



# Toby Darling

Royaume-Uni, Winchester

## Cradle Song (86)

### A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

**Sociétaire :** PRS - Code IPI artiste : 259809226

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tobydarling.htm](https://www.free-scores.com/partitions_gratuites_tobydarling.htm)

### A propos de la pièce



<b>Titre :</b>	Cradle Song [86]
<b>Compositeur :</b>	Darling, Toby
<b>Arrangeur :</b>	Darling, Toby
<b>Droit d'auteur :</b>	Creative Commons
<b>Editeur :</b>	Darling, Toby
<b>Instrumentation :</b>	3 guitares (trio)
<b>Style :</b>	Classique moderne
<b>Commentaire :</b>	Voici un autre trio de guitare facile. Le titre vient former le poème de William Blake que j'ai mis en musique et mis à ma page youtube.

### Toby Darling sur [free-scores.com](https://www.free-scores.com/partitions_gratuites_tobydarling.htm)



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100 bpm

Cradle Song  
For Three Guitars

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1

Bb Dm Cm

5

Bb Dm F Eb

9

Gm Bb Dm Cm

13

Bb Dm F Eb

17

Gm Bb Dm Cm

A musical score consisting of five staves, likely for a band, spanning 12 measures. The score includes lyrics in parentheses and standard musical notation.

**Measure 21:**

- Top staff: Measures 21-24. Chords: Bb, Dm, F, Eb.
- Second staff: Measures 21-24. Chords: Bb, Dm, F, Eb.
- Third staff: Measures 21-24. Chords: Bb, Dm, F, Eb.
- Fourth staff: Measures 21-24. Chords: Gm, Bb, Dm, Cm.
- Fifth staff: Measures 21-24. Chords: Bb, Dm, F, Eb.

**Measure 25:**

- Top staff: Measures 25-28. Chords: Bb, Dm, F, Eb.
- Second staff: Measures 25-28. Chords: Bb, Dm, F, Eb.
- Third staff: Measures 25-28. Chords: Bb, Dm, F, Eb.
- Fourth staff: Measures 25-28. Chords: Gm, Bb, Dm, Cm.
- Fifth staff: Measures 25-28. Chords: Bb, Dm, F, Eb.

**Measure 29:**

- Top staff: Measures 29-32. Chords: Bb, Dm, F, Eb.
- Second staff: Measures 29-32. Chords: Bb, Dm, F, Eb.
- Third staff: Measures 29-32. Chords: Bb, Dm, F, Eb.
- Fourth staff: Measures 29-32. Chords: Gm, Bb, Dm, Cm.
- Fifth staff: Measures 29-32. Chords: Bb, Dm, F, Eb.

**Measure 33:**

- Top staff: Measures 33-36. Chords: Bb, Dm, F, Eb.
- Second staff: Measures 33-36. Chords: Bb, Dm, F, Eb.
- Third staff: Measures 33-36. Chords: Bb, Dm, F, Eb.
- Fourth staff: Measures 33-36. Chords: Gm, Bb, Dm, Cm.
- Fifth staff: Measures 33-36. Chords: Bb, Dm, F, Eb.

**Measure 37:**

- Top staff: Measures 37-40. Chords: Bb, Dm, F, Eb.
- Second staff: Measures 37-40. Chords: Bb, Dm, F, Eb.
- Third staff: Measures 37-40. Chords: Bb, Dm, F, Eb.
- Fourth staff: Measures 37-40. Chords: Gm, Bb, Dm, Cm.
- Fifth staff: Measures 37-40. Chords: Bb, Dm, F, Eb.

41

Gm Fm Bb Cm

45

F Gm Cm D7

49

D7 Em Am C

53

D Em Am Eb

57

Bb Cm Cm Bb

Note: Guitar 3 chord Arpeggios do not have to be played exactly as written long as the chord abd rhythm are correct

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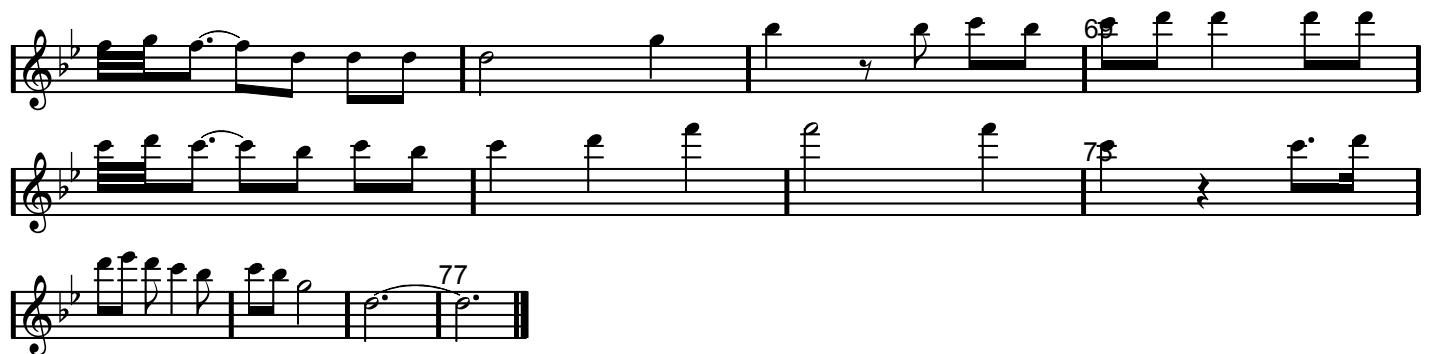
The sheet music consists of 12 staves of musical notation for three guitars. The music is in common time, with a key signature of one flat. The notation includes various note heads, stems, and bar lines. Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, and 61. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests or silence.

Musical score for strings and piano, featuring four staves. The top two staves represent the strings (two violins, viola, cello), and the bottom two staves represent the piano. The score consists of four measures (measures 65-68) followed by a repeat sign and three more measures (measures 71-73). Measure 65: The strings play eighth-note patterns (eighth-note pairs followed by eighth-note pairs). The piano has sustained notes. Measure 66: The strings play eighth-note pairs. The piano has sustained notes. Measure 67: The strings play eighth-note pairs. The piano has sustained notes. Measure 68: The strings play eighth-note pairs. The piano has sustained notes. Measure 71: The strings play eighth-note pairs. The piano has sustained notes. Measure 72: The strings play eighth-note pairs. The piano has sustained notes. Measure 73: The strings play eighth-note pairs. The piano has sustained notes.

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For Three Guitars

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The sheet music consists of 12 staves of musical notation for three guitars. The music is in common time (indicated by '3/4' at the beginning of each staff) and uses a treble clef. The key signature changes throughout the piece, indicated by various sharps and flats. Measure numbers are placed above the staves at regular intervals: 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, and 65. The music features a variety of note heads, including eighth and sixteenth notes, and includes rests and dynamic markings.



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The sheet music consists of 12 staves of musical notation for three guitars. The music is in common time (indicated by '3/4' at the beginning of each staff) and uses a treble clef. Measure numbers are placed at the end of each staff: 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, and 61. The music features eighth-note patterns and includes a key change from A minor to E major starting at measure 49.

