



# Toby Darling

Royaume-Uni, Winchester

## Daphne Trio (186)

### A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

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### A propos de la pièce



<b>Titre :</b>	Daphne Trio [186]
<b>Compositeur :</b>	Darling, Toby
<b>Arrangeur :</b>	Darling, Toby
<b>Droit d'auteur :</b>	Copyright © Toby Darling 2017 Creative Commons reuse allowed
<b>Editeur :</b>	Darling, Toby
<b>Instrumentation :</b>	3 guitares (trio)
<b>Style :</b>	Classique moderne

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90 bpm

Daphne Trio  
For Three Guitars

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The sheet music consists of eight staves of musical notation for three guitars. The staves are arranged vertically, each starting with a treble clef and a key signature of one sharp (F#). Measure numbers 1, 5, 9, 13, and 17 are indicated above the staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs and grace notes. The tempo is marked as 90 bpm.

21

25

29

33

37

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41

45

49

53

57

A musical score consisting of three staves, each with a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. Measure 41 starts with eighth-note patterns. Measure 42 continues with eighth-note patterns. Measure 43 begins with a sixteenth-note pattern followed by eighth-note pairs. Measure 44 continues with eighth-note pairs. Measure 45 features eighth-note pairs with some grace notes and slurs. Measure 46 shows eighth-note pairs with grace notes and slurs. Measure 47 consists of eighth-note pairs. Measure 48 begins with eighth-note pairs followed by sixteenth-note patterns. Measure 49 continues with eighth-note pairs. Measure 50 shows eighth-note pairs with grace notes and slurs. Measure 51 consists of eighth-note pairs. Measure 52 begins with eighth-note pairs followed by sixteenth-note patterns. Measure 53 continues with eighth-note pairs. Measure 54 shows eighth-note pairs with grace notes and slurs. Measure 55 consists of eighth-note pairs. Measure 56 begins with eighth-note pairs followed by sixteenth-note patterns. Measure 57 continues with eighth-note pairs.

61

65

69

73

77

This is a musical score for three voices (Soprano, Alto, Bass) and piano. The score is divided into six systems, each starting with a dynamic instruction (f, ff, ff). The vocal parts are written on three staves with black note heads. The piano accompaniment is written on a single staff at the bottom, featuring bass notes and chords. Measure numbers 61 through 77 are indicated at the beginning of each system. The score includes various musical markings such as slurs, grace notes, and dynamic changes.

## Guitar 1

Daphne Trio  
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Guitar1 contd

Musical score for Guitar1, measures 65-77. The score consists of four staves of music. Measure 65 starts with a sixteenth-note pattern. Measure 66 begins with a sixteenth-note pattern followed by eighth-note pairs. Measure 67 shows a sixteenth-note pattern with grace notes. Measure 68 contains eighth-note pairs. Measure 69 has a sixteenth-note pattern with grace notes. Measure 70 features eighth-note pairs. Measure 71 includes a sixteenth-note pattern with grace notes. Measure 72 consists of eighth-note pairs. Measure 73 begins with eighth-note pairs. Measure 74 continues with eighth-note pairs. Measure 75 starts with eighth-note pairs. Measure 76 consists of eighth-note pairs. Measure 77 concludes with eighth-note pairs.

Guitar 2

Daphne Trio  
For Three Guitars

(c) Toby Darling 2017

The sheet music consists of 15 staves of musical notation for three guitars. The first staff begins at measure 1 in common time (indicated by a '4'). Measures 1 through 16 show a continuous pattern of eighth and sixteenth notes. Measures 17 through 25 continue this pattern with some rhythmic variations. Measures 26 through 34 show a more complex harmonic progression with various note values and rests. Measures 35 through 44 maintain the established rhythmic and harmonic patterns. Measures 45 through 54 show a continuation of the musical style. Measures 55 through 61 conclude the piece with a final cadence.

Guitar 2 contd

A musical score for 'Guitar 2 contd'. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff begins at measure 65. The second staff begins at measure 69. The third staff begins at measure 73. The fourth staff begins at measure 77. The music features various note heads, stems, and rests, with some notes having horizontal dashes through them.

Guitar 3

Daphne Trio  
For Three Guitars

(c) Toby Darling 2017

The sheet music consists of 16 staves of musical notation for three guitars. The first 32 staves are in common time (indicated by a '4' in the top left corner of each staff), while the remaining staves (33 through 57) are in 8/8 time (indicated by an '8' in the top left corner). The music features various note heads, stems, and bar lines. Measures 33-36 show a sustained eighth-note chord followed by a fermata over three measures. Measures 37-40 show a rhythmic pattern of eighth-note pairs. Measures 41-44 show a similar pattern. Measures 45-48 show a different rhythmic pattern. Measures 49-52 show another variation. Measures 53-56 show yet another variation. Measures 57-60 conclude the piece.

### Guitar 3 contd

A musical score for a six-string guitar. The score consists of five staves, each representing a different string. The strings are ordered from top to bottom as follows: G (thick), D, B, A, E, and A (thin). The music is in common time. Measure 61 starts with a G major chord (G-B-D) followed by a G#sus4 chord (G-B-D-E-G). Measure 65 continues with a G#sus4 chord. Measure 69 begins with a Bm/D chord (B-D-G-B) and ends with a G major chord. Measure 73 shows a G major chord followed by a Gm7 chord (G-B-D-G-B-D-F#). Measure 77 concludes with a G major chord.

Fingering I use for bars 25 - 33:

A4: xx7755

G#sus4: xx6754

Bm/D: xx0432

E4: xx2200

Gm7: xx0363

C: x3201x

Asus4: x0223x

A: X0222x