



Toby Darling

Royaume-Uni, Winchester

Dartmouth (42)

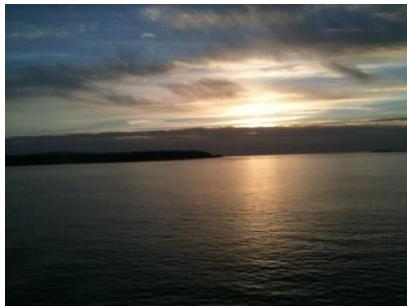
A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

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Page artiste : https://www.free-scores.com/partitions_gratuites_tobydarling.htm

A propos de la pièce



Titre :	Dartmouth [42]
Compositeur :	Darling, Toby
Arrangeur :	Darling, Toby
Droit d'auteur :	Creative Commons
Editeur :	Darling, Toby
Instrumentation :	4 guitares (quatuor)
Style :	Classique moderne
Commentaire :	Un quatuor facile pour 4 guitares

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Dartmouth *Quartet for 4 Guitars*

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A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The score is divided into four systems, each containing three staves. The vocal parts are arranged as follows: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The music consists of 12 measures per system, with each measure containing four quarter notes. The vocal parts are mostly sustained throughout the measures, with occasional eighth-note patterns. The bass part provides harmonic support with sustained notes and occasional eighth-note chords.

17

21

25

29

A musical score consisting of four systems of four staves each. The music is in common time.

System 1 (Measures 33-36):

- Staff 1: Notes on the first, third, and fifth lines.
- Staff 2: Notes on the first and third lines.
- Staff 3: Notes on the first, second, and third lines.
- Staff 4: Notes on the first, third, and fifth lines.

System 2 (Measures 37-40):

- Staff 1: Notes on the first, second, and third lines.
- Staff 2: Notes on the first and third lines.
- Staff 3: Notes on the first, second, and third lines.
- Staff 4: Notes on the first, third, and fifth lines.

System 3 (Measures 41-44):

- Staff 1: Notes on the first, second, and third lines.
- Staff 2: Rests.
- Staff 3: Rests.
- Staff 4: Notes on the first, second, and third lines.

System 4 (Measures 45-48):

- Staff 1: Notes on the first, third, and fifth lines.
- Staff 2: Rests.
- Staff 3: Rests.
- Staff 4: Notes on the first, second, and third lines.

A musical score consisting of four systems of music, each with four staves. The staves are in common time and use a treble clef. The key signature varies by system: System 1 (measures 49-52) has no key signature; System 2 (measures 53-56) has one sharp; System 3 (measures 57-60) has one flat; System 4 (measures 61-64) has two sharps.

The music features various rhythmic patterns, including eighth-note and sixteenth-note figures. Measures 49-52 show eighth-note patterns. Measures 53-56 show quarter notes. Measures 57-60 show eighth-note patterns. Measures 61-64 show sixteenth-note patterns.

A musical score for four voices (SATB) across four staves. The score consists of four systems of music, each with a key signature of one flat (F#) and a common time signature.

System 1 (Measures 65-68):

- Top voice: Notes on the first, third, and fifth lines.
- Second voice: Notes on the second, fourth, and sixth lines.
- Third voice: Notes on the second, fourth, and sixth lines.
- Bottom voice: Notes on the first, third, and fifth lines.

System 2 (Measures 69-72):

- Top voice: Notes on the first, third, and fifth lines.
- Second voice: Notes on the second, fourth, and sixth lines.
- Third voice: Notes on the second, fourth, and sixth lines.
- Bottom voice: Notes on the first, third, and fifth lines.

System 3 (Measures 73-76):

- Top voice: Notes on the first, third, and fifth lines.
- Second voice: Notes on the second, fourth, and sixth lines.
- Third voice: Notes on the second, fourth, and sixth lines.
- Bottom voice: Notes on the first, third, and fifth lines.

System 4 (Measures 77-80):

- Top voice: Notes on the first, third, and fifth lines.
- Second voice: Notes on the second, fourth, and sixth lines.
- Third voice: Notes on the second, fourth, and sixth lines.
- Bottom voice: Notes on the first, third, and fifth lines.

81



A musical score page featuring four staves of music. The top three staves are single-line staves, and the bottom staff is a double-line staff. The music consists of various note heads and stems, with some notes having horizontal dashes through them. Measures are separated by vertical bar lines.

85



A continuation of the musical score from page 81. It features four staves of music, with the bottom staff being a double-line staff. The notation includes note heads and stems, with some notes having horizontal dashes. Measures are separated by vertical bar lines.

89



A continuation of the musical score from page 85. It features four staves of music, with the bottom staff being a double-line staff. The notation includes note heads and stems, with some notes having horizontal dashes. Measures are separated by vertical bar lines.

Dartmouth
Quartet for 4 Guitars

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A musical score for four guitars, consisting of ten staves of music. The score is in common time (indicated by '4') and uses a treble clef for all staves. The music begins with a melodic line in the first staff, followed by entries from the second, third, and fourth staves. The score includes measure numbers 1 through 61, with some measures (e.g., 29, 33, 41, 45, 49, 53, 57, 61) featuring more complex rhythmic patterns. Measure 29 includes a key change to B-flat major. Measures 41 and 45 feature a basso continuo line with a bass clef. Measures 49, 53, 57, and 61 also include basso continuo lines.

A single-line musical score for a treble clef instrument, spanning six staves. The staves are numbered 65, 69, 73, 77, 81, and 85. The music consists of eighth and sixteenth note patterns.

65

69

73

77

81

85

Dartmouth
Quartet for 4 Guitars

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A musical score for four guitars, consisting of four staves of music. The music is in common time (indicated by '3/4' at the beginning of the first staff). The score includes measure numbers 17 through 77, indicating a continuous sequence of measures. The music features various rhythmic patterns, including eighth and sixteenth note figures, and rests. The notation is standard musical notation with black notes on five-line staves.

A musical score consisting of four staves of music. The staves are in G clef and 4/4 time. Measure 81 starts with a eighth note followed by a sixteenth note. Measure 85 starts with a quarter note. Measure 89 starts with a eighth note followed by a sixteenth note.

Dartmouth
Quartet for 4 Guitars

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25

29

33

37

41

45

49

53

57

61

65

69

73

77

81

85



Dartmouth
Quartet for 4 Guitars

Dm (c) Toby Darling 2013

The musical score consists of four staves, each representing a guitar part. The music is in common time (indicated by '3/4' at the beginning). The score includes the following key changes and measure numbers:

- Measure 1: Dm
- Measure 9: Dm
- Measure 13: Am
- Measure 17: Am
- Measure 21: Dm
- Measure 25: Dm
- Measure 29: F
- Measure 33: F
- Measure 37: Am
- Measure 41: Bb
- Measure 45: Bb
- Measure 49: Bb
- Measure 53: Dm
- Measure 57: Dm
- Measure 61: Bb
- Measure 65: Bb
- Measure 69: Bb
- Measure 73: Dm

Chords are indicated by letters (Dm, Am, C, F, Bb) above the staves. Measure numbers are placed above specific notes or measures. The score uses standard musical notation with stems and bar lines.

Musical score for a band, likely a guitar tablature or chord chart, consisting of five staves:

- Top Staff (Bb):** Shows a single note (Bb) across all five measures.
- Second Staff (Bb):** Shows a single note (Bb) across all five measures.
- Third Staff (Dm):** Shows a single note (Dm) across all five measures.
- Fourth Staff (Am):** Shows a single note (Am) across all five measures.
- Fifth Staff (Dm):** Shows a single note (Dm) across all five measures.

Key changes and measure numbers are indicated above the staff lines:

- Measure 73: Am
- Measure 77: Am
- Measure 81: Am
- Measure 85: Dm
- Measure 89: Dm

Chords are labeled above the notes: Bb, Bb, Dm, Am, Gm, Dm, Dm, Dm, Am, Dm.