



Toby Darling

Royaume-Uni, Winchester

December Trio (176)

A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

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A propos de la pièce



Titre :	December Trio [176]
Compositeur :	Darling, Toby
Arrangeur :	Darling, Toby
Droit d'auteur :	Copyright © Toby Darling 2016 Creative Commons
Editeur :	Darling, Toby
Instrumentation :	3 guitares (trio)
Style :	Classique moderne

Toby Darling sur [free-scores.com](https://www.free-scores.com/partitions_gratuites_tobydarling.htm)



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90 bpm

December Trio
For Three Guitars

(c) Toby Darling 2016

The musical score consists of three staves, each representing a guitar part. The time signature is common time (indicated by '4'). The key signature is one sharp (F# major). Measure numbers 1, 5, 9, 13, and 17 are marked above the staves. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings. Measures 1 through 8 show a repeating pattern of eighth-note chords. Measures 9 through 12 introduce eighth-note figures with grace notes. Measures 13 through 16 feature sixteenth-note patterns. Measures 17 through 20 conclude the section with eighth-note chords.

21

25

29

33

37

A musical score consisting of three staves, each with a treble clef and four measures of music. The score is numbered 21, 25, 29, 33, and 37 from top to bottom. Measure 21 starts with a half note followed by eighth-note pairs. Measure 25 features sixteenth-note patterns. Measure 29 includes eighth-note pairs and sixteenth-note patterns. Measure 33 shows eighth-note pairs and sixteenth-note patterns. Measure 37 concludes with eighth-note pairs.

41

120 bpm

45

49

53

57

This is a page of musical notation for three staves. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. The key signature changes between measures. Measure 41 starts with a treble clef, a key signature of one sharp, and a dotted half note. Measures 42-43 start with a treble clef, a key signature of two sharps, and a dotted half note. Measures 44-45 start with a bass clef, a key signature of one sharp, and a dotted half note. Measures 46-47 start with a treble clef, a key signature of two sharps, and a dotted half note. Measures 48-49 start with a bass clef, a key signature of one sharp, and a dotted half note. Measures 50-51 start with a treble clef, a key signature of two sharps, and a dotted half note. Measures 52-53 start with a bass clef, a key signature of one sharp, and a dotted half note. Measures 54-55 start with a treble clef, a key signature of two sharps, and a dotted half note. Measures 56-57 start with a bass clef, a key signature of one sharp, and a dotted half note.

61

65

69

73

77

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81

90 bpm

85

89

93

97

This musical score consists of three staves, each with a treble clef. The first staff uses 4/4 time and has a key signature of one sharp. The second staff uses 4/4 time and has a key signature of two sharps. The third staff uses 4/4 time and has a key signature of three sharps. Measure 81 starts with a quarter note followed by a half note. Measure 82 begins with a dotted half note. Measures 83-84 show various eighth-note patterns. Measure 85 starts with a half note followed by a dotted half note. Measures 86-87 show sixteenth-note patterns. Measure 88 starts with a half note followed by a dotted half note. Measures 89-90 show eighth-note patterns. Measure 91 starts with a half note followed by a dotted half note. Measures 92-93 show sixteenth-note patterns. Measure 94 starts with a half note followed by a dotted half note. Measures 95-96 show eighth-note patterns. Measure 97 ends with a half note followed by a dotted half note.

Guitar 1

December Trio
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A musical score for 'December Trio' for three guitars, specifically for 'Guitar 1'. The score consists of 14 staves of music, each starting with a treble clef and a key signature of one sharp (F#). Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, and 57. The music features various note heads, stems, and beams, with some measures containing rests. Measure 45 includes a change to a 3/4 time signature. Measures 49 through 53 show a sustained note pattern. Measure 57 begins with a single note followed by a sustained note. Measure 61 concludes the page with a note and a sharp sign.

Guitar 1 contd

The sheet music consists of eight staves of musical notation for a single guitar. The measures are numbered 65, 69, 73, 77, 81, 85, 89, 93, and 97. The music is written in common time (indicated by a 'C') and uses a treble clef. The key signature changes between measures 81 and 85 to include one sharp (F#). Measures 81 through 97 are in 4/4 time. The notation includes various note values (eighth notes, sixteenth notes), rests, and dynamic markings. Measure 97 concludes with a double bar line.

Guitar 2

December Trio
For Three Guitars

(c) Toby Darling 2016

The sheet music consists of 15 staves of musical notation for three guitars. The first staff begins at measure 9 in common time, treble clef, and key signature of one sharp. Measures 13 through 19 are in common time, treble clef, and key signature of one sharp. Measures 21 through 27 are in common time, treble clef, and key signature of one sharp. Measures 29 through 35 are in common time, treble clef, and key signature of one sharp. Measures 37 through 43 are in common time, treble clef, and key signature of one sharp. Measures 45 through 51 are in common time, treble clef, and key signature of one sharp. Measures 53 through 59 are in common time, treble clef, and key signature of one sharp. Measures 61 through 67 are in common time, treble clef, and key signature of one sharp. Measures 69 through 75 are in common time, treble clef, and key signature of one sharp.

Guitar 2 contd

A musical score for a guitar, consisting of seven staves of music. The score begins at measure 73 and continues through measure 97. The music is written in common time, with a key signature of one sharp (F#). The notation includes various note heads, stems, and beams, indicating specific fingerings and picking patterns. Measures 73-76 show eighth-note patterns. Measures 77-80 feature sixteenth-note chords. Measures 81-84 contain eighth-note patterns with some grace notes. Measures 85-88 show sixteenth-note patterns. Measures 89-92 feature eighth-note patterns. Measures 93-96 show sixteenth-note patterns. Measure 97 concludes with a final sixteenth-note pattern.

Guitar 3

December Trio
For Three Guitars

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The sheet music for 'Guitar 3' of the 'December Trio' consists of 16 staves of musical notation. The music is in 4/4 time and uses a treble clef. The notation includes various note heads, stems, and beams, with some sharp signs indicating key signature changes. The staves are numbered 1 through 16 on the left side.

Guitar 3 contd

A six-line guitar tablature staff showing a continuous musical phrase. The staff begins at measure 61 and ends at measure 97. Measures 61 through 80 show standard eighth-note patterns. Measure 81 introduces a change in time signature to 14/8, indicated by a large '14' above the staff and '8' below it. Measures 82 through 97 continue with eighth-note patterns, maintaining the 14/8 time signature. The tablature uses standard guitar notation with vertical stems and horizontal bar lines.

Fingering at start:

D: xx0775

Dmaj7: xx0675

D*: xx0557 (dceeb)