



Toby Darling

Royaume-Uni, Winchester

Hua Hin Trio (154)

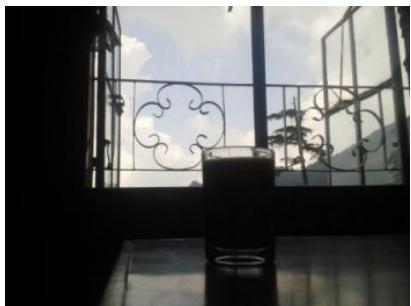
A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

Sociétaire : PRS - Code IPI artiste : 259809226

Page artiste : https://www.free-scores.com/partitions_gratuites_tobydarling.htm

A propos de la pièce



Titre :	Hua Hin Trio [154]
Compositeur :	Darling, Toby
Arrangeur :	Darling, Toby
Droit d'auteur :	Copyright © Toby Darling 2015 Creative Commons
Editeur :	Darling, Toby
Instrumentation :	3 guitares (trio)
Style :	Classique moderne
Commentaire :	Voici un trio de guitare simple qui je composais aujourd'hui.

Toby Darling sur [free-scores.com](#)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

120 bpm

Hua Hin Trio
For Three Guitars

(c) Toby Darling 2015

Musical score for Hua Hin Trio, For Three Guitars. The score consists of three staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by a '4'). The score is divided into measures by vertical bar lines. Chords are indicated below the staves. Measure numbers 1, 5, 9, 13, and 17 are marked above the staves.

1 Dm Dm F C

5 Dm Dm Am Gm Am

9 Dm Dm Dm F C

13 Dm Dm Am Gm Am

17 Dm Gm F Gm F Dm

A musical score for a band, consisting of five staves. The staves are: Bass (bottom), Rhythm, Lead, Alto, and Soprano (top). The score includes lyrics and chords.

Chords:

- 21. Dm Gm C Gm F
- 25. Gm Gm Gm Cm Cm
- 29. Bb Gm Gm Gm D
- 33. Gm Gm Bb Gm Eb Dm
- 37. Bb Dm C Gm F Gm

Measure Numbers:

- 21
- 25.
- 29.
- 33.
- 37.

41

A Dm Dm Dm

45.

Dm Dm Dm Dm

49.

A Dm Dm Dm

53

Gm Gm Dm Dm A

57

Dm Dm Dm F C

This musical score is a three-part arrangement for voice, bass, and drums. It spans five staves and includes measures 41 through 57. The vocal parts are distributed across three staves, while the bass and drums are combined into a single staff at the bottom. The score features various chords such as A, Dm, Gm, F, and C, and includes time signature changes between 3/4 and 4/4.

Musical score for a three-part arrangement (Treble, Bass, and Alto) showing measures 61 through 65. The score includes harmonic changes indicated by Roman numerals (Dm, Am, Gm) and a key signature change.

The score consists of three staves:

- Treble Staff:** Shows melodic lines with various note heads and rests. Measure 61 starts with a quarter note followed by eighth-note pairs. Measures 62-63 show eighth-note pairs followed by quarter notes. Measures 64-65 show eighth-note pairs followed by quarter notes.
- Bass Staff:** Shows harmonic bass lines. Measures 61-62 show eighth-note pairs. Measures 63-64 show eighth-note pairs. Measures 65 shows eighth-note pairs.
- Alto Staff:** Shows harmonic bass lines. Measures 61-62 show eighth-note pairs. Measures 63-64 show eighth-note pairs. Measures 65 shows eighth-note pairs.

Harmonic changes are indicated by Roman numerals:

- Measure 61: Dm
- Measure 62: Dm
- Measure 63: Am
- Measure 64: Gm
- Measure 65: Dm

Key signature changes are indicated by the Roman numerals themselves (Dm, Am, Gm).

Guitar 1

Hua Hin Trio
For Three Guitars

(c) Toby Darling 2015

Musical score for Guitar 1 of the Hua Hin Trio. The score consists of 12 staves of music, each starting with a measure number. The key signature changes frequently, indicated by the treble clef and various sharps and flats. The time signature also varies, including measures in 4/4, 3/4, and 2/4. The music features a mix of eighth and sixteenth note patterns, often with grace notes and slurs. Measure numbers are present at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, and 61.

Guitar 1 contd



Guitar 2

Hua Hin Trio
For Three Guitars

(c) Toby Darling 2015

The sheet music for 'Hua Hin Trio' for three guitars, composed by Toby Darling in 2015, is presented here. The music is divided into 14 staves, each representing a measure. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The measure numbers are indicated at the end of each staff: 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, and 65. The music features various note heads, stems, and bar lines, with some measures containing rests and others containing sixteenth-note patterns. The final staff ends with a double bar line.

Guitar 3

Hua Hin Trio
For Three Guitars

5 (c) Toby Darling 2015

The musical score consists of 14 staves of music for three guitars. The music is in common time (indicated by '4') and uses standard musical notation with stems and note heads. Measure numbers are placed at the end of each staff. The key signature changes throughout the piece, indicated by various sharps and flats. The score begins with a treble clef and continues with a bass clef for the final two staves.

Measure numbers: 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65.

Guitar 3

