



Toby Darling

Royaume-Uni, Winchester

Isle dans l'eau (145)

A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

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Page artiste : https://www.free-scores.com/partitions_gratuites_tobydarling.htm

A propos de la pièce



Titre :	Isle dans l'eau [145]
Compositeur :	Darling, Toby
Arrangeur :	Darling, Toby
Droit d'auteur :	Copyright © Toby Darling 2015 creative commons
Editeur :	Darling, Toby
Instrumentation :	4 guitares (quatuor)
Style :	Classique moderne
Commentaire :	Ceci est une version instrumentale de l'arrangement que je faisais pour le poème de Yeats «Pour une île dans l'eau», que vous pouvez entendre sur youtube.

Toby Darling sur [free-scores.com](https://www.free-scores.com)



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90 bpm

Isle in the ~~Sea~~ Water
For Four Guitars

(c) Toby Darling 2015

Musical score for four guitars (Guitar 1, Guitar 2, Guitar 3, Guitar 4) titled "Isle in the ~~Sea~~ Water" by Toby Darling, 2015. The score is in common time (indicated by the number 4) and has a key signature of one sharp (F#). The tempo is 90 bpm.

The score consists of four staves, each representing a guitar part. The first three staves (Guitar 1, 2, 3) play eighth-note patterns primarily. The fourth staff (Guitar 4) provides harmonic support with sustained notes and occasional eighth-note chords.

Chords and lyrics are indicated below the staff:

- Measures 1-4: No explicit chords or lyrics.
- Measure 5: No explicit chords or lyrics.
- Measure 9: G, Em, D, Am7
- Measure 13: D, Am, B, Em

17

G Em D Am7

21

D Am B Em

25

C G D Am

29

D Am B Em

This sheet music page contains four staves of musical notation. The top three staves are grouped together by a common key signature of one sharp. The fourth staff is separate. The music is organized into measures separated by vertical bar lines. Chords are explicitly labeled above the staff in measures 17, 21, 25, and 29. Measures 18 through 20 and 30 through 32 are left blank without any chord labels.

38

G Em D Am7

39

D Am B Em

40

G Em D Am7

41

D Am B Em

42

D Am B Em

43

D Am B Em

44

D Am B Em

45

D Am B Em

49

C G D Am

D Am B Em

G Em D Am

D Am B Em

65

C G D Am

69

D Am B Em

Guitar 1

Isle in the Sea Water
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(c) Toby Darling 2015

The sheet music consists of 14 staves of musical notation for a single guitar. The key signature is A major (one sharp). The time signature varies between common time and 3/4 time. The music includes various note heads, stems, and bar lines. Measures 1 through 16 show a repeating pattern of eighth-note pairs and sixteenth-note patterns. Measures 17 through 24 show a more rhythmic variety with eighth-note pairs, sixteenth-note pairs, and quarter notes. Measures 25 through 32 continue the rhythmic patterns. Measures 33 through 40 show a return to the earlier eighth-note pair patterns. Measures 41 through 48 show a mix of eighth-note pairs and sixteenth-note pairs. Measures 49 through 56 show a return to the eighth-note pair patterns. Measures 57 through 61 show a final section with eighth-note pairs and sixteenth-note pairs.

Guitar 1 contd

Musical score for Guitar 1, featuring two staves of music. The top staff begins with a measure containing sixteenth-note patterns, followed by eighth notes and sixteenth-note patterns. The bottom staff begins with eighth-note patterns, followed by sixteenth-note patterns.

Guitar 2

Isle in the Sea Water
For Four Guitars

(c) Toby Darling 2015

9

13

17

21

25

29

33

37

41

45

49

53

57

61

65

69

Guitar 3

Isle in the Sea Water
For Four Guitars

(c) Toby Darling 2015

The sheet music consists of 15 staves of musical notation for a single guitar part. The key signature is A major (one sharp). The time signature is common time (indicated by a '4'). Measure numbers are placed at the beginning of each staff: 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, and 69. The music features eighth-note patterns and sixteenth-note patterns. Measures 49 through 69 are primarily sustained notes or rests. The score concludes with a final measure ending on a dominant chord.

Guitar 4

Isle in the Sea Water
For Four Guitars

(c) Toby Darling 2015

The sheet music consists of 15 staves of musical notation for a single guitar part. The music is in common time (indicated by '3/4' at the beginning of each staff). The key signature changes throughout the piece, indicated by various sharps and flats. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. Measure numbers are printed above each staff, starting at 9 and increasing by 4 each measure (9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69).