



Toby Darling

Royaume-Uni, Winchester

Jamais je ne vis que la terre avant (146)

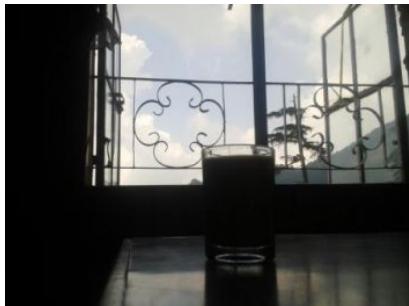
A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

Sociétaire : PRS - Code IPI artiste : 259809226

Page artiste : https://www.free-scores.com/partitions_gratuites_tobydarling.htm

A propos de la pièce



Titre :	Jamais je ne vis que la terre avant [146]
Compositeur :	Darling, Toby
Arrangeur :	Darling, Toby
Droit d'auteur :	Copyright © Toby Darling 2015 creative commons
Editeur :	Darling, Toby
Instrumentation :	4 guitares (quatuor)
Style :	Classique moderne
Commentaire :	Ceci est une version instrumentale d'un arrangement que je faisais pour le poème Edward Thomas du même nom, que vous pouvez entendre sur youtube. Il est un quatuor de guitare simple.

Toby Darling sur [free-scores.com](#)



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100 bpm

I Never Saw That Land Before
For Four Guitars

(c) Toby Darling 2015

100 bpm

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G/D G/C# G/C Am9

Em G/D G/C# G/C

Am9 Em B7 B7

G/D G/C# G/C Am9

A multi-part musical score for a band or orchestra, featuring six staves of music with various instruments. The score includes lyrics and chords indicated by Roman numerals and letters.

The score consists of six staves, each with a different instrument's part. The instruments include:

- Staff 1: Bassoon
- Staff 2: Clarinet
- Staff 3: Trombone
- Staff 4: Alto Saxophone
- Staff 5: Tenor Saxophone
- Staff 6: Trumpet

The score is divided into measures by vertical bar lines. Chords and lyrics are placed below the staves. Measure numbers are indicated at the beginning of some sections.

Measure 17:

- Bassoon: F, F, F, F
- Clarinet: F, F, F, F
- Trombone: F, F, F, F
- Alto Saxophone: F, F, F, F
- Tenor Saxophone: F, F, F, F
- Trumpet: F, F, F, F

Chords: Em, G/D, G/C#, G/C

Measure 20:

- Bassoon: F, F, F, F
- Clarinet: F, F, F, F
- Trombone: F, F, F, F
- Alto Saxophone: F, F, F, F
- Tenor Saxophone: F, F, F, F
- Trumpet: F, F, F, F

Chords: Em, G/D, G/C#, G/C

Measure 25:

- Bassoon: F, F, F, F
- Clarinet: F, F, F, F
- Trombone: F, F, F, F
- Alto Saxophone: F, F, F, F
- Tenor Saxophone: F, F, F, F
- Trumpet: F, F, F, F

Chords: G/D, G/C#, G/C, Am9

Measure 28:

- Bassoon: F, F, F, F
- Clarinet: F, F, F, F
- Trombone: F, F, F, F
- Alto Saxophone: F, F, F, F
- Tenor Saxophone: F, F, F, F
- Trumpet: F, F, F, F

Chords: Em, G/D, G/C#, G/C

A musical score consisting of five staves, likely for a band, spanning four pages. The score includes the following chords and measures:

- Measure 38: Am9, Em, B7, B7
- Measure 39: - (rest), Em, B7, C, Em
- Measure 40: - (rest), G/D, G/C#, C
- Measure 41: - (rest), Am7, B7, B7

The score features a mix of eighth and sixteenth-note patterns across the staves, with vertical bar lines dividing measures.

49.

G/D G/C# G/C Am9

50.

Em G/D G/C# G/C

51.

Am9 Em B7 B7

52.

Em B7 C Em

A multi-part musical score for a band or orchestra, featuring six staves of music. The score includes parts for multiple guitars, bass, drums, and keyboards. Chords are labeled above the staves at specific measures. The key signature is mostly G major (one sharp) throughout the piece.

Chord labels visible in the score:

- Measure 65: Em, G/D, G/C#, C
- Measure 66: G, Am7, Em, Em
- Measure 70: G/D, G/C#, G/C, Am9
- Measure 77: Em, G/D, G/C#, G/C

Sheet music for a band, likely a guitar tablature, showing five staves across six measures. The music is in common time (indicated by '8') and A major (indicated by a sharp symbol). The chords are labeled below each staff.

Measure 1:

- Top staff: Am9
- Second staff: Em
- Third staff: B7
- Fourth staff: B7
- Fifth staff: (no chord label)

Measure 2:

- Top staff: (no chord label)
- Second staff: (no chord label)
- Third staff: (no chord label)
- Fourth staff: (no chord label)
- Fifth staff: (no chord label)

Measure 3:

- Top staff: (no chord label)
- Second staff: Em
- Third staff: B7
- Fourth staff: C
- Fifth staff: Em

Measure 4:

- Top staff: (no chord label)
- Second staff: (no chord label)
- Third staff: (no chord label)
- Fourth staff: (no chord label)
- Fifth staff: (no chord label)

Measure 5:

- Top staff: (no chord label)
- Second staff: Em
- Third staff: G/D
- Fourth staff: G/C#
- Fifth staff: C

Measure 6:

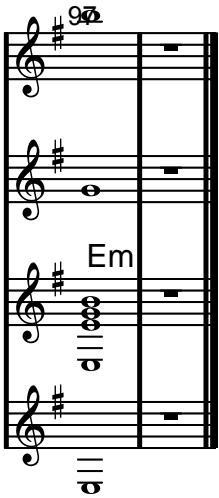
- Top staff: (no chord label)
- Second staff: (no chord label)
- Third staff: (no chord label)
- Fourth staff: (no chord label)
- Fifth staff: (no chord label)

Measure 7:

- Top staff: G
- Second staff: Am7
- Third staff: B7
- Fourth staff: B7
- Fifth staff: (no chord label)

Measure 8:

- Top staff: (no chord label)
- Second staff: (no chord label)
- Third staff: (no chord label)
- Fourth staff: (no chord label)
- Fifth staff: (no chord label)



G/D=x5540x

G/C#= x4540x

G/C=x3540x

Am9 = X0750x

Guitar 1

I Never Saw That Land Before
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(c) Toby Darling 2015

1

5

9

13

17

21

25

29

33

37

41

45

49

53

57

61

Guitar 1 contd

The sheet music consists of eight staves of musical notation for a guitar. The key signature is one sharp (F#). The time signature changes throughout the piece, indicated by numerals above the staff: 65 (6/8), 66 (6/8), 72 (6/8), 73 (6/8), 84 (6/8), 85 (6/8), 86 (6/8), and 97 (6/8). The music features various note heads (circles, squares, diamonds) and stems, with some notes having horizontal dashes or vertical stems. Measures 65-72 show eighth-note patterns. Measures 73-84 show sixteenth-note patterns. Measures 85-97 show eighth-note patterns again.

Guitar 2

I Never Saw That Land Before
For Four Guitars

(c) Toby Darling 2015

The sheet music consists of 15 staves of musical notation for a guitar. The key signature is A major (one sharp). The time signature varies throughout the piece, indicated by the number above each staff. The first staff starts at 13, followed by 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, and ends at 73. The music features various note heads, stems, and beams, with some notes having dots or dashes indicating specific attack or sustain techniques. The staff lines are black, and the notes are also black, creating a high-contrast visual.

Guitar 2 contd

A musical score for a guitar, consisting of six staves of music. The key signature is one sharp (F#). The time signature is common time (indicated by '7'). The score starts at measure 77 and continues through measure 97. Measures 77-80 show eighth-note patterns with various slurs and grace notes. Measures 81-84 feature sixteenth-note patterns with slurs and grace notes. Measures 85-88 show eighth-note patterns with slurs and grace notes. Measures 89-92 show sixteenth-note patterns with slurs and grace notes. Measures 93-96 show eighth-note patterns with slurs and grace notes. Measure 97 concludes with a single note followed by a repeat sign and a double bar line.

Guitar 3

I Never Saw That Land Before
For Four Guitars

(c) Toby Darling 2015

A musical score for 'I Never Saw That Land Before' for four guitars. The score is for 'Guitar 3'. The music is in common time, with a key signature of one sharp (F#). The score consists of 16 staves of music, numbered 1 through 61. The music features eighth-note patterns and includes several changes in key signature, notably moving to A major (two sharps) around measure 57. Measures 61 through 64 provide a concluding section with a bass line and a final chord.

Guitar 3 contd

A six-line guitar tablature staff. Measure 65: Open G, Open D, Open B, Open G. Measure 66: Open G, Open D, Open B, Open G. Measure 67: Open G, Open D, Open B, Open G. Measures 68-72: Open G, Open D, Open B, Open G. Measures 73-77: Open G, Open D, Open B, Open G. Measures 78-82: Open G, Open D, Open B, Open G. Measures 83-87: Open G, Open D, Open B, Open G. Measures 88-92: Open G, Open D, Open B, Open G. Measure 93: Open G, Open D, Open B, Open G. Measure 94: Open G, Open D, Open B, Open G. Measure 95: Open G, Open D, Open B, Open G. Measure 96: Open G, Open D, Open B, Open G. Measure 97: Open G, Open D, Open B, Open G.

G/D=x5540x

G/C#= x4540x

G/C=x3540x

Am9 = X0750x

Guitar 4

I Never Saw That Land Before
For Four Guitars

(c) Toby Darling 2015

The musical score consists of 13 staves of music for four guitars. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a '4'). The score is numbered from 1 to 61 in increments of 4 measures. Measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, 33-36, 37-40, 41-44, 45-48, 49-52, 53-56, and 57-60 are shown. Measure 61 concludes the piece.

Guitar 4 contd

A musical score for guitar, consisting of eight staves of music. The key signature is one sharp (F#). Measure numbers 65, 69, 73, 77, 81, 85, 89, 93, and 97 are indicated above the staves. The music features various note values including eighth and sixteenth notes, with some notes having stems pointing up and others down. Measures 65 through 89 follow a similar pattern of eighth-note chords. Measures 93 and 97 show more complex patterns, including sixteenth-note figures and a measure ending with a double bar line and repeat dots.