



Toby Darling

Royaume-Uni, Winchester

Khonkaen Trio (170)

A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

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A propos de la pièce



Titre : Khonkaen Trio
[170]

Compositeur : Darling, Toby

Arrangeur : Darling, Toby

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Editeur : Darling, Toby

Instrumentation : 3 guitares (trio)

Style : Classique moderne

Commentaire : Voici un autre trio de guitare simple, je composais aujourd'hui

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80 bpm

Khonkaen trio
For Three Guitars

(c) Toby Darling 2015

1

5

9

13

17

21

Am C G Am Dm Am G Am

25

Am F Am G Am

29

Am G Bm Em Bm Em D C

33

Am Am/ F Dm Am Am/G F G

37

Am Am/G F Dm Am Am/ F G

41

Am G Bm Em Bm Em D C

45

C G Am Bm

49

F C F G

53

C G Am Bm

57

F C F G

61

Am Am/G F Dm Am Am/G F G

65

Am C Am G Am Am C Em Bm G

69

Am F G Am Am F Am G Am

1
5
9
13
17
21
25
29
33
37
41
45
49
53
57
61

Guitar 1 contd

Musical notation for guitar, measures 65-69. The notation is written on two staves in treble clef. Measure 65 starts with a treble clef and a '65' measure number. The first staff contains measures 65, 66, 67, and 68. The second staff contains measures 69 and 70. The music consists of eighth and quarter notes, with some rests and a final double bar line at the end of measure 70.

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The musical score for Guitar 2 is written in treble clef and 7/4 time. It consists of 14 staves of music. The first staff begins at measure 9. The second staff begins at measure 13. The third staff begins at measure 17. The fourth staff begins at measure 21. The fifth staff begins at measure 25. The sixth staff begins at measure 29. The seventh staff begins at measure 33 and contains four measures of whole rests. The eighth staff begins at measure 37. The ninth staff begins at measure 41. The tenth staff begins at measure 45 and contains four measures of whole rests. The eleventh staff begins at measure 49 and contains four measures of whole rests. The twelfth staff begins at measure 53. The thirteenth staff begins at measure 57. The fourteenth staff begins at measure 61. The fifteenth staff begins at measure 65. The sixteenth staff begins at measure 69 and ends with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and accidentals.

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69