



# Toby Darling

Royaume-Uni, Winchester

## Klezmer Kowboy (14)

### A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

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### A propos de la pièce



**Titre :** Klezmer Kowboy  
[14]

**Compositeur :** Darling, Toby

**Arrangeur :** Darling, Toby

**Droit d'auteur :** Creative Commons

**Editeur :** Darling, Toby

**Instrumentation :** Klezmer Groupe

**Style :** Juif - Klezmer

**Commentaire :** Il s'agit d'un type de chanson klezmer, avec un peu d'une idée cow-boy.

Toby Darling sur [free-scores.com](https://www.free-scores.com)



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Klezmer Kowboy  
Sax, Accordeon, Guitar, Bass, Drums

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Musical score for measures 1-4. The score is in 4/4 time and consists of seven staves. The top staff is the melody, starting with a treble clef and a key signature of one flat. The second staff is the bass line, starting with a bass clef. The third and fourth staves are for guitar, with treble clefs. The fifth and sixth staves are for bass, with bass clefs. The seventh staff is for drums, with a double bar line and a key signature of one flat. Chord symbols are placed above the guitar staves: Am in measure 2, E in measure 3, and Am in measure 4. The drum staff shows a consistent rhythmic pattern of eighth notes.

F#2=tambourine B2=Cymbal, Bb2=rattlesnake, Bb3 = shaker

Musical score for measures 5-8. The score is in 4/4 time and consists of seven staves. The top staff is the melody, starting with a treble clef and a key signature of one flat. The second staff is the bass line, starting with a bass clef. The third and fourth staves are for guitar, with treble clefs. The fifth and sixth staves are for bass, with bass clefs. The seventh staff is for drums, with a double bar line and a key signature of one flat. Chord symbols are placed above the guitar staves: Am in measure 5, G in measure 6, F in measure 7, E in measure 8, Am in measure 9, and E in measure 10. The drum staff shows a consistent rhythmic pattern of eighth notes.

9

E Am G F E Am

13

Am Dm Cm Bbm Am

17

Musical score for measures 17-20. The score is written for a grand staff (treble and bass clefs) and includes a piano accompaniment with chords and a guitar part at the bottom. The chords are labeled as Am, Dm, Cm, Bbm, and C.

21

Musical score for measures 21-24. The score is written for a grand staff (treble and bass clefs) and includes a piano accompaniment with chords and a guitar part at the bottom. The chords are labeled as C, Bbm, and Cm.

25

Musical score for measures 25-28. The score is written for guitar and includes a bass line and a piano accompaniment. The guitar part features a melodic line in the upper register. The piano accompaniment consists of chords and a bass line. The chords are labeled as Cm, G#, Gm, and Cm. The bass line is written in a simple, rhythmic pattern.

29

Musical score for measures 29-32. The score is written for guitar and includes a bass line and a piano accompaniment. The guitar part features a melodic line in the upper register. The piano accompaniment consists of chords and a bass line. The chords are labeled as Bb, Cm/G#, Cm, Bb, and Cm. The bass line is written in a simple, rhythmic pattern.

Klezmer Kowboy  
Sax, Accordeon, Guitar, Bass, Drums

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The musical score is written on a single treble clef staff in 4/4 time. It consists of 29 measures, divided into eight systems. The first system contains measures 1-4, the second 5-8, the third 9-12, the fourth 13-16, the fifth 17-20, the sixth 21-24, the seventh 25-28, and the eighth 29. The key signature has one sharp (F#) and one flat (Bb). The melody is characterized by klezmer-style intervals, including the 'kleyzmer' interval (a major second above the natural scale) and various chromaticisms. The piece concludes with a double bar line at the end of measure 29.

Klezmer Kowboy  
Sax, Accordeon, Guitar, Bass, Drums

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The musical score is written on a single treble clef staff in 4/4 time. It consists of eight lines of music, each starting with a measure number. The key signature has one sharp (F#). The melody is characterized by eighth and sixteenth notes, often with grace notes. The piece concludes with a double bar line at measure 29.

1  
5  
9  
13  
17  
21  
25  
29

For Bb Sax

Klezmer Kowboy  
Sax, Accordeon, Guitar, Bass, Drums

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The image shows a musical score for a Bb Saxophone. It consists of seven staves of music, each starting with a measure number: 1, 5, 9, 13, 17, 21, 25, and 29. The music is written in a 4/4 time signature and features a mix of eighth and sixteenth notes, often beamed together. The key signature has one flat (Bb). The score ends with a double bar line at the end of the seventh staff.