



Toby Darling

Royaume-Uni, Winchester

Le mât de cocagne brisé (35)

A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

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Page artiste : https://www.free-scores.com/partitions_gratuites_tobydarling.htm

A propos de la pièce



Titre : Le mât de cocagne brisé
[35]
Compositeur : Darling, Toby
Arrangeur : Darling, Toby
Droit d'auteur : Copyright © Toby Darling 2015 Creative Commons
Editeur : Darling, Toby
Instrumentation : 3 guitares (trio)
Style : Folk
Commentaire : Un trio de guitare simples

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The Broken Maypole

For Three Guitars

1

C G G C

5

Dm C G Am

9

Em Dm C G

13

Am Dm G C

17

C G G C

21

Dm C G Am

25

Em Dm C G

29

Am Dm G C

[Go to Second Part]

The Broken Maypole

For Three Guitars

33

C Gm Dm Dm
(refer to individual part)

37

Eb Bb F Gm

41

Gm F Bb Bb

45

Cm Dm C G

49

C Gm Dm Dm

53.

Chords: Eb, Bb, F, Gm

This system contains measures 53 through 56. It features three staves: a vocal line with a treble clef and a key signature of two flats, and two piano accompaniment staves. The piano part consists of a right-hand melody and a left-hand bass line. Chords Eb, Bb, F, and Gm are indicated below the piano staves.

57

Chords: Gm, F, Bb, Bb

This system contains measures 57 through 60. It features three staves: a vocal line with a treble clef and a key signature of two flats, and two piano accompaniment staves. The piano part consists of a right-hand melody and a left-hand bass line. Chords Gm, F, Bb, and Bb are indicated below the piano staves.

61

Chords: Cm, Dm, C, G

This system contains measures 61 through 64. It features three staves: a vocal line with a treble clef and a key signature of two flats, and two piano accompaniment staves. The piano part consists of a right-hand melody and a left-hand bass line. Chords Cm, Dm, C, and G are indicated below the piano staves.

[Third Part 90 bpm]

65

Chords: Cm, G, Cm, Fm, G

This system contains measures 65 through 68. It features three staves: a vocal line with a treble clef and a key signature of two flats, and two piano accompaniment staves. The piano part consists of a right-hand melody and a left-hand bass line. Chords Cm, G, Cm, Fm, and G are indicated below the piano staves.

69

Chords: Cm, G, Cm, F, G, Cm

This system contains measures 69 through 72. It features three staves: a vocal line with a treble clef and a key signature of two flats, and two piano accompaniment staves. The piano part consists of a right-hand melody and a left-hand bass line. Chords Cm, G, Cm, F, G, and Cm are indicated below the piano staves.

73

Cm G Cm Fm G

77

Cm G Cm Fm G Cm

81

Cm G G/F Fm

85

G7sus4 G7 Cm Gm F

89

Eb Bb Cm G

93

Cm

The Broken Maypole

For Three Guitars

Musical score for Guitar 1 Part A, 'The Broken Maypole'. The score is written in treble clef, 3/4 time signature, and consists of eight staves of music. The first staff begins with a measure number '1'. The second staff begins with a measure number '5'. The third staff begins with a measure number '9'. The fourth staff begins with a measure number '13'. The fifth staff begins with a measure number '17'. The sixth staff begins with a measure number '21'. The seventh staff begins with a measure number '25'. The eighth staff begins with a measure number '29' and ends with a double bar line. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final double bar line at the end of the eighth staff.

The Broken Maypole
For Three Guitars

Musical score for Guitar 1 Part B, measures 33-93. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music consists of a single melodic line with various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes. Measure numbers 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, 89, and 93 are indicated at the start of their respective staves. The piece concludes with a double bar line at measure 93.

The Broken Maypole
For Three Guitars

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Musical score for Guitar 2 Part A, measures 17-29. The score is written in treble clef with a 3/4 time signature. It consists of four staves of music. The first staff (measures 17-20) features a series of eighth notes and quarter notes. The second staff (measures 21-24) includes a half note and a quarter note with a slur. The third staff (measures 25-28) contains a half note, a quarter note, and a quarter note with a slur. The fourth staff (measures 29) shows a sequence of eighth notes and quarter notes, ending with a double bar line.

The Broken Maypole

For Three Guitars

Musical score for Guitar 2 part B, measures 49-93. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings. The score concludes with a double bar line and repeat dots at measure 93.

The Broken Maypole

For Three Guitars

1

5

9

13

17

21

25

29

The Broken Maypole
For Three Guitars

33

37

41

45

49

53

57

61

65

69

73

77

81

85

89

93