



Toby Darling

Royaume-Uni, Winchester

mélancolie (36)

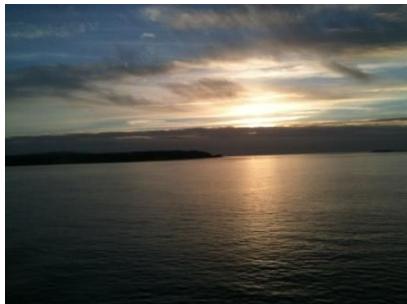
A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

Sociétaire : PRS - Code IPI artiste : 259809226

Page artiste : https://www.free-scores.com/partitions_gratuites_tobydarling.htm

A propos de la pièce



Titre :	mélancolie [36]
Compositeur :	Darling, Toby
Arrangeur :	Darling, Toby
Droit d'auteur :	Creative Commons
Editeur :	Darling, Toby
Instrumentation :	4 guitares (quatuor)
Style :	Classique moderne
Commentaire :	Un Quatuor facile pour 4 guitares.

Toby Darling sur [free-scores.com](https://www.free-scores.com/partitions_gratuites_tobydarling.htm)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Melancholy
For 4 Guitars

(c) Toby Darling 2013

1

5

9

13

A musical score consisting of four staves, each with a treble clef and a key signature of one flat. The score is divided into measures by vertical bar lines. Measure 17 starts with a dotted half note followed by eighth notes. Measure 18 begins with a dotted half note. Measure 19 consists of eighth-note patterns. Measure 20 features eighth-note patterns with a fermata over the first note. Measure 21 starts with a dotted half note. Measure 22 begins with a dotted half note. Measure 23 consists of eighth-note patterns. Measure 24 features eighth-note patterns with a fermata over the first note. Measure 25 starts with a dotted half note. Measure 26 begins with a dotted half note. Measure 27 consists of eighth-note patterns. Measure 28 features eighth-note patterns with a fermata over the first note. Measure 29 starts with a dotted half note.

33

37

41

45

49

53

57

61

A musical score for four voices, likely SATB, arranged in four staves. The music is in G clef, 4/4 time, and common key signature (no sharps or flats). The score consists of four systems of music, each starting with a measure number (49, 53, 57, 61) in the top right corner. The music features various note values including eighth and sixteenth notes, and rests. Measure 61 concludes with a final chord and a repeat sign.

Melancholy
For 4 Guitars

(c) Toby Darling 2013

The musical score consists of 12 staves of music for four guitars. The key signature is one flat (B-flat), and the time signature varies throughout the piece. Measure numbers are indicated above each staff. The music begins with a simple eighth-note pattern and gradually becomes more complex with sixteenth-note figures and rhythmic patterns.

1

5

9

13

17

21

25

29

33

37

41

45

49

53

57

61

Melancholy
For 4 Guitars

(c) Toby Darling 2013

The musical score consists of 12 staves of music for four guitars. The key signature is mostly B-flat major (two flats). The time signature varies throughout the piece, including measures in 3/4, 2/4, 4/4, and 3/2. The music features a mix of eighth and sixteenth note patterns, with some measure rests. The score is numbered from 9 to 61.

Measure 9: B-flat major, 3/4 time. Measures 10-12: B-flat major, 3/4 time. Measure 13: B-flat major, 2/4 time. Measures 14-16: B-flat major, 2/4 time. Measure 17: B-flat major, 4/4 time. Measures 18-20: B-flat major, 4/4 time. Measure 21: B-flat major, 3/4 time. Measures 22-24: B-flat major, 3/4 time. Measure 25: B-flat major, 4/4 time. Measures 26-28: B-flat major, 4/4 time. Measure 29: B-flat major, 3/4 time. Measures 30-32: B-flat major, 3/4 time. Measure 33: B-flat major, 4/4 time. Measures 34-36: B-flat major, 4/4 time. Measure 37: B-flat major, 3/4 time. Measures 38-40: B-flat major, 3/4 time. Measure 41: B-flat major, 4/4 time. Measures 42-44: B-flat major, 4/4 time. Measure 45: B-flat major, 3/4 time. Measures 46-48: B-flat major, 3/4 time. Measure 49: B-flat major, 4/4 time. Measures 50-52: B-flat major, 4/4 time. Measure 53: B-flat major, 3/4 time. Measures 54-56: B-flat major, 3/4 time. Measure 57: B-flat major, 4/4 time. Measures 58-60: B-flat major, 4/4 time. Measure 61: B-flat major, 3/4 time.

Melancholy
For 4 Guitars

(c) Toby Darling 2013

9

13

17

21

25

29

33

37

41

45

49

53

57

61

Melancholy

For 4 Guitars

(c) Toby Darling 2013

1 Gm F Eb Dm
5 Gm F Eb Dm
9 Gm F Eb Dm
13 Gm F Eb Dm
17 Eb Bb Ab Gm
21 Eb Ab Cm Bb
25 Dm F Bb Am
29 Gm F Eb Dm
33 Am7 Dm7 C Am7 Eb Gm
37 Cm D
41 Dm7 C Am7 Eb Gm C
45 D Gm F
49 Eb Dm Gm F
53 Eb Dm Gm F
57 Eb Dm Gm F
61 Eb Dm Gm