



# Toby Darling

Royaume-Uni, Winchester

## Miri Trio (168)

### A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

**Sociétaire :** PRS - Code IPI artiste : 259809226

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### A propos de la pièce



**Titre :** Miri Trio  
[168]  
**Compositeur :** Darling, Toby  
**Arrangeur :** Darling, Toby  
**Droit d'auteur :** Copyright © Toby Darling 2015 creative commons  
**Editeur :** Darling, Toby  
**Instrumentation :** 3 guitares (trio)  
**Style :** Classique moderne  
**Commentaire :** Voici un nouveau trio simple, je composais aujourd'hui.

Toby Darling sur [free-scores.com](https://www.free-scores.com)



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90 bpm

Miri Quartet Trio  
For Four Guitars

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1

Am Am Am Dm Em Am

This system contains the first four measures of the piece. It features three staves: two treble clefs and one bass clef. The bass staff includes chord diagrams for Am, Dm, Em, and Am. The music is in 4/4 time and begins with a first ending bracket over measures 1 and 2.

5

Am Dm C Am Am C F C

This system contains measures 5 through 8. The bass staff includes chord diagrams for Am, Dm, C, Am, Am, C, F, and C. The music continues with a melodic line in the first treble staff and a bass line in the bass staff.

9

F C Em Am Dm G Am Dm

This system contains measures 9 through 12. The bass staff includes chord diagrams for F, C, Em, Am, Dm, G, Am, and Dm. The music continues with a melodic line in the first treble staff and a bass line in the bass staff.

13

Am C F C Dm G G Am

This system contains measures 13 through 16. The bass staff includes chord diagrams for Am, C, F, C, Dm, G, G, and Am. The music continues with a melodic line in the first treble staff and a bass line in the bass staff.

80 bpm

17

C9 D9 Fmaj7 E7

This system contains measures 17 through 20. The bass staff includes chord diagrams for C9, D9, Fmaj7, and E7. The music continues with a melodic line in the first treble staff and a bass line in the bass staff.

21

Fmaj7 Em7 Am

25

C Em F Em F Em Dm C

29

C Em F Em F Em Dm C

33

C Em F G Am Em F G

37

C Em F Em F Em Dm C

41

C9 D9 Fmaj7 E7

45

Fmaj7 Em7 Am

90 bpm 49

Am Am Am Dm Em Am

53

Am Dm C Am Am C F

57

F C Em Am Dm G Am Dm

61

Am C F C Dm G G Am

Note: Em7 chord can be played as 0x543x

The musical score for Guitar 1 is written in 4/4 time and consists of 61 measures. The notation is as follows:

- Staff 1 (Measures 1-4): Starts with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with eighth notes D5, E5, F5, and G5.
- Staff 2 (Measures 5-8): Continues the melodic line with eighth notes G5, F5, E5, and D5, followed by quarter notes C5, B4, and A4.
- Staff 3 (Measures 9-12): Features a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, and D6.
- Staff 4 (Measures 13-16): Contains a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, and G5.
- Staff 5 (Measures 17-20): Shows a melodic line with quarter notes G4, A4, B4, and C5, followed by eighth notes D5, E5, F5, and G5.
- Staff 6 (Measures 21-24): Continues with eighth notes G5, F5, E5, and D5, followed by quarter notes C5, B4, and A4.
- Staff 7 (Measures 25-28): Features a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, and G5.
- Staff 8 (Measures 29-32): Contains a series of quarter notes: G4, A4, B4, and C5, followed by eighth notes D5, E5, F5, and G5.
- Staff 9 (Measures 33-36): Shows a melodic line with quarter notes G4, A4, B4, and C5, followed by eighth notes D5, E5, F5, and G5.
- Staff 10 (Measures 37-40): Contains a series of quarter notes: G4, A4, B4, and C5, followed by eighth notes D5, E5, F5, and G5.
- Staff 11 (Measures 41-44): Features a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, and G5.
- Staff 12 (Measures 45-48): Continues with eighth notes G5, F5, E5, and D5, followed by quarter notes C5, B4, and A4.
- Staff 13 (Measures 49-52): Starts with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with eighth notes D5, E5, F5, and G5.
- Staff 14 (Measures 53-56): Continues the melodic line with eighth notes G5, F5, E5, and D5, followed by quarter notes C5, B4, and A4.
- Staff 15 (Measures 57-60): Features a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, and G5.
- Staff 16 (Measures 61-64): Contains a series of quarter notes: G4, A4, B4, and C5, followed by eighth notes D5, E5, F5, and G5.

1

5

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61

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