



# Toby Darling

Royaume-Uni, Winchester

## Morning Trio (196)

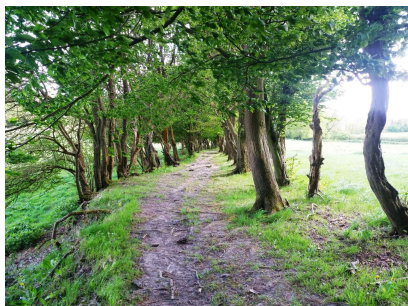
### A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

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### A propos de la pièce



**Titre :** Morning Trio  
[196]  
**Compositeur :** Darling, Toby  
**Arrangeur :** Darling, Toby  
**Droit d'auteur :** Copyright © Toby Darling 2017 Creative Commons reuse allowed  
**Editeur :** Darling, Toby  
**Instrumentation :** 3 guitares (trio)  
**Style :** Classique moderne

Toby Darling sur [free-scores.com](https://www.free-scores.com)



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120 bpm

Morning Trio  
For Three Guitars

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The image displays a musical score for three guitars, titled "Morning Trio" by Toby Darling. The score is written in 3/4 time and consists of 17 measures. It is organized into five systems, each containing three staves. The first system starts at measure 1. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13. The fifth system starts at measure 17. The music features a mix of single notes, chords, and arpeggiated patterns across the three staves. The key signature has one sharp (F#), and the tempo is marked as 120 bpm. The score is presented in a clean, black-and-white format.

21

Musical notation for measures 21-24. The system consists of three staves. The top staff is the melody, the middle staff is a counter-melody, and the bottom staff is the bass line. The key signature has one sharp (F#) and the time signature is 4/4. Measure 21 starts with a treble clef and a key signature change to one sharp.

25

Musical notation for measures 25-28. The system consists of three staves. The top staff is the melody, the middle staff is a counter-melody, and the bottom staff is the bass line. The key signature has one sharp (F#) and the time signature is 4/4. Measure 25 starts with a treble clef and a key signature change to one sharp.

29

Musical notation for measures 29-32. The system consists of three staves. The top staff is the melody, the middle staff is a counter-melody, and the bottom staff is the bass line. The key signature has one sharp (F#) and the time signature is 4/4. Measure 29 starts with a treble clef and a key signature change to one sharp.

33

Musical notation for measures 33-36. The system consists of three staves. The top staff is the melody, the middle staff is a counter-melody, and the bottom staff is the bass line. The key signature has one sharp (F#) and the time signature is 4/4. Measure 33 starts with a treble clef and a key signature change to one sharp.

37

Musical notation for measures 37-40. The system consists of three staves. The top staff is the melody, the middle staff is a counter-melody, and the bottom staff is the bass line. The key signature has one sharp (F#) and the time signature is 4/4. Measure 37 starts with a treble clef and a key signature change to one sharp.

41

System 1 (measures 41-44): Three staves. The top staff contains a melodic line with eighth and quarter notes. The middle staff contains a more active melodic line with sixteenth notes. The bottom staff contains a bass line with chords and eighth notes.

45

System 2 (measures 45-48): Three staves. Similar to the first system, it features a melodic line in the top staff, a more active line in the middle staff, and a bass line in the bottom staff. Measure 46 shows a key signature change to one flat.

49

System 3 (measures 49-52): Three staves. Continues the musical progression. The bottom staff shows a change in bass line texture, including some sustained chords.

53

System 4 (measures 53-56): Three staves. This system introduces a key signature change to two sharps (F# and C#). The bottom staff features a series of chords, some with a double bar line.

System 5 (measures 57-60): Three staves. Continues the piece with the two-sharp key signature. The bottom staff shows a sequence of chords with a double bar line.

A musical score for three staves, likely for guitar, in G major (one sharp) and 6/8 time. The score consists of two measures. The first measure features a treble clef with a G4 note on a whole rest, a melody of G4-A4-B4-C#5-D5-E5-F#5-G5, and a bass clef with a G2 note on a whole rest and a bass line of G2-A2-B2-C#3-D3-E3-F#3-G3. The second measure features a treble clef with a G4 note on a whole rest, a melody of G4-A4-B4-C#5-D5-E5-F#5-G5, and a bass clef with a G2 note on a whole rest and a bass line of G2-A2-B2-C#3-D3-E3-F#3-G3.

Guitar 1

Morning Trio  
For Three Guitars

(c) Toby Darling 2017

1  
5  
9  
13  
17  
21  
25  
29  
33  
37  
41  
45  
49  
53  
57  
61

1

5

9

13

17

21

25

29

33

37

41

45

49

53

57

61

90 bpm

Guitar 3

Morning Trio  
For Three Guitars

(c) Toby Darling 2017

1  
5  
9  
13  
17  
21  
25  
29  
33  
37  
41  
45  
49  
53  
57  
61

90 bpm

bar 27: x0799x - x0577x - xx0565 - x02010 - xx0560 - x02010 - x04030  
x0223x - x0222x