



Toby Darling

Royaume-Uni, Winchester

Nul autant que vous (125)

A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

Sociétaire : PRS - Code IPI artiste : 259809226

Page artiste : https://www.free-scores.com/partitions_gratuites_tobydarling.htm

A propos de la pièce



Titre : Nul autant que vous
[125]

Compositeur : Darling, Toby

Arrangeur : Darling, Toby

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Editeur : Darling, Toby

Instrumentation : 3 guitares (trio)

Style : Classique moderne

Commentaire : Voici une version instrumentale d'un paramètre je ai fait pour le poème d'Edward Thomas du même nom, que vous pouvez entendre sur youtube.

Toby Darling sur [free-scores.com](https://www.free-scores.com)



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90 bpm

No One So Much As You

For Three Guitars

(c) Toby Darling 2015

1

1 2 3 4

5

5 6 7 8

9

9 10 11 12

Am C Am

13

13 14 15 16

F C G Am

17

17 18 19 20

Am C G F

21

Am F C Am

25

Am Dm Am F

29

C Dm Am G Am

33

Am C Am

37

F C G Am

41

Am C G F

45

Am F C Am

49

Am Dm Am F

53

C Dm Am G Am

57

Dm Am C

61

Am G Am G

65

Am Am Dm G

69

Dm C Dm Am

73

Am C Am

77

F C G Am

81

Am

Note: There is flexibility how the guitar 3 part os played, as long as the chord and rhythm are correct

Guitar 1

No One So Much As You
For Three Guitars

(c) Toby Darling 2015

The image displays a musical score for the first guitar part of the piece "No One So Much As You" for three guitars. The score is written in treble clef with a 3/4 time signature. It consists of 15 staves of music, each beginning with a measure number: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, and 61. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often grouped with slurs and ties. The notation includes stems, beams, and various articulation marks such as accents and slurs. The overall style is clean and professional, typical of a published sheet music score.

Guitar 1 contd



Guitar 2

No One So Much As You
For Three Guitars

(c) Toby Darling 2015

The image displays a musical score for the second guitar part of the piece "No One So Much As You" for three guitars. The score is written in treble clef with a 3/4 time signature. It consists of 14 staves of music. Measure numbers are indicated at the end of each staff: 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, and 69. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the score is marked with a double bar line and a 4/4 time signature.

Guitar 2 contd

Musical score for Guitar 2, measures 73-81. The score is written in treble clef with a 3/4 time signature. It consists of four staves of music. The first staff contains measures 73-76, the second staff contains measures 77-80, the third staff contains measure 81, and the fourth staff contains a final measure. The music features a mix of eighth and quarter notes, with some slurs and accents. Measure numbers 73, 77, and 81 are indicated above the staves.

Guitar 3

No One So Much As You
For Three Guitars

(c) Toby Darling 2015

The image displays a musical score for the third guitar part of the piece "No One So Much As You" for three guitars. The score is written in 3/4 time and consists of 15 staves. The first six staves (measures 13-33) feature a steady accompaniment of chords and single notes. The seventh staff (measures 33-37) includes a double bar line and a fermata over a chord. The eighth through thirteenth staves (measures 37-57) contain a melodic line with eighth and sixteenth notes. The fourteenth staff (measures 57-61) has a double bar line and a fermata. The fifteenth and sixteenth staves (measures 61-73) are primarily chordal accompaniment. Measure numbers 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, and 73 are indicated at the end of their respective staves. The score concludes with a final double bar line and a 3/4 time signature.

Guitar 3 contd

The musical score consists of three staves. The first two staves are in 3/4 time and feature a sequence of chords. The first staff has four measures of chords, with the fourth measure marked '77'. The second staff has four measures of chords, with the fourth measure marked '81'. A slur is drawn under the last two measures of both the first and second staves. The third staff shows a melodic line with a slur over two measures.