



Toby Darling

Royaume-Uni, Winchester

Quatre Danses imaginaires (69)

A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

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Page artiste : https://www.free-scores.com/partitions_gratuites_tobydarling.htm

A propos de la pièce



Titre : Quatre Danses imaginaires [69]

Compositeur : Darling, Toby

Arrangeur : Darling, Toby

Droit d'auteur : Creative Commons

Editeur : Darling, Toby

Instrumentation : 3 guitares (trio)

Style : Folk

Commentaire : Voici quatre des airs folkloriques, dans le style de John Playford, prévu pour 3 guitares espagnoles.

Toby Darling sur [free-scores.com](https://www.free-scores.com)



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120 bpm

Tinker's Jig
For Three Guitars

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The image displays a musical score for 'Tinker's Jig' for three guitars. The score is written in 3/4 time and consists of 17 measures. It is organized into five systems, each with three staves. The first staff of each system is the treble clef, the second is the alto clef, and the third is the bass clef. Measure numbers 1, 5, 9, 13, and 17 are indicated at the beginning of their respective systems. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final chord in the 17th measure.

21

This system contains measures 21 through 24. The first staff (treble clef) features a melodic line with quarter and eighth notes. The second staff (treble clef) is mostly empty, with a few notes in measures 22 and 23. The third staff (treble clef) provides a bass line with eighth and quarter notes.

25

This system contains measures 25 through 28. The first staff continues the melodic line. The second staff remains mostly empty. The third staff continues the bass line.

29

This system contains measures 29 through 32. The first staff has a melodic line with a long note in measure 32. The second staff is empty. The third staff continues the bass line.

33

This system contains measures 33 through 36. The first staff has a melodic line. The second staff has a few notes in measures 34 and 35. The third staff continues the bass line.

37

This system contains measures 37 through 40. The first staff has a melodic line. The second staff has a few notes in measures 38 and 39. The third staff continues the bass line.

41

Musical score for measures 41-44. The score consists of three staves. The top staff contains a melody with a quarter rest in measure 41, followed by quarter notes. The middle staff contains a melody with quarter notes. The bottom staff contains a bass line with eighth notes and chords. Vertical bar lines separate the measures.

45

Musical score for measures 45-48. The score consists of three staves. The top staff contains a melody with quarter notes and a half note. The middle staff contains a melody with quarter notes. The bottom staff contains a bass line with eighth notes and chords. Vertical bar lines separate the measures.

49

Musical score for measure 49. The score consists of three staves. The top staff contains a melody with a quarter note. The middle staff contains a melody with quarter notes. The bottom staff contains a bass line with eighth notes and chords. A double bar line is at the end of the measure.