



Toby Darling

Arrangeur, Compositeur

, Winchester

A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 600 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions.

Sociétaire : PRS - Code IPI artiste : 259809226
Page artiste : www.free-scores.com/partitions_gratuites_tobydarling.htm

A propos de la pièce



Titre : quatre rêves
[72]
Compositeur : Darling, Toby
Arrangeur : Darling, Toby
Licence : Copyright © Toby Darling 2014, Creative Commons
Editeur : Darling, Toby
Instrumentation : 3 Guitares
Style : Classique moderne
Commentaire : Voici quatre pièces faciles courts pour trio guitare.

Toby Darling sur free-scores.com



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

120 bpm

Four Dreams (1)

For Three Guitars

(c) Toby Darling 2014

1

Am Am Am Am

5

Am C F G Am

9

Dm Am C G

13

Dm Am F G Am

17

Am Am Am Am

21

Am C F G Am

25

Dm Am C G

29

Dm Am F G Am

Note: guitar 3 part is flexible regarding how the chords are played as long as the rhythm is correct

90 bpm

Four Dreams (2)
For Three Guitars

(c) Toby Darling 2014

33

Gm F Gm D Bb D D Em

This system contains measures 33 through 36. It features three staves: a top staff with a treble clef and a middle staff with a bass clef. The music is in 4/4 time and B-flat major. The top staff contains a melodic line with eighth and quarter notes. The middle staff contains a bass line with eighth and quarter notes. The bottom staff contains a guitar accompaniment with chords and eighth notes. Chords are labeled as Gm, F, Gm, D, Bb, D, D, and Em.

37

Bb Dm F Bb Bb Gm F Dm

This system contains measures 37 through 40. It features three staves: a top staff with a treble clef and a middle staff with a bass clef. The music is in 4/4 time and B-flat major. The top staff contains a melodic line with eighth and quarter notes. The middle staff contains a bass line with eighth and quarter notes. The bottom staff contains a guitar accompaniment with chords and eighth notes. Chords are labeled as Bb, Dm, F, Bb, Bb, Gm, F, and Dm.

41

Eb Bb D Gm F Gm Bb Dm

This system contains measures 41 through 44. It features three staves: a top staff with a treble clef and a middle staff with a bass clef. The music is in 4/4 time and B-flat major. The top staff contains a melodic line with eighth and quarter notes. The middle staff contains a bass line with eighth and quarter notes. The bottom staff contains a guitar accompaniment with chords and eighth notes. Chords are labeled as Eb, Bb, D, Gm, F, Gm, Bb, and Dm.

45

Eb Bb Gm Cm Cm Cm Cm

This system contains measures 45 through 48. It features three staves: a top staff with a treble clef and a middle staff with a bass clef. The music is in 4/4 time and B-flat major. The top staff contains a melodic line with eighth and quarter notes. The middle staff contains a bass line with eighth and quarter notes. The bottom staff contains a guitar accompaniment with chords and eighth notes. Chords are labeled as Eb, Bb, Gm, Cm, Cm, Cm, and Cm.

49

Gm D Gm D Gm Gm F Gm D

This system contains measures 49 through 52. It features three staves: a top staff with a treble clef and a middle staff with a bass clef. The music is in 4/4 time and B-flat major. The top staff contains a melodic line with eighth and quarter notes. The middle staff contains a bass line with eighth and quarter notes. The bottom staff contains a guitar accompaniment with chords and eighth notes. Chords are labeled as Gm, D, Gm, D, Gm, Gm, F, and D.

53

Bb D D Gm Bb Dm F Bb

57

Bb Gm F Dm Eb Bb D Gm

61

F Gm Bb Dm Eb Bb Gm Cm

65

Cm Cm Cm Cm Gm D Gm D Gm

Note: You may find it easier to play the guitar 3 part with a capo on 3rd fret and adjusting chords, keeping the same rhythm.

140 bpm

Four Dreams (3)

For Three Guitars

(c) Toby Darling 2014

69

B

73

F#

77

B

81

B F#

85

B

The image shows a musical score for guitar, consisting of two systems of three staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 7/4. The first system, labeled with measure 89, features a treble clef staff with eighth-note patterns, a middle treble clef staff with eighth-note patterns and rests, and a bass clef staff with chords labeled 'F#'. The second system, labeled with measure 93, features a treble clef staff with eighth-note patterns, a middle treble clef staff with eighth-note patterns, and a bass clef staff with chords labeled 'B'. The score concludes with a double bar line and a 7/4 time signature.

Note: You may find it easier to play the guitar 3 part with a capo on 2nd fret and adjusting the chords, keeping the same rhythm.

70 bpm

Four Dreams (34)

For Three Guitars

(c) Toby Darling 2014

97

Dm7 C Fmaj7 D F

101

G Fmaj7 Em7 F

105

109

Dm7 Dm7 Dm7 Am Dm7

113

C Fmaj7 D F G

117

Fmaj7 Em7 F C Dm7

121

Dm7 Fmaj7 C Dm

125

Dm Dm Am

This piece should be played tenderly with rubato.

Toby Darling