



Toby Darling

Royaume-Uni, Winchester

Quintet Kamala (3)

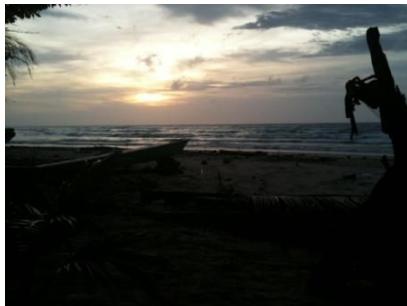
A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

Sociétaire : PRS - Code IPI artiste : 259809226

Page artiste : https://www.free-scores.com/partitions_gratuites_tobydarling.htm

A propos de la pièce



Titre :	Quintet Kamala [3]
Compositeur :	Darling, Toby
Arrangeur :	Darling, Toby
Droit d'auteur :	Creative Commons
Editeur :	Darling, Toby
Instrumentation :	5 Guitares
Style :	Classique
Commentaire :	Ce est un quintet facile pour guitare.

Toby Darling sur [free-scores.com](https://www.free-scores.com)



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120 bpm

Kamala Quintet
For Five Guitars

(c) Toby Darling 2013

The musical score consists of five staves, each representing a guitar part. The staves are in common time (indicated by a '4' in the top right corner of each staff). Measure 1 starts with a C chord. Measures 5 and 9 show more complex harmonic progressions, including G, F, Dm, C, Am, Em, and Gsus4 chords.

Measure 1:

Chords: C, G

Measure 5:

Chords: Dm, G, C, G, Am, Em

Measure 9:

Chords: F, C, Gsus4, G, C, G, C

13

F C Dm C Dm G

17

C G Am Em F C Gsus4 G

21

C Dm C Dm C Dm Am

25

piano

forte

F G
F G
F G Am

C Dm F Em Dm G

C Dm F Dm C G

37

C G C F C Dm C

Dm G C G Am Em

F C Gsus4 G C

Guitar1

Kamala Quintet
For Five Guitars

(c) Toby Darling 2013

A musical score for 'Guitar1' from the 'Kamala Quintet' for five guitars. The score consists of ten staves of music, each starting with a treble clef and a '4' indicating common time. Measure numbers are placed at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, and 45. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes dynamic markings such as 'p' (piano) and 'f' (fortissimo). The score concludes with a double bar line and repeat dots.

Guitar2

Kamala ~~Qwertyxxx~~ Quintet
For Five Guitars

(c) Toby Darling 2013



A musical score for 'Kamala' by Toby Darling, 2013, for five guitars. The score consists of ten staves of music for 'Guitar2'. The music is in common time (indicated by '4') and uses a treble clef. Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, and 45. The score includes various musical elements such as eighth and sixteenth note patterns, rests, and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The music concludes with a final measure ending on a double bar line.

Guitar3

Kamala Quintet
For Five Guitars

(c) Toby Darling 2013

A musical score for 'Kamala Quintet' for five guitars, specifically for 'Guitar3'. The score consists of ten staves of music, each starting with a treble clef and a '4' indicating common time. Measure numbers are placed at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, and 45. The music features various note values including eighth and sixteenth notes, and rests. There are dynamic markings: 'p' (piano) at measure 25 and 'f' (forte) at measure 29. The score concludes with a double bar line at measure 45.

Guitar4

Kamala ~~Quartet~~ Quintet
For Five Guitars

(c) Toby Darling 2013

1

5

9

13

17

21

p

29

f

33

37

41

45

Guitar 5

Kamala Quintet
For Five Guitars

(c) Toby Darling 2013

The score for Guitar 5 is a ten-staff musical composition. The staves are numbered 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, and 45 from top to bottom. The music is in common time (indicated by '4'). The treble clef is used throughout. The score includes various musical markings such as dynamic changes (p, f), performance instructions (wavy lines under notes), and rests. The music features chords and single notes, with some staves showing more complex harmonic structures than others.

Note: There is some flexibility how guitar 5 part is played, as long as the correct chord is used. Find a rhythm that compliments the other parts and makes best use of your abilities.