



Toby Darling

Royaume-Uni, Winchester

réflexions (74)

A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

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Page artiste : https://www.free-scores.com/partitions_gratuites_tobydarling.htm

A propos de la pièce



Titre :	réflexions [74]
Compositeur :	Darling, Toby
Arrangeur :	Darling, Toby
Droit d'auteur :	Creative Commons
Editeur :	Darling, Toby
Instrumentation :	3 guitares (trio)
Style :	Classique moderne
Commentaire :	Voici un morceau simple pour 3 Guitares avec des pièces supplémentaires en option pour piano, basse et batterie.

Toby Darling sur [free-scores.com](https://www.free-scores.com)



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Reflections

80 bpm

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The sheet music consists of two staves of musical notation. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff also uses a treble clef and a key signature of one flat. The music is in common time (indicated by a '4'). The piece begins with a 4-measure rest followed by a Gm chord. The melody consists of eighth-note patterns, primarily eighth-note pairs. Chords are labeled above the staff at measure 1, 5, 9, 13, and 17. The chords are: Gm, Gm, Gm, Dm, Bb; F, Gm, Bb, F; and Gm, Gm, Gm, Dm, Bb. Measures 13 and 17 include a dotted half note followed by a fermata.

21

F Gm Bb F

Gm Gm Gm Dm Bb

F Gm Bb F

Gm Gm Cm Ab

Eb Db Gsus4 G

41

Cm Ab Eb Db

45

Cm Cm Gm Bb Cm

49

D Gm Gm Bb Cm

53

D Gm Cm Ab Cm

57

Eb Db Gsus4 G

61
 Cm Ab Eb Db
 65
 Cm Cm Cm Ab
 69
 Eb Db Gsus4 G
 73
 Cm Ab Eb Db
 77
 Cm Cm

I suggest using capo on 3rd fret for Guitar 3. In this Case the chords become:

- A: Em Bm-G D Em G D Em
- B: Am F C Bb Esus4 E Am F C Bb Am
- C: Gm B--Cm D Gm

Optional Piano part

Reflections

80 bpm

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The sheet music consists of ten staves of piano music. The music is in 4/4 time and has a key signature of B-flat major (two flats). The tempo is 80 bpm. Measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 are marked on the left side of each staff. The music is divided into measures by vertical bar lines.

33

37

41

45

49

53

57

61

65

69

73

77

Optional Bass part

Reflections

80 bpm

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The musical score for the optional bass part consists of 12 staves of music, each starting with a bass clef and a key signature of one flat. The time signature is 4/4 throughout. Measure numbers are placed to the left of each staff. The music begins with eighth-note patterns and gradually introduces sixteenth-note patterns and rests. The score ends at measure 61.

1
5
9
13
17
21
25
29
33
37
41
45
49
53
57
61

A musical score for bass clef, 2/4 time, key signature of one flat. The score consists of four staves of music, each ending with a double bar line. Measure 65 starts with a quarter note followed by eighth notes and sixteenth notes. Measure 69 begins with a half note. Measure 73 starts with a quarter note followed by eighth notes and sixteenth notes. Measure 77 ends with a half note.

65

69

73

77

Optional Drum Part

Reflections

80 bpm

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The sheet music consists of 12 staves of bass drum notation. The time signature is 4/4 throughout. Measure numbers are listed on the left side of each staff:

- Measure 1: Bass drum eighth notes on beats 1 and 3.
- Measure 5: Bass drum eighth notes on beats 1 and 3.
- Measure 9: Bass drum eighth notes on beats 1 and 3.
- Measure 13: Bass drum eighth notes on beats 1 and 3.
- Measure 17: Bass drum eighth notes on beats 1 and 3. A short vertical bar line appears between measures 17 and 21.
- Measure 21: Bass drum eighth notes on beats 1 and 3.
- Measure 25: Bass drum eighth notes on beats 1 and 3.
- Measure 29: Bass drum eighth notes on beats 1 and 3.
- Measure 33: Bass drum eighth notes on beats 1 and 3. A vertical bar line appears between measures 33 and 37.
- Measure 37: Bass drum eighth notes on beats 1 and 3. A vertical bar line appears between measures 37 and 41.
- Measure 41: Bass drum eighth notes on beats 1 and 3.
- Measure 45: Bass drum eighth notes on beats 1 and 3.
- Measure 49: Bass drum eighth notes on beats 1 and 3.
- Measure 53: Bass drum eighth notes on beats 1 and 3.
- Measure 57: Bass drum eighth notes on beats 1 and 3.
- Measure 61: Bass drum eighth notes on beats 1 and 3.

65

69

73

77

Drum notation:

C1=bass drum

D1=snare

F1=tom1

F#1=closed cymbal

A1=tom2

A#1=open cymbal

C2=tom3

C#2=crash

D#2=ride cymbal

Guitar1 part

Reflections

80 bpm

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1

5

9

13

17

21

25

29

33

37

41

45

49

53

57

61



Guitar 2 part

Reflections

80 bpm

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13

17

21

25

29

33

37

41

45

49

53

57

61.

65

69

73



Guitar 3 part

Reflections
80 bpm

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The sheet music consists of 15 staves of musical notation for a three-part guitar arrangement. The music is in common time (indicated by '4') and has a key signature of one flat (indicated by a 'B' with a sharp sign). The tempo is 80 bpm. The parts are labeled 'Guitar 3 part'. The first 14 staves are identical, showing a continuous pattern of eighth-note chords and sixteenth-note patterns. The 15th staff begins with a different chord progression, featuring a mix of eighth-note chords and sixteenth-note patterns, and includes a key change to a major key (indicated by a 'C' with a sharp sign).

