



# Toby Darling

Royaume-Uni, Winchester

## ressentiment (116)

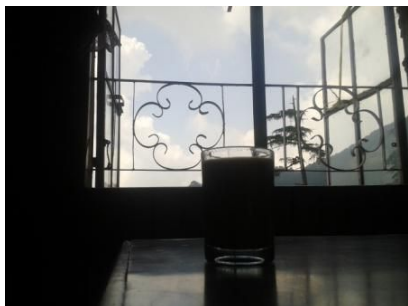
### A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

**Sociétaire :** PRS - Code IPI artiste : 259809226

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tobydarling.htm](https://www.free-scores.com/partitions_gratuites_tobydarling.htm)

### A propos de la pièce



**Titre :** ressentiment  
[116]

**Compositeur :** Darling, Toby

**Arrangeur :** Darling, Toby

**Droit d'auteur :** Copyright © Toby Darling 2013 Creative Commons

**Instrumentation :** 4 guitares (quatuor)

**Style :** Classique moderne

**Commentaire :** Ce est un quatuor facile très court je ai composé en 2013. Je l'utilise pour essayer de faire une vidéo Split 4 voies.

Toby Darling sur [free-scores.com](https://www.free-scores.com)



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120 bpm

# Resentment

For Four Guitars

(c) Toby Darling 2015

The musical score is arranged in four systems, each containing four staves. The top staff of each system is the vocal line, and the bottom staff is the guitar-specific line. The guitar-specific line includes chord diagrams and chord names. The score is in 3/4 time and consists of 16 measures.

**System 1 (Measures 1-4):** Chords: Am, Em, F, Am.

**System 2 (Measures 5-8):** Chords: Am, Em, F, Am.

**System 3 (Measures 9-12):** Chords: G, Am, G, Dm.

**System 4 (Measures 13-16):** Chords: C, Dm7, C, Dm7.

17

C Dm7 Am7

21

C Dm7 C Dm7

25

C Dm7 Am7

29

Dm7 Am7 Bb Am7

33

Musical score for measures 33-36. The system consists of four staves. The top two staves contain a vocal melody. The third staff contains a piano accompaniment with notes and rests. The bottom staff contains chord symbols: Dm7, Am7, Bb, and Am7.

Dm7 Am7 Bb Am7

37

Musical score for measures 37-40. The system consists of four staves. The top two staves contain a vocal melody. The third staff contains a piano accompaniment with notes and rests. The bottom staff contains chord symbols: Am, G, F, and Am.

Am G F Am

41

Musical score for measures 41-44. The system consists of four staves. The top two staves contain a vocal melody. The third staff contains a piano accompaniment with notes and rests. The bottom staff contains chord symbols: Am, Em, F, and Am.

Am Em F Am

45

Musical score for measures 45-48. The system consists of four staves. The top two staves contain a vocal melody. The third staff contains a piano accompaniment with notes and rests. The bottom staff contains chord symbols: G, Am, G, and Dm.

G Am G Dm

49

The image shows a musical score for guitar, measures 49 and 50. It consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measure 49 features a melodic line in the first staff with eighth notes, a bass line in the second staff with a half note, and a guitar part in the third staff with quarter notes. Measure 50 features a melodic line in the first staff with a half note, a bass line in the second staff with a half note, and a guitar part in the third staff with a half note. The guitar part in measure 50 is labeled with a Bb chord and an F chord.

Note: Guitar 4 part may be adjusted for easier fingering as long as the chord is correct and rhythm is followed.

# Resentment

For Four Guitars

1

5

9

13

17

21

25

29

33

37

41

45

49

# Resentment

For Four Guitars

5

9

13

17

21

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41

45

49

Resentment  
For Four Guitars

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41

45

49



Resentment  
For Four Guitars

(c) Toby Darling 2015

The musical score for Guitar 4 consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The piece is marked with a '1' at the beginning. The notation features a mix of chords and single notes, with some measures containing triplets. Measures 17 and 25 include a fermata over a chord. Measures 29, 33, and 37 contain sustained chords. The score concludes with a double bar line at measure 49, which includes a final chord and a repeat sign.