



# Toby Darling

Royaume-Uni, Winchester

## Samsara (46)

### A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

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### A propos de la pièce



<b>Titre :</b>	Samsara [46]
<b>Compositeur :</b>	Darling, Toby
<b>Arrangeur :</b>	Darling, Toby
<b>Droit d'auteur :</b>	Creative Commons
<b>Editeur :</b>	Darling, Toby
<b>Instrumentation :</b>	4 guitares (quatuor)
<b>Style :</b>	Classique
<b>Commentaire :</b>	Un quatuor facile pour 4 guitares

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Samsara  
For Four Guitars

(c) Toby Darling 2013

1

Am C C

5

Am Am Dm C G

9

Am Am C C

13

Am Am Dm C G

17

F Dm Am Dm

8

C G Dm Am Dm

25

C G F C Dm Em

29

F G F C Dm Em

33

F G Am Am Am

37

C C Am Am

41

Dm C G Am Am

45

C C Am Am

49

Dm C G Am

53

C C Am Am

57

Dm C G Am

Note: The notes for Guitar 4 do not have to be played exactly as written provided the chord structure is correct.

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The sheet music consists of 12 staves of musical notation, each representing a part for one of four guitars. The staves are arranged vertically, with staff 1 at the top and staff 12 at the bottom. The time signature for all staves is common time (indicated by a '4'). The key signature is not explicitly shown, but the notes are primarily in the treble clef (G-clef). The music begins with simple eighth-note patterns and gradually becomes more complex, featuring sixteenth-note patterns and eighth-note chords. Measure numbers are indicated above each staff, starting at 1 and increasing by 4 for each subsequent staff (1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57).

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1

5

9

13

17

21

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29

33

37

41

45

49

53

57

Samsara  
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(c) Toby Darling 2013

13

17

21

25

29

32

37

41

45

49

53

57

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The musical score consists of 16 staves of music for four guitars. The staves are arranged vertically, each starting with a treble clef and a 'G' time signature. Measure numbers are placed at the beginning of each staff. The music begins with sustained notes (measures 1-4), followed by eighth-note patterns (measures 5-16), sixteenth-note patterns (measures 17-25), eighth-note chords (measures 29-33), eighth-note patterns (measures 37-41), eighth-note chords (measures 45-49), and concludes with a final chord (measure 53). The score ends with a final measure (57) containing a series of eighth-note chords.