



Toby Darling

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Saxophonie (34)

A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

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A propos de la pièce



Titre :	Saxophonie [34]
Compositeur :	Darling, Toby
Arrangeur :	Darling, Toby
Droit d'auteur :	Creative Commons
Editeur :	Darling, Toby
Instrumentation :	2 Saxophones (duo)
Style :	Swing
Commentaire :	Une pièce pour 2 saxophones avec accompagnement. Peut également être joué par un orchestre de cuivres de créer un gros son.

Toby Darling sur [free-scores.com](https://www.free-scores.com/partitions_gratuites_tobydarling.htm)



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Saxophony
sax jazz

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Musical score page 1. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one flat (B-flat). The time signature is common time (indicated by a '4'). The score is divided into measures by vertical bar lines. Measures 1-4 are mostly blank. Measures 5-8 show the beginning of a rhythmic pattern: quarter note, eighth note, eighth note, eighth note. Measures 9-12 show a more complex pattern: eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note.



Musical score page 2. The score continues with four staves. The key signature changes to two flats (B-flat and E-flat). The time signature remains common time. Measures 1-4 are mostly blank. Measures 5-8 show the same eighth-note pattern as page 1. Measures 9-12 show a new pattern: eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note.



Musical score page 3. The score continues with four staves. The key signature changes to three flats (B-flat, E-flat, and A-flat). The time signature remains common time. Measures 1-4 are mostly blank. Measures 5-8 show the same eighth-note pattern as page 1. Measures 9-12 show a new pattern: eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note.

Musical score for strings, three staves, measures 13, 17, and 21.

Measure 13: The top staff has eighth-note pairs. The second staff is mostly rests. The third staff has eighth-note pairs.

Measure 17: The top staff has sixteenth-note pairs. The second staff is mostly rests. The third staff has eighth-note pairs.

Measure 21: The top staff has eighth-note pairs. The second staff is mostly rests. The third staff has eighth-note pairs.

A musical score for orchestra and piano, consisting of three staves of music. The top staff is for the piano, indicated by a treble clef and a bass clef. The middle staff is for the first violin, indicated by a treble clef. The bottom staff is for the cello, indicated by a bass clef. The score is divided into measures by vertical bar lines. Measure 25 begins with eighth-note patterns in the piano and violin, followed by eighth-note chords in the piano and sixteenth-note patterns in the cello. Measure 29 continues with eighth-note patterns in the piano and violin, followed by eighth-note chords in the piano and sixteenth-note patterns in the cello. Measure 33 begins with eighth-note patterns in the piano and violin, followed by eighth-note chords in the piano and sixteenth-note patterns in the cello.

37

This musical score consists of five staves. The top three staves represent the string section, with the first staff being the treble clef (G-clef) and the other two being bass clef (F-clef). The bottom two staves represent the piano, with the upper being the treble clef and the lower being the bass clef. The score is in common time and key signature of two flats. Measure 37 starts with eighth-note patterns in the strings and sustained notes in the piano. Measures 38-40 show more complex sixteenth-note patterns in the strings, with the piano providing harmonic support. Measure 41 begins with a melodic line in the piano's treble clef staff. Measures 42-45 continue the rhythmic patterns established in the previous measures, maintaining the dynamic and harmonic style.

41

45

Musical score for five voices (Soprano, Alto, Tenor, Bass, Contrabass) in 2/4 time, key signature of two flats. The score consists of three systems of music, each starting with a dynamic of $\text{f} \text{ f}$.

System 1 (Measures 49-52):

- Soprano:** Eighth-note patterns.
- Alto:** Eighth-note patterns.
- Tenor:** Eighth-note patterns.
- Bass:** Eighth-note patterns.
- Contrabass:** Eighth-note patterns.

System 2 (Measures 53-56):

- Soprano:** Sixteenth-note patterns.
- Alto:** Sixteenth-note patterns.
- Tenor:** Sixteenth-note patterns.
- Bass:** Sixteenth-note patterns.
- Contrabass:** Sixteenth-note patterns.

System 3 (Measures 57-60):

- Soprano:** Sixteenth-note patterns.
- Alto:** Sixteenth-note patterns.
- Tenor:** Sixteenth-note patterns.
- Bass:** Sixteenth-note patterns.
- Contrabass:** Sixteenth-note patterns.

61

65

69

This image shows three staves of musical notation for a string quartet. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves are in 2/4 time with a key signature of two flats. Measure 61 starts with eighth-note patterns in the treble and bass staves. Measure 65 begins with eighth-note patterns in the treble and bass staves. Measure 69 starts with sixteenth-note patterns in the treble and bass staves.

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The sheet music is a single page of musical notation for a saxophone. It features a treble clef and a key signature of two flats. The time signature is 4/4 throughout. The music is divided into 16 measures, each starting with a new staff. Measure numbers 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, and 69 are explicitly labeled above their respective staves. The notation includes various note heads, stems, and beams, with some notes having small vertical strokes or dots indicating grace notes or specific fingerings. Slurs are used to group notes together, and the overall style is characteristic of jazz music.

Transposed for Eb Sax

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sax jazz

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The sheet music consists of 13 staves of musical notation for Eb Saxophone. The music is in common time (indicated by '4') and uses a treble clef. The key signature changes throughout the piece, indicated by various sharps and flats. Measure numbers are present at the beginning of several staves: 9, 13, 17, 21, 29, 33, 37, 45, 49, 53, 61, 65, and 69. The music features a mix of eighth and sixteenth note patterns, with several measures containing rests. The notation is primarily on five-line staff paper.

Saxophony
sax jazz

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A musical score for a single instrument, likely a soprano saxophone. The score consists of eight staves of music, each starting with a G clef and a 4/4 time signature. The key signature is one flat. The music is in a jazz style, featuring eighth-note patterns and some sixteenth-note figures. The score includes lyrics: 'I'm a' followed by a repeat sign, then 'I'm a' again. Measure numbers 41, 45, 49, 53, 57, 61, 65, and 69 are indicated above the staves. The music concludes with a double bar line.

Transposed for Eb Sax

Saxophony
sax jazz

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The sheet music consists of seven staves of musical notation for Eb Saxophone. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). Measure numbers 41 through 69 are printed above each staff. The music features various note heads, stems, and beams, with some notes having dots or dashes indicating specific performance techniques. Measures 61 through 69 show a repeating pattern of eighth-note pairs.

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sax jazz

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1 Cm Bb Ab Bb Cm Bb Ab Bb
5 Cm Bb Ab Bb Cm Bb Ab Bb
9 Cm Bb Ab Bb Cm Bb Ab Bb
13 Cm Bb Ab Bb Cm Bb Ab Bb
17 Gm F Ab Cm Gm Cm Gm Cm
21 Cm Bb Ab Bb Cm Bb Ab Bb
25 Cm Bb Ab Bb Cm Bb Ab Bb
29 Gm F Ab Cm Gm Cm Gm Cm

Musical score for piano, featuring two staves:

- Top Staff:** Measures 33-36. Chords: Eb, Bb/D, Cm, Bb/D.
- Bottom Staff:** Measures 37-39. Chords: Eb, Bb/D, Cm, Bb.

The score is in common time, with a key signature of one flat. Measure numbers 33, 37, and 39 are explicitly written above the staves. Measures 34, 35, and 36 are indicated by vertical bar lines without numerical labels.

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sax jazz

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A single-page musical score for bass saxophone in 4/4 time, featuring 15 staves of music. The score includes measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, and 65. The music consists of eighth and sixteenth note patterns.

69

73

77

81

85

89

93

97

101

105

A single bass clef staff with ten measures of music. The key signature is B-flat major (two flats). Measure 69 starts with eighth-note pairs. Measures 73-85 show eighth-note pairs followed by sixteenth-note pairs. Measures 89-101 continue the pattern. Measure 105 ends with a bass clef, a dot, a rest, and a double bar line.

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A single-page musical score for saxophone in 4/4 time. The score consists of ten staves of music, each starting with a measure number (1, 5, 9, 13, 17, 21, 25, 29, 33, 37). The music is written in a bass clef (F clef) and features various note heads and stems. Measure 17 begins with a key change to G major (one sharp). Measures 29 through 37 begin with another key change to A major (two sharps). The score concludes with a double bar line. At the top left of the page is a small yellow speech bubble icon containing the number '1'.

Saxophony
sax jazz

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A musical score for a saxophone, consisting of ten staves of music. The score is numbered from 1 to 37. Measure 1 starts with a rest followed by a series of eighth-note patterns. Measures 2-4 show a more complex rhythmic pattern with sixteenth notes and rests. Measures 5-7 continue the sixteenth-note pattern. Measures 8-10 show a similar pattern. Measures 11-13 show a continuation of the sixteenth-note pattern. Measures 14-16 show a more complex pattern with eighth and sixteenth notes. Measures 17-19 show a continuation of the sixteenth-note pattern. Measures 20-22 show a continuation of the sixteenth-note pattern. Measures 23-25 show a continuation of the sixteenth-note pattern. Measures 26-28 show a continuation of the sixteenth-note pattern. Measures 29-31 show a continuation of the sixteenth-note pattern. Measures 32-34 show a continuation of the sixteenth-note pattern. Measure 35 shows a sixteenth-note pattern followed by a measure of rests. Measure 36 shows a sixteenth-note pattern followed by a measure of rests. Measure 37 shows a sixteenth-note pattern followed by a measure of rests.

C2=BASS DRUM

D2=SNARE

F2,A2,C3=TOMS

F#2=HIHAT

OPEN

A#2=HIHAT

CLOSED

C#3=CRASH

D#3=RIDE

CYMBAL