



Toby Darling

Royaume-Uni, Winchester

Sila Trio (142)

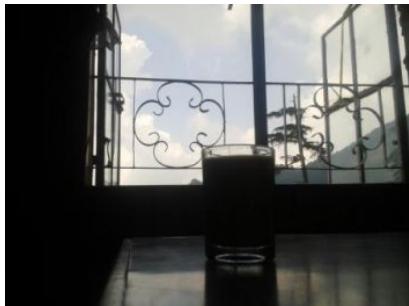
A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

Sociétaire : PRS - Code IPI artiste : 259809226

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A propos de la pièce



| | |
|--------------------------|--|
| Titre : | Sila Trio [142] |
| Compositeur : | Darling, Toby |
| Arrangeur : | Darling, Toby |
| Droit d'auteur : | Copyright © Toby Darling 2015 creative commons |
| Editeur : | Darling, Toby |
| Instrumentation : | 3 guitares (trio) |
| Style : | Classique moderne |
| Commentaire : | Voici un autre simple, trio de guitare facile. |

Toby Darling sur [free-scores.com](https://www.free-scores.com/partitions_gratuites_tobydarling.htm)



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100 bpm

Sila Trio
For Three Guitars

(c) Toby Darling 2015

1

Bb Dm Gm F

5

Eb F Gm F

9

Bb Dm Gm F

13

Eb F Gm F

17

Dm F Gm Bb

21

Dm Bb F Gm

25

F Eb Bb F

29

Gm Cm Bb F

33

C Ab Bb Eb Bb

37

Ab Bb Cm Gm Ab

A musical score for a three-part arrangement (Treble, Alto, Bass) across five staves. The score includes measures 21 through 37, showing various chords and harmonic progressions. Chords labeled include Dm, Bb, F, Gm, Eb, Bb, F, Gm, Cm, Bb, F, C, Ab, Bb, Eb, Bb, Ab, Bb, Cm, Gm, and Ab. Measure 33 changes to a 4/4 time signature.

41

Eb Bb C Ab Bb

Dm Dm Dm Dm

Dm F Am Dm Dm A

Dm Dm F A

Dm Dm A Dm

57

Dm Dm Dm A Dm

61

Bb Dm Gm F

65

Eb F Gm F

69

Dm F Gm Bb

73

Dm Bb F Gm

77

F Eb Bb F

A musical score for a guitar ensemble. The score consists of four staves, each representing a different guitar part. The top staff uses a treble clef, the second staff a treble clef, the third staff a bass clef, and the bottom staff a bass clef. The time signature is common time (indicated by a '4'). Measure 81 starts with a Gm chord (B, D, G) followed by a Cm chord (C, E, G), a Bb chord (B, D, F#), and an F major chord (F, A, C). Measure 82 begins with a Gm chord. Measure 83 starts with an Eb chord (E, G, B, D) followed by an F chord (F, A, C) and a Bb chord. Measure 84 concludes with a Bb chord.

Note: there is some flexibility how the guitar 3 part is played. Notes may be changed for easier guitar fingering as long as the chord and rhythm are correct.,

Guitar 1

Sila Trio
For Three Guitars

(c) Toby Darling 2015

A musical score for 'Sila Trio' for three guitars, specifically for 'Guitar 1'. The score consists of 15 staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature varies throughout the piece, indicated by numerals at the beginning of each staff: 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4. Measure numbers are placed above the staves at various points: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, and 61. The music features a variety of rhythmic patterns, including eighth and sixteenth note figures, and includes several rests and dynamic markings.

Guitar 1 contd

A musical score for a guitar, consisting of six staves of music. The key signature is one flat (B-flat). Measure 65: A series of eighth-note chords. Measure 69: A sequence of eighth notes followed by sixteenth-note pairs. Measure 73: A mix of eighth and sixteenth notes. Measure 77: A sequence of eighth notes with some slurs. Measure 81: Another sequence of eighth notes. Measure 85: A final staff showing a sixteenth-note pattern followed by a repeat sign and a new section starting in common time.

Guitar 2

Sila Trio
For Three Guitars

(c) Toby Darling 2015

The sheet music consists of 15 staves of musical notation for a guitar part. The music is in common time, primarily in G major (indicated by a treble clef) with some sections in A major (indicated by a C-clef). The key signature changes are marked with a sharp sign (F#) or a flat sign (B-flat). Measure numbers are placed at the beginning of each staff: 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, and 69. The music features various note heads, stems, and beams, with some notes having vertical stems pointing up and others pointing down. Measures 57 and 61 begin with a key signature of one sharp (F#), while measures 61 through 69 return to the original key signature of one flat (B-flat).

Guitar 2 contd

A musical score for 'Guitar 2 contd' consisting of four staves of music. The first three staves are in common time (indicated by a 'C') and the fourth staff is in 4/4 time. The key signature is one flat (B-flat). The music includes various note heads, stems, and bar lines, with some notes having horizontal dashes or dots indicating specific playing techniques.

73

77

81

85

Guitar 3

Sila Trio
For Three Guitars

(c) Toby Darling 2015

The sheet music consists of 15 staves of musical notation for three guitars. The first 14 staves are in common time (indicated by a '4') and the last staff is in 3/4 time. The key signature changes frequently, including major keys like A major and minor keys like A minor, with various sharps and flats. Measure numbers are listed on the left side of each staff. The music features a mix of chords and single notes, with some measures containing rests.

1 5 9 13 17 21 25 29 33 37 41 45 49 53 57 61

Guitar 3 contd

65

69

73

77

81

85