



Toby Darling

Royaume-Uni, Winchester

Spring Quartet (115)

A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

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A propos de la pièce



Titre : Spring Quartet
[115]

Compositeur : Darling, Toby

Arrangeur : Darling, Toby

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Editeur : Darling, Toby

Instrumentation : 4 guitares (quatuor)

Style : Classique moderne

Commentaire : Voici un quatuor de guitares facile d'aller avec mes quatuors automne et hiver. Il est en fait une révision de mon 'Surin Quartet' à partir de 2012, mais je ai fait quelques changements.

Toby Darling sur [free-scores.com](https://www.free-scores.com)



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110 bpm

Spring Quartet

For Four Guitars

(c) Toby Darling 2015

Allegro

The musical score is written for four guitars in 4/4 time, marked Allegro at 110 bpm. It consists of four systems of staves. Each system contains three melodic staves and one bass staff for guitar chords. Measure numbers 1, 5, 9, and 13 are indicated at the start of their respective systems. The key signature has one flat (Bb), and the time signature is 4/4. The chord progression is as follows:

- Measures 1-4: C, G, Am, Am, G, Am
- Measures 5-8: Am, G, Am, C, G, Am
- Measures 9-12: C, Dm, Em, Dm, Em, Dm, Am, Em
- Measures 13-16: F, C, Dm, C, C, G, Am

17

C G Am Am G Am

21

Am G Am C G Am

25

C Dm Em Dm Em Dm Am Em

29

F C Dm C C G Am

60 bpm Adagio

33

Musical score for measures 33-36. The score is in 3/4 time and consists of four staves. The first staff is the treble clef, the second and third are also treble clefs, and the fourth is the bass clef. The key signature has one sharp (F#). The first staff has a whole rest in measure 33. The second staff has a whole note G4 in measure 33. The third staff has a whole note G4 in measure 33. The fourth staff has a whole note G4 in measure 33. The first staff has a whole note G4 in measure 34. The second staff has a whole note G4 in measure 34. The third staff has a whole note G4 in measure 34. The fourth staff has a whole note G4 in measure 34. The first staff has a whole note G4 in measure 35. The second staff has a whole note G4 in measure 35. The third staff has a whole note G4 in measure 35. The fourth staff has a whole note G4 in measure 35. The first staff has a whole note G4 in measure 36. The second staff has a whole note G4 in measure 36. The third staff has a whole note G4 in measure 36. The fourth staff has a whole note G4 in measure 36.

G Am Am

37

Musical score for measures 37-40. The score is in 3/4 time and consists of four staves. The first staff is the treble clef, the second and third are also treble clefs, and the fourth is the bass clef. The key signature has one sharp (F#). The first staff has a whole note G4 in measure 37. The second staff has a whole note G4 in measure 37. The third staff has a whole note G4 in measure 37. The fourth staff has a whole note G4 in measure 37. The first staff has a whole note G4 in measure 38. The second staff has a whole note G4 in measure 38. The third staff has a whole note G4 in measure 38. The fourth staff has a whole note G4 in measure 38. The first staff has a whole note G4 in measure 39. The second staff has a whole note G4 in measure 39. The third staff has a whole note G4 in measure 39. The fourth staff has a whole note G4 in measure 39. The first staff has a whole note G4 in measure 40. The second staff has a whole note G4 in measure 40. The third staff has a whole note G4 in measure 40. The fourth staff has a whole note G4 in measure 40.

G C Am G D

41

Musical score for measures 41-44. The score is in 3/4 time and consists of four staves. The first staff is the treble clef, the second and third are also treble clefs, and the fourth is the bass clef. The key signature has one sharp (F#). The first staff has a whole note G4 in measure 41. The second staff has a whole note G4 in measure 41. The third staff has a whole note G4 in measure 41. The fourth staff has a whole note G4 in measure 41. The first staff has a whole note G4 in measure 42. The second staff has a whole note G4 in measure 42. The third staff has a whole note G4 in measure 42. The fourth staff has a whole note G4 in measure 42. The first staff has a whole note G4 in measure 43. The second staff has a whole note G4 in measure 43. The third staff has a whole note G4 in measure 43. The fourth staff has a whole note G4 in measure 43. The first staff has a whole note G4 in measure 44. The second staff has a whole note G4 in measure 44. The third staff has a whole note G4 in measure 44. The fourth staff has a whole note G4 in measure 44.

G G D Em Am

45

Musical score for measures 45-48. The score is in 3/4 time and consists of four staves. The first staff is the treble clef, the second and third are also treble clefs, and the fourth is the bass clef. The key signature has one sharp (F#). The first staff has a whole note G4 in measure 45. The second staff has a whole note G4 in measure 45. The third staff has a whole note G4 in measure 45. The fourth staff has a whole note G4 in measure 45. The first staff has a whole note G4 in measure 46. The second staff has a whole note G4 in measure 46. The third staff has a whole note G4 in measure 46. The fourth staff has a whole note G4 in measure 46. The first staff has a whole note G4 in measure 47. The second staff has a whole note G4 in measure 47. The third staff has a whole note G4 in measure 47. The fourth staff has a whole note G4 in measure 47. The first staff has a whole note G4 in measure 48. The second staff has a whole note G4 in measure 48. The third staff has a whole note G4 in measure 48. The fourth staff has a whole note G4 in measure 48.

Em G D Em D C

49

G G Am Am

53

G C Am G D

57

G G D Em Am

61

Em G D Em D C D

65

G C

69

Dm C G G Dm Em Dm

73

C G Am G C G

77

C Dm Em Dm C Dm Em Dm

81

Am G Am G C C

85

Dm C G C Dm

89

Em Dm C G Am G C

93

G C Dm Em Dm C Dm

97

Em Dm Am G Am G C

Note:

Guitar 4 part does not have to be played exactly as written provided chords and rhythm are correct. There is an error in Guitar 4 parts at bars 38 and 54. Please refer to separate guitar 4 part for correct version.

Guitar 1

Spring Quartet
For Four Guitars

(c) Toby Darling 2015

1
5
9
13
17
21
25
29
33
37
41
45
49
53
57
61

65

69

73

77

81

85

89

93

97

The image shows a single melodic line in treble clef, 6/8 time signature. The score begins at measure 65 with a treble clef and a 6/8 time signature. The melody consists of eighth and sixteenth notes, with some dotted rhythms. The piece concludes at measure 97 with a double bar line.

Guitar 2

Spring Quartet
For Four Guitars

(c) Toby Darling 2015

1
5
9
13
17
21
25
29
33
37
41
45
49
53
57
61

65

69

73

77

81

85

89

93

97

The image shows a single melodic line in 6/8 time, starting at measure 65 and ending at measure 97. The music is written on a single staff in treble clef. The key signature is one flat (B-flat). The piece begins with a whole note G4 in measure 65, followed by a 6-measure rest. From measure 69, the melody consists of eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line at the end of measure 97.

Guitar 3

Spring Quartet
For Four Guitars

(c) Toby Darling 2015

1
5
9
13
17
21
25
29
33
37
41
45
49
53
57
61

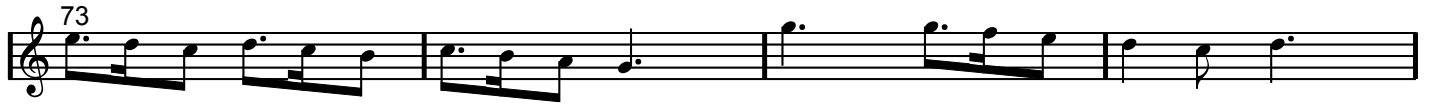
65



69



73



77



81



85



89



93



97



Guitar 4

Spring Quartet
For Four Guitars

(c) Toby Darling 2015

1
5
9
13
17
21
25
29
33
37
41
45
49
53
57

This musical score is for guitar, spanning measures 61 to 97. It is written in a single system with ten staves. The first staff (measures 61-64) features a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) at measure 63. The subsequent staves (measures 65-97) are primarily chordal, consisting of block chords and dyads. Several measures (65, 69, 81, 85) include a 'y' symbol, indicating natural harmonics. The score concludes with a double bar line at measure 97.