



# Toby Darling

Royaume-Uni, Winchester

## Springtime (121)

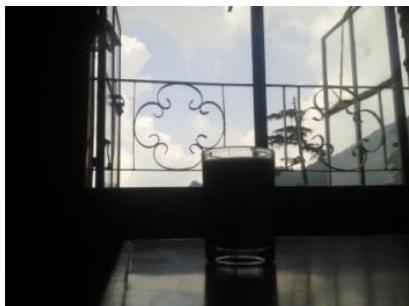
### A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

**Sociétaire :** PRS - Code IPI artiste : 259809226

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tobydarling.htm](https://www.free-scores.com/partitions_gratuites_tobydarling.htm)

### A propos de la pièce



<b>Titre :</b>	Springtime [121]
<b>Compositeur :</b>	Darling, Toby
<b>Arrangeur :</b>	Darling, Toby
<b>Droit d'auteur :</b>	Copyright © Toby Darling 2015 creative commons
<b>Editeur :</b>	Darling, Toby
<b>Instrumentation :</b>	3 guitares (trio)
<b>Style :</b>	Classique moderne
<b>Commentaire :</b>	Here is another simple guitar trio, which uses the theme I composed for setting the Shakespeare poem 'A Lover and His Lass' to music.

### Toby Darling sur [free-scores.com](https://www.free-scores.com/partitions_gratuites_tobydarling.htm)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

100 bpm

Springtime  
For Three Guitars

(c) Toby Darling 2015

1

Em Am Bm Em D

5

G Bm G Em D Bm Em G

9

Bm Am G Bm Am Bm D B

13

C D G

17

21

25 Em

29 Am Bm Em D G Bm G Em

33 D Bm Em G Bm Am G Bm

37 Am Bm D B C D G

free-scores.com

41

Em Am Bm Em D G Bm

45.

G Em D Bm Em G Bm Am

49

G Bm Am Bm D B C D

53

Em Em Am Bm Em D

57

G Bm G Em D Bm Em G

A musical score for a guitar ensemble. The score consists of four staves, each representing a different guitar part. The key signature is G major (one sharp). Measure 61 starts with a eighth note followed by a quarter note. Measures 62-63 show various rhythmic patterns with eighth and sixteenth notes. Measures 64-65 show chords being played. The chords labeled are Bm, Am, G, Bm, Am, Bm, D, and B. Measure 65 concludes with a G chord.

Note: Guitar 3 part is flexible when playing chords or arpeggios, as long as the chord is correct you can change the notes for easier fingering.

Guitar 1

Springtime  
For Three Guitars

(c) Toby Darling 2015

The sheet music for 'Guitar 1' consists of 14 staves of musical notation. The key signature is A major (one sharp). The time signature is common time (indicated by '4'). Measure numbers are present at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, and 61. The music features various note heads, stems, and bar lines, with some measures containing rests and others containing eighth or sixteenth note patterns.

Guitar 1 contd



Guitar 2

Springtime  
For Three Guitars

(c) Toby Darling 2015

The sheet music consists of ten staves of musical notation for a guitar. The key signature is one sharp (F#), and the time signature is common time (indicated by a 'C'). The music begins with a rest in measure 1, followed by measures 2 through 16. Measure 17 starts with a eighth note followed by sixteenth-note patterns. Measures 18 through 26 show various rhythmic patterns, including eighth and sixteenth notes. Measures 27 through 35 continue with similar patterns. Measures 36 through 44 show more complex patterns, including eighth and sixteenth notes. Measures 45 through 53 show eighth and sixteenth-note patterns. Measures 54 through 62 show eighth and sixteenth-note patterns. Measures 63 through 65 show eighth and sixteenth-note patterns.

Guitar 3

Springtime  
For Three Guitars

(c) Toby Darling 2015

The sheet music consists of 14 staves of musical notation for three guitars. The key signature is one sharp (F#). The time signature varies between common time and 6/8. Measure numbers are indicated above the staff at various points: 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, and 65. The music features a mix of eighth and sixteenth note patterns, with some measures consisting entirely of quarter notes.

### Guitar 3 contd

