



Toby Darling

Royaume-Uni, Winchester

Springtime (121)

A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

Sociétaire : PRS - Code IPI artiste : 259809226

Page artiste : https://www.free-scores.com/partitions_gratuites_tobydarling.htm

A propos de la pièce



Titre : Springtime
[121]

Compositeur : Darling, Toby

Arrangeur : Darling, Toby

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Editeur : Darling, Toby

Instrumentation : 3 guitares (trio)

Style : Classique moderne

Commentaire : Here is another simple guitar trio, which uses the theme I composed for setting the Shakespeare poem 'A Lover and His Lass' to music.

Toby Darling sur [free-scores.com](https://www.free-scores.com)



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100 bpm

Springtime

For Three Guitars

(c) Toby Darling 2015

1

5

9

13

17

Chords: Em, Am, Bm, D, G, Bm, D, Bm, Am, Bm, D, B, C, D, G

21

25

29

33

37

41

Em Am Bm Em D G Bm

45

G Em D Bm Em G Bm Am

49

G Bm Am Bm D B C D

53

Em Em Am Bm Em D

57

G Bm G Em D Bm Em G

61

Bm Am G Bm Am Bm D B

65

C D G

Note: Guitar 3 part is flexible when playing chords or arpeggios, as long as the chord is correct you can change the notes for easier fingering.

Guitar 1

Springtime
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1

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13

17

21

25

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33

37

41

45

49

53

57

61

Guitar 1 contd



Springtime
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57

61

65

Guitar 3

Springtime
For Three Guitars

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The image displays the musical score for the third guitar part of the piece 'Springtime For Three Guitars'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 15 staves of music. The first seven staves feature a melodic line with eighth and sixteenth notes, while the remaining eight staves consist of a harmonic accompaniment of chords. Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, and 65 are indicated at the end of their respective staves.

Guitar 3 contd

