



Toby Darling

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Trio vent et pluie (167)

A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

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A propos de la pièce



Titre :	Trio vent et pluie [167]
Compositeur :	Darling, Toby
Arrangeur :	Darling, Toby
Droit d'auteur :	Copyright © Toby Darling 2016 Creative Commons
Editeur :	Darling, Toby
Instrumentation :	3 guitares (trio)
Style :	Classique moderne
Commentaire :	Voici un nouveau trio de guitare simple

Toby Darling sur [free-scores.com](https://www.free-scores.com/partitions_gratuites_tobydarling.htm)



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90 bpm

Wind and Rain Trio
For Three Guitars

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The musical score consists of six staves of music for three guitars. The staves are arranged vertically, each with a treble clef and a key signature of one sharp (F#). Measure numbers 1, 5, 9, 13, and 17 are indicated above the staves. The music begins with sustained notes in measures 1-4. Measures 5-8 show rhythmic patterns of eighth and sixteenth notes. Measures 9-12 feature eighth-note patterns with some grace notes. Measures 13-16 show eighth-note patterns with slurs and grace notes. Measures 17-20 conclude the page with eighth-note patterns.

A musical score consisting of three staves of music. The key signature is one sharp (F#). The time signature is common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. Measure numbers 21, 25, 29, 33, and 37 are explicitly written above the staff.

The music features various note heads (circles) and stems (vertical lines extending upwards or downwards from the note heads). Some stems have small horizontal dashes near the top, indicating they point downwards. Measures 21 through 24 show a repeating pattern of eighth-note pairs and sixteenth-note chords. Measures 25 through 28 show a more continuous flow of sixteenth-note patterns. Measures 29 through 32 show a return to the eighth-note and sixteenth-note patterns. Measures 33 through 36 show a continuation of the sixteenth-note patterns. Measure 37 concludes with a single eighth-note followed by a sixteenth-note and a quarter-note.

A musical score consisting of five systems of three staves each. The key signature is consistently one sharp throughout.

System 1 (Measures 41-44):

- Treble staff: Notes B, A, G, F#.
- Bass staff: Notes E, D, C, B.
- Alto staff: Notes E, D, C, B.

System 2 (Measures 45-48):

- Treble staff: Notes B, A, G, F#.
- Bass staff: Notes E, D, C, B.
- Alto staff: Notes E, D, C, B.

System 3 (Measures 49-52):

- Treble staff: Notes B, A, G, F#.
- Bass staff: Notes E, D, C, B.
- Alto staff: Notes E, D, C, B.

System 4 (Measures 53-56):

- Treble staff: Notes B, A, G, F#.
- Bass staff: Notes E, D, C, B.
- Alto staff: Notes E, D, C, B.

System 5 (Measures 57-60):

- Treble staff: Notes B, A, G, F#.
- Bass staff: Notes E, D, C, B.
- Alto staff: Notes E, D, C, B.

61

65

69

73

77

A musical score consisting of three staves, each with a treble clef and a key signature of one sharp (F#). The score is divided into five systems by vertical bar lines. System 1 (measures 61-64) shows eighth-note patterns. System 2 (measures 65-68) shows sixteenth-note patterns. System 3 (measures 69-72) shows eighth-note patterns. System 4 (measures 73-76) shows sixteenth-note patterns. System 5 (measures 77-80) shows eighth-note patterns. Measures 61, 65, 69, and 73 begin with a dynamic of p (piano).

A musical score for three staves, likely for piano or organ. The key signature is A major (three sharps). Measure 81: The top staff has a half note followed by a quarter note. The middle staff has eighth-note pairs. The bottom staff has a half note followed by a quarter note. Measure 82: The top staff has eighth-note pairs. The middle staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 83: The top staff has eighth-note pairs. The middle staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 84: The top staff has eighth-note pairs. The middle staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 85: The top staff has eighth-note pairs. The middle staff has eighth-note pairs. The bottom staff has eighth-note pairs.

Guitar 1

Wind and Rain Trio
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[harmonics]

The musical score consists of 14 staves of music for three guitars. Staff 1 (measures 1-4) features harmonics at measures 1, 5, 9, and 13. Staff 2 (measures 5-8) shows eighth-note patterns. Staff 3 (measures 9-12) includes sixteenth-note patterns. Staff 4 (measures 13-16) has eighth-note patterns. Staff 5 (measures 17-20) shows eighth-note patterns. Staff 6 (measures 21-24) includes sixteenth-note patterns. Staff 7 (measures 25-28) has eighth-note patterns. Staff 8 (measures 29-32) shows eighth-note patterns. Staff 9 (measures 33-36) includes sixteenth-note patterns. Staff 10 (measures 37-40) has eighth-note patterns. Staff 11 (measures 41-44) shows eighth-note patterns. Staff 12 (measures 45-48) includes sixteenth-note patterns. Staff 13 (measures 49-52) has eighth-note patterns. Staff 14 (measures 53-56) shows eighth-note patterns.

Guitar 1 contd

65

69

73

77

81

Guitar 2

Wind and Rain Trio
For Three Guitars

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9

13

17

21

25

29

33

37

41

45

49

53

57

61

65

69

Guitar 2 contd

A musical score for 'Guitar 2 contd' consisting of four staves of music. The first staff begins at measure 73 with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a sixteenth-note run. The second staff begins at measure 77 with a treble clef, a key signature of one sharp, and a common time signature. It includes eighth-note pairs and a sixteenth-note run. The third staff begins at measure 81 with a treble clef, a key signature of two sharps, and a common time signature. It shows eighth-note pairs and a sixteenth-note run. The fourth staff begins at measure 85 with a treble clef, a key signature of two sharps, and a common time signature. It features eighth-note pairs and a sixteenth-note run.

Guitar 3

Wind and Rain Trio
For Three Guitars

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The musical score consists of 16 staves of music for three guitars. The first 15 staves are for Guitar 3, starting at measure 1 and ending at measure 61. The staves are arranged vertically, each with a treble clef, a key signature of one sharp (F#), and a common time signature. Measures 1 through 24 are primarily composed of quarter notes and eighth-note chords. Measures 25 through 40 show more complex sixteenth-note patterns. Measures 41 through 45 feature sustained notes with fermatas. Measures 49 through 61 return to sixteenth-note patterns.

Guitar 3 contd

A musical score for guitar, consisting of six staves of music. The key signature is one sharp (F#). The measures are numbered 65, 69, 73, 77, 81, and 85. Measures 65-77 show eighth-note patterns. Measures 78-81 show chords. Measure 82 starts with a bass note followed by a chord. Measures 83-85 show chords.