



# Toby Darling

Royaume-Uni, Winchester

## Trois Jigs (149)

### A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

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**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tobydarling.htm](https://www.free-scores.com/partitions_gratuites_tobydarling.htm)

### A propos de la pièce



**Titre :** Trois Jigs  
[149]

**Compositeur :** Darling, Toby

**Arrangeur :** Darling, Toby

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**Editeur :** Darling, Toby

**Instrumentation :** 3 guitares (trio)

**Style :** Classique moderne

**Commentaire :** Voici un trio de guitare simple, je composais aujourd'hui.

Toby Darling sur [free-scores.com](https://www.free-scores.com)



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120 bpm

Three Jigs  
For Three Guitars

(c) Toby Darling 2015

1

C C C C

5.

C G Am C Dm G

9

G D F C Am C

13

C C G F Am

17

C C C C

21

C G Am C Dm G

Detailed description: This system contains measures 21 through 24. It features three staves: a vocal line in the top staff, a piano accompaniment line in the middle staff, and a bass line in the bottom staff. The key signature has one flat (Bb) and the time signature is 3/4. Chords are indicated below the bass line: C, G, Am, C, Dm, G.

25

G Dm F C Am C

Detailed description: This system contains measures 25 through 28. It features three staves: a vocal line in the top staff, a piano accompaniment line in the middle staff, and a bass line in the bottom staff. The key signature has one flat (Bb) and the time signature is 3/4. Chords are indicated below the bass line: G, Dm, F, C, Am, C.

29

C C G F Am

90 bpm

Detailed description: This system contains measures 29 through 32. It features three staves: a vocal line in the top staff, a piano accompaniment line in the middle staff, and a bass line in the bottom staff. The key signature has one flat (Bb) and the time signature is 3/4. Chords are indicated below the bass line: C, C, G, F, Am. A tempo marking of 90 bpm is located to the right of the system.

33

Am G Am Am

Detailed description: This system contains measures 33 through 36. The time signature changes to 3/4. It features three staves: a vocal line in the top staff, a piano accompaniment line in the middle staff, and a bass line in the bottom staff. The key signature has one flat (Bb). Chords are indicated below the bass line: Am, G, Am, Am.

37

C F G G

Detailed description: This system contains measures 37 through 40. It features three staves: a vocal line in the top staff, a piano accompaniment line in the middle staff, and a bass line in the bottom staff. The key signature has one flat (Bb) and the time signature is 3/4. Chords are indicated below the bass line: C, F, G, G.

41

C G F C

45

G F Am Am

49

A E G F#m E B D

53

A E G F#m E B D

57

Am G6 Fmaj7

61

Am G6 Fmaj7 120 bpm

65

Dm Bb Am Am

69

Dm Gm Dm Dm

73

Dm C Bb Eb

77

Dm Dm D D

81

Dm C Bb Am Am Am

85

C C C C

89

C G Am C Dm G

93

G Dm F C Am C

97

C C G F Am

There is flexibility in the Guitar 3 part as long as the chord is correct the notes may be changed for easier fingering

Guitar1

Three Jigs  
For Three Guitars

(c) Toby Darling 2015

1  
5  
9  
13  
17  
21  
25  
29  
33  
37  
41  
45  
49  
53  
57  
61

90 bpm  
120 bpm

Guitar 1 contd



Musical score for Guitar 1, continuing from the previous page. The score consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and phrasing slurs. The key signature has one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line at the end of the tenth staff.

65

69

73

77

81

85

89

93

97



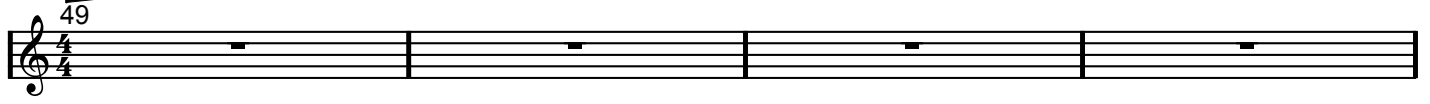
Guitar 2

Three Jigs  
For Three Guitars

(c) Toby Darling 2015



90 bpm



120 bpm



Guitar 2 contd

Musical score for Guitar 2, measures 81-97. The score is written in 4/4 time and consists of five staves. Measure 81 starts with a treble clef and a key signature of one flat. The notation includes various rhythmic values such as eighth, quarter, and half notes, along with rests and slurs. Measures 85, 89, and 93 show more complex rhythmic patterns, including sixteenth notes and triplets. Measure 97 concludes the section with a double bar line.

Guitar 3

Three Jigs  
For Three Guitars

(c) Toby Darling 2015

1  
5  
9  
13  
17  
21  
25  
29 90 bpm  
33  
37  
41  
45  
49  
53  
57

Guitar 3 contd

120 bpm

This musical score for guitar 3 consists of ten staves of music, numbered 61 through 97. The music is written in treble clef with a 4/4 time signature. It features a series of chords and single notes, with some measures containing multiple notes. A double bar line is present at the end of measure 77. The score concludes with a final chord in measure 97.