



Toby Darling

Royaume-Uni, Winchester

Trois Jigs (149)

A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

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Page artiste : https://www.free-scores.com/partitions_gratuites_tobydarling.htm

A propos de la pièce



Titre :	Trois Jigs [149]
Compositeur :	Darling, Toby
Arrangeur :	Darling, Toby
Droit d'auteur :	Copyright © Toby Darling 2015 Creative Commons
Editeur :	Darling, Toby
Instrumentation :	3 guitares (trio)
Style :	Classique moderne
Commentaire :	Voici un trio de guitare simple, je composais aujourd'hui.

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120 bpm

Three Jigs
For Three Guitars

(c) Toby Darling 2015

The sheet music consists of six staves of musical notation for three guitars. The first staff starts at measure 1. The second staff begins at measure 5. The third staff begins at measure 9. The fourth staff begins at measure 13. The fifth staff begins at measure 17. The notation includes various note heads, stems, and rests. Chords are indicated by vertical bar lines and labels below the staves. Measures 1-4 show a repeating pattern of eighth-note pairs followed by rests. Measures 5-8 introduce chords: C, G, Am, C, Dm, G. Measures 9-12 show a continuation of the pattern with rests. Measures 13-16 introduce new chords: G, D, F, C, Am, C. Measures 17-20 show a final section with chords: C, C, G, F, Am, C. Measure 21 concludes the piece.

1

5

9

13

17

C C C C

G G G G

D D D D

F F F F

Am Am Am Am

C C C C

Dm Dm Dm Dm

G G G G

C C C C

A A A A

F F F F

Am Am Am Am

C C C C

G G G G

F F F F

Am Am Am Am

C C C C

C C C C

C C C C

C C C C

21

C G Am C Dm G

25

G Dm F C Am C

29

C C G F Am

33

Am G Am Am

37

C F G G

41

C G F C

G F Am Am

A E G F#m E B D

A E G F#m E B D

Am G6 Fmaj7

61

Am G6 Fmaj7 120 bpm

65 Dm Bb Am Am

69 Dm Gm Dm Dm

73 Dm C Bb Eb

77 Dm D D D

This musical score consists of five staves of music. The top staff features a treble clef and includes lyrics: 'Am', 'G6', 'Fmaj7', and '120 bpm'. The second staff has a treble clef and includes lyrics: 'Dm', 'Bb', 'Am', and 'Am'. The third staff has a treble clef and includes lyrics: 'Dm', 'Gm', 'Dm', and 'Dm'. The fourth staff has a treble clef and includes lyrics: 'Dm', 'C', 'Bb', and 'Eb'. The bottom staff has a treble clef and includes lyrics: 'Dm', 'Dm', 'D', and 'D'. The score is divided into measures by vertical bar lines.

81

Dm C Bb Am Am Am

C C C C

C G Am C Dm G

G Dm F C Am C

C C G F Am

85

89

93

97.

There is flexibility in the Guitar 3 part as long as the chord is correct the notes may be changed for easier fingering

Guitar1

Three Jigs
For Three Guitars

(c) Toby Darling 2015

The sheet music consists of 15 staves of musical notation for three guitars. The first 29 staves are in common time (indicated by a '4') and have a tempo of 90 bpm. From staff 30 onwards, the time signature changes to 3/4. Staff 61 concludes with a tempo of 120 bpm.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61.

90 bpm

120 bpm

Guitar 1 contd

The sheet music consists of eight staves of musical notation for a guitar. The staves are numbered 65, 69, 73, 77, 81, 85, 89, 93, and 97. The key signature changes between staves, including G major, F# major, and C major. The time signature varies, including common time and 4/4. The notation includes various note heads, stems, and bar lines, with some measures featuring grace notes or slurs.

Guitar 2

Three Jigs
For Three Guitars

(c) Toby Darling 2015

The sheet music consists of 17 staves of musical notation for three guitars. Staff 1 starts at measure 17 in 4/4 time. Staff 2 starts at measure 21. Staff 3 starts at measure 25. Staff 4 starts at measure 29, with a tempo marking of 90 bpm. Staff 5 starts at measure 33. Staff 6 starts at measure 37. Staff 7 starts at measure 41. Staff 8 starts at measure 45. Staff 9 starts at measure 49. Staff 10 starts at measure 53. Staff 11 starts at measure 57. Staff 12 starts at measure 61, with a tempo marking of 120 bpm. Staff 13 starts at measure 65. Staff 14 starts at measure 69. Staff 15 starts at measure 73. Staff 16 starts at measure 77.

Guitar 2 contd

A musical score for guitar, consisting of four staves of music. The score is in common time (indicated by '4'). The key signature is one sharp (F#). Measure 81 starts with a quarter note followed by eighth-note pairs. Measure 82 continues with eighth-note pairs. Measure 83 begins with a half note. Measures 84-85 show sixteenth-note patterns. Measures 86-87 continue with sixteenth-note patterns. Measures 88-89 show eighth-note pairs. Measures 90-91 continue with eighth-note pairs. Measures 92-93 show sixteenth-note patterns. Measures 94-95 continue with sixteenth-note patterns. Measures 96-97 show eighth-note pairs.

Guitar 3

Three Jigs
For Three Guitars

(c) Toby Darling 2015

The sheet music consists of 15 staves of musical notation for three guitars. The first 29 staves are in common time (indicated by a '4' in the top right corner) and feature quarter notes and eighth notes. From measure 33 onwards, the time signature changes to 3/4 (indicated by a '3' in the top right corner). Measures 49 through 53 show a transition where the key signature changes from A major (no sharps or flats) to D major (one sharp). Measure 57 concludes the piece with a final chord.

Guitar 3 contd

120 bpm

A musical score for a guitar, consisting of ten staves of music. The score is divided into measures by vertical bar lines. Measure numbers are indicated above each staff: 61, 65, 69, 73, 77, 81, 85, 89, 93, and 97. The tempo is marked as 120 bpm at the top right. The music is primarily composed of chords and includes some rhythmic patterns. Measure 61 starts with a single note followed by a sustained note. Measures 65 through 93 consist of continuous chords. Measure 97 concludes with a final chord followed by a measure ending symbol.