



# Toby Darling

Royaume-Uni, Winchester

## une chanson triste (137)

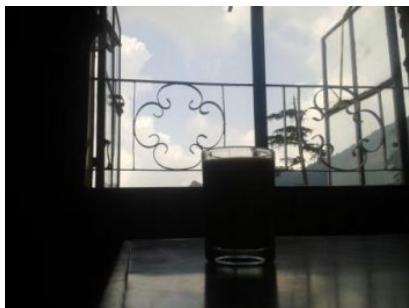
### A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

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### A propos de la pièce



<b>Titre :</b>	une chanson triste [137]
<b>Compositeur :</b>	Darling, Toby
<b>Arrangeur :</b>	Darling, Toby
<b>Droit d'auteur :</b>	Copyright © Toby Darling 2015 Creative Commons
<b>Editeur :</b>	Darling, Toby
<b>Instrumentation :</b>	3 guitares (trio)
<b>Style :</b>	Classique moderne
<b>Commentaire :</b>	Voici un autre trio de guitares.

### Toby Darling sur [free-scores.com](https://www.free-scores.com)



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90 bpm

A Sad Song  
For Three Guitars

(c) Toby Darling 2015

The musical score is composed of six staves, each representing a guitar part. The key signature is A major (no sharps or flats). The tempo is 90 bpm. The score includes lyrics and chords indicated below the staves.

**Measure 1:** Bm, D, G, A, Bm, Bm, D

**Measure 5:** D, G, A, Bm, Bm, Bm, D

**Measure 9:** G, Bm, D, Em, Bm, G, A

**Measure 13:** Bm, Bm, D, G, A, Bm

**Measure 17:** Bm, D, G, A, Bm, Bm

A musical score for a band, likely a cover of "Hotel California" by The Eagles. The score consists of four staves:

- Bass Staff:** Shows continuous eighth-note patterns.
- Drums Staff:** Shows continuous eighth-note patterns.
- Rhythm guitar Staff:** Shows continuous eighth-note patterns.
- Lead guitar Staff:** Shows lead guitar parts with specific chords indicated below the staff.

The score is divided into sections by measure numbers (21, 25, 29, 33, 37) and includes lyrics and chords:

- Section 1 (Measures 21-24):** Chords Bm, D, G, Bm, D, Em, Bm.
- Section 2 (Measures 25-28):** Chords G, A, Bm, Bm, D, Em7.
- Section 3 (Measures 29-32):** Chords Bm, A, G, F#m, G.
- Section 4 (Measures 33-36):** Chords Bm, A, Bm, F#m, Bm, F#m, G, Bm.
- Section 5 (Measures 37-40):** Chords Bm, A, Bm, F#m, Bm, F#m, G, Bm.

41

Eb Bb Fm Cm Dm Em F C

D Em Bm F#m G A

Bm F#m G A Bm F#m G A

Bm F#m G A D Em Bm A

Em D A Bm D G

A musical score for guitar tablature, featuring three staves of music. The score is in common time and includes the following measures:

- Measure 61:** The first staff has a single eighth note. The second staff has a sixteenth-note pattern. The third staff starts with a dotted half note followed by a sixteenth-note pattern.
- Measure 62:** The first staff has a sixteenth-note pattern. The second staff has a sixteenth-note pattern. The third staff has a sixteenth-note pattern.
- Measure 63:** The first staff has a sixteenth-note pattern. The second staff has a sixteenth-note pattern. The third staff has a sixteenth-note pattern.
- Measure 64:** The first staff has a sixteenth-note pattern. The second staff has a sixteenth-note pattern. The third staff has a sixteenth-note pattern.
- Measure 65:** The first staff has a sixteenth-note pattern. The second staff has a sixteenth-note pattern. The third staff has a sixteenth-note pattern.
- Measure 66:** The first staff has a sixteenth-note pattern. The second staff has a sixteenth-note pattern. The third staff has a sixteenth-note pattern.
- Measure 67:** The first staff has a sixteenth-note pattern. The second staff has a sixteenth-note pattern. The third staff has a sixteenth-note pattern.
- Measure 68:** The first staff has a sixteenth-note pattern. The second staff has a sixteenth-note pattern. The third staff has a sixteenth-note pattern.
- Measure 69:** The first staff has a sixteenth-note pattern. The second staff has a sixteenth-note pattern. The third staff has a sixteenth-note pattern.

Chords indicated below the staves:

- Measure 61: A, Bm
- Measure 62: Bm, D
- Measure 63: G
- Measure 64: A, Bm
- Measure 65: Bm
- Measure 66: Bm
- Measure 67: D
- Measure 68: G
- Measure 69: Bm

Note: There is some flexibility in how the guitar 3 part is played, as long as the chord and rhythm are correct.

Guitar 1

A Sad Song  
For Three Guitars

(c) Toby Darling 2015

The sheet music for 'A Sad Song For Three Guitars' is a single page of musical notation. It features a single staff for 'Guitar 1' in treble clef. The key signature is A major (no sharps or flats). The time signature starts at 4/4. The music consists of 12 measures of eighth-note patterns, followed by a section of sixteenth-note patterns. Measure numbers are placed above the staff at various intervals: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, and 61.

Guitar 1 contd

A musical score for a guitar, consisting of three staves of music. The key signature is two sharps. Measure 65 starts with a eighth note followed by a sixteenth-note pair. Measures 66 and 67 continue with eighth-note pairs. Measure 68 begins with a sixteenth note. Measure 69 concludes with a sixteenth note. The score ends with a double bar line.

Guitar 2

A Sad Song  
For Three Guitars

(c) Toby Darling 2015

The sheet music consists of 14 staves of musical notation for three guitars. The key signature is A major (no sharps or flats). The time signature varies throughout the piece. The first staff begins with a treble clef, a key signature of two sharps, and a common time (indicated by a 'C'). Measure numbers are placed at the end of each staff: 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, and 69. The music features various note heads, stems, and bar lines, with some measures containing rests. The final staff ends with a double bar line.

Guitar 3

A Sad Song  
For Three Guitars

(c) Toby Darling 2015

The sheet music consists of 15 staves of musical notation for three guitars. The first 14 staves are for 'Guitar 3' and the last staff is for 'Guitar 1'. The music is in common time, mostly in G major (indicated by a 'G' and a sharp sign), with some sections in A major (two sharps) and E major (one sharp). Measure numbers are present above the staves at various intervals. The notation includes standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests. Measures 25 through 29 feature grace notes indicated by small stems and dots. Measures 41 through 45 show a transition with different chord progressions and key signatures. Measures 49 through 53 continue the pattern, and measure 57 concludes the piece.

Guitar 3

The image shows three staves of musical notation for a guitar. The first two staves begin at measure 61 and end at measure 65. The third staff begins at measure 69. Each staff consists of five horizontal lines. Measures 61 through 65 feature a continuous sequence of vertical chords (chord blocks) on each line, with a single vertical note appearing below each chord. Measure 69 begins with a vertical chord on the top line, followed by vertical chords on the second and third lines, and concludes with a vertical chord on the bottom line.