



Toby Darling

Royaume-Uni, Winchester

une chanson triste (137)

A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

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A propos de la pièce



Titre : une chanson triste
[137]

Compositeur : Darling, Toby

Arrangeur : Darling, Toby

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Editeur : Darling, Toby

Instrumentation : 3 guitares (trio)

Style : Classique moderne

Commentaire : Voici un autre trio de guitares.

Toby Darling sur [free-scores.com](https://www.free-scores.com)



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90 bpm

A Sad Song
For Three Guitars

(c) Toby Darling 2015

1

Musical notation for measures 1-4. The first staff contains a melody of eighth and quarter notes. The second staff is empty. The third staff shows chords: Bm, D, G, A, Bm, Bm, D.

5

Musical notation for measures 5-8. The first staff contains a melody of eighth and quarter notes. The second staff is empty. The third staff shows chords: D, G, A, Bm, Bm, Bm, D.

9

Musical notation for measures 9-12. The first staff contains a melody of eighth and quarter notes. The second staff is empty. The third staff shows chords: G, Bm, D, Em, Bm, G, A.

13

Musical notation for measures 13-16. The first staff contains a melody of eighth and quarter notes. The second staff contains a rhythmic accompaniment of eighth notes. The third staff shows chords: Bm, Bm, D, G, A, Bm.

17

Musical notation for measures 17-20. The first staff contains a melody of eighth and quarter notes. The second staff contains a rhythmic accompaniment of eighth notes. The third staff shows chords: Bm, D, G, A, Bm, Bm.

21

Bm D G Bm D Em Bm

25

G A Bm Bm D Em7

29

Bm A G F#m G

33

Bm A Bm F#m Bm F#m G Bm

37

Bm A Bm F#m Bm F#m G Bm

41

Chords: Eb, Bb, Fm, Cm, Dm, Em, F, C

45

Chords: D, Em, Bm, F#m, G, A

49

Chords: Bm, F#m, G, A, Bm, F#m, G, A

53

Chords: Bm, F#m, G, A, D, Em, Bm, A

57

Chords: Em, D, A, Bm, D, G

61

65

69

A Bm Bm D G A Bm

Bm Bm D G Bm

D Em Bm G A Bm

Note: There is some flexibility in how the guitar 3 part is played, as long as the chord and rhythm are correct.

Guitar 1

A Sad Song
For Three Guitars

(c) Toby Darling 2015

The image displays a musical score for the first guitar part of a piece titled "A Sad Song" for three guitars. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into measures, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, and 61 marked at the beginning of their respective lines. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs. The piece concludes with a final chord in measure 61.

Guitar 1 contd

Musical score for Guitar 1, measures 65-70. The score is written in treble clef with a key signature of one sharp (F#). The first staff (measures 65-68) contains a melodic line with eighth and quarter notes, including a dotted quarter note and a half note. The second staff (measures 69-70) continues the melody with eighth and quarter notes, ending with a double bar line. The third staff (measures 71-72) shows a rhythmic pattern of eighth notes, also ending with a double bar line.

Guitar 2

A Sad Song
For Three Guitars

(c) Toby Darling 2015

The image displays a musical score for the second guitar part of a piece titled "A Sad Song" for three guitars. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 14 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, as well as rests and slurs. Measure numbers are indicated at the beginning of several staves: 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, and 69. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Guitar 3

A Sad Song
For Three Guitars

(c) Toby Darling 2015

The musical score for Guitar 3 is written in G major (one sharp) and 4/4 time. It consists of 15 staves of music. The first 14 staves (measures 1-56) feature a consistent rhythmic pattern of quarter notes and chords. The 15th staff (measures 57-60) shows a change in texture with more complex chordal structures and some slurs. The score is marked with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, and 57 at the beginning of their respective staves.

Guitar 3

Musical score for Guitar 3, measures 61-69. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of chords and single notes. Measures 61-65 show a sequence of chords and notes, with measure 65 ending with a double bar line. Measures 66-68 continue the sequence, and measure 69 ends with a double bar line. The notation includes various chord voicings and single notes, with some notes beamed together.