



# Toby Darling

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## Vous comptez pour Quelqu'un (124)

### A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

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### A propos de la pièce



**Titre :** Vous comptez pour Quelqu'un [124]

**Compositeur :** Darling, Toby

**Arrangeur :** Darling, Toby

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**Editeur :** Darling, Toby

**Instrumentation :** 3 guitares (trio)

**Style :** Classique moderne

**Commentaire :** Voici un trio de guitare que je ai créé en utilisant le thème d'une chanson que je ai écrit en 2011 du même nom.

Toby Darling sur [free-scores.com](https://www.free-scores.com)



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90 bpm

# You Matter To Someone

For Three Guitars

(c) Toby Darling 2015

The musical score is written for three guitars in 4/4 time, with a tempo of 90 bpm. It consists of five systems of music, each with a vocal line and two guitar accompaniment lines. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 1, 5, 9, 13, and 17 indicated at the start of each system. The guitar parts feature a mix of chords and melodic lines, with specific chords labeled above the staff. The vocal line is written in a treble clef and includes various note values and rests.

System 1 (Measures 1-4):  
Guitar 1: G, Dmaj7, Am7, Em  
Guitar 2: Cmaj7, Fmaj7, Em, Em  
Guitar 3: G, Dmaj7, Am7, Em

System 2 (Measures 5-8):  
Guitar 1: Cmaj7, Fmaj7, Em, Em  
Guitar 2: Cmaj7, Fmaj7, Em, Em  
Guitar 3: Cmaj7, Fmaj7, Em, Em

System 3 (Measures 9-12):  
Guitar 1: G, Dmaj7, Am7, Em  
Guitar 2: G, Dmaj7, Am7, Em  
Guitar 3: G, Dmaj7, Am7, Em

System 4 (Measures 13-16):  
Guitar 1: Cmaj7, Fmaj7, Em, Em  
Guitar 2: Cmaj7, Fmaj7, Em, Em  
Guitar 3: Cmaj7, Fmaj7, Em, Em

System 5 (Measures 17-20):  
Guitar 1: F, Am7, F, Am7  
Guitar 2: F, Am7, F, Am7  
Guitar 3: F, Am7, F, Am7

21.

G# Fm D# C#

25

G# F# C# D#m7 C# F# C#

29

G# F# C# D#m7 C# B A

33

F Am7 F Am7

37

G# Fm D# C#

41

G Dmaj7 Am7 Em

45

Cmaj7 Fmaj7 Em Em

49

F Am7 F Am7

53

G# Fm D# C#

57

G# F# C# D#m7 C# F# C#

61

G# F# C# Dm7 C# B A

65

E

Note: there is some flexibility how the Guitar 3 part is played as long as you play the correct chord with the correct rhythm you may alter the notes to make the fingering easier.

Guitar 1

You Matter To Someone  
For Three Guitars

(c) Toby Darling 2015

Musical score for Guitar 1, measures 1-61. The score is written in treble clef with a 4/4 time signature. It consists of 14 staves of music. The first staff starts with a measure rest followed by a quarter rest, then begins with a melody. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13. The fifth staff starts at measure 17. The sixth staff starts at measure 21 and includes a key signature change to one sharp (F#). The seventh staff starts at measure 25 and includes a key signature change to one flat (Bb). The eighth staff starts at measure 29 and includes a key signature change to two flats (Bb, Eb). The ninth staff starts at measure 33. The tenth staff starts at measure 37. The eleventh staff starts at measure 41. The twelfth staff starts at measure 45. The thirteenth staff starts at measure 49. The fourteenth staff starts at measure 53. The fifteenth staff starts at measure 57 and includes a key signature change to two flats (Bb, Eb). The sixteenth staff starts at measure 61 and includes a key signature change to one flat (Bb).

Guitar 1 contd



Guitar 2

You Matter To Someone  
For Three Guitars

(c) Toby Darling 2015

The image displays a musical score for the second guitar part of the song "You Matter To Someone" for three guitars. The score is written in treble clef with a 4/4 time signature. It consists of 14 staves of music, each beginning with a measure number. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps and flats). The piece concludes with a double bar line at measure 65.



Guitar 3

You Matter To Someone  
For Three Guitars

(c) Toby Darling 2015

The musical score for Guitar 3 is presented in six systems. The first six systems (measures 1-21) feature a melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). The seventh system (measures 25-28) is a chordal accompaniment in bass clef, 4/4 time, with a key signature of one flat (Bb). The eighth system (measures 29-32) continues the chordal accompaniment. The ninth system (measures 33-36) is a chordal accompaniment in bass clef, 4/4 time, with a key signature of one flat (Bb). The tenth system (measures 37-40) continues the chordal accompaniment. The eleventh system (measures 41-44) features a melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). The twelfth system (measures 45-48) continues the melodic line. The thirteenth system (measures 49-52) is a chordal accompaniment in bass clef, 4/4 time, with a key signature of one flat (Bb). The fourteenth system (measures 53-56) continues the chordal accompaniment. The fifteenth system (measures 57-60) is a chordal accompaniment in bass clef, 4/4 time, with a key signature of one flat (Bb).

Guitar 3 contd

The image shows musical notation for a guitar part. The top staff is in treble clef with a key signature of one flat (Bb). It begins with a measure marked '61' containing a chord of Bb2, D3, F3, and Ab3. This is followed by a series of chords: Bb2, D3, F3, Ab3; Bb2, D3, F3, Ab3; Bb2, D3, F3, Ab3; Bb2, D3, F3, Ab3; Bb2, D3, F3, Ab3; Bb2, D3, F3, Ab3; and finally a measure marked '65' containing a chord of Bb2, D3, F3, Ab3. The bottom staff is also in treble clef with a key signature of one flat (Bb). It begins with a measure marked '65' containing a chord of Bb2, D3, F3, Ab3, followed by a whole rest for the remainder of the measure.