



Toby Darling

Royaume-Uni, Winchester

Xmas Trio (169)

A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

Sociétaire : PRS - Code IPI artiste : 259809226

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A propos de la pièce



| | |
|--------------------------|--|
| Titre : | Xmas Trio [169] |
| Compositeur : | Darling, Toby |
| Arrangeur : | Darling, Toby |
| Droit d'auteur : | Copyright © Toby Darling 2015 Creative Commons |
| Editeur : | Darling, Toby |
| Instrumentation : | 3 guitares (trio) |
| Style : | Classique moderne |
| Commentaire : | Un trio simple guitare. |

Toby Darling sur [free-scores.com](https://www.free-scores.com/partitions_gratuites_tobydarling.htm)



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120 bpm

Xmas Trio
For Three Guitars

(c) Toby Darling 2015

1

5

9

13 80 bpm

17

C G F C F G Am

Am Dm C G Am Am F F G

F C C Am F C G Am

F C C Am F Dm G G

Cm Gm Cm Bb

21

Cm Gm Ab G7

Cm Gm Cm Bb

Cm Gm Ab G7

Cm Gm Cm Bb

Cm Gm Ab G7

Cm Gm Cm Bb

Cm Gm Ab G7

41

C Dm7 C Dm7

45

Eb Db C Dm7

49

G Dm7 Eb Db

53

B A

57

Cm Gm Cm Bb

61

Cm Gm Ab G7

65

Cm Gm Cm Bb

69

Cm Gm Ab G7

73

Cm Gm Cm Bb

77

Cm Gm Ab G7

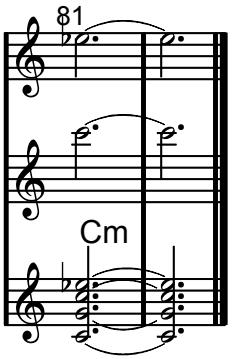
This musical score consists of five systems of music, each containing four staves. The staves are arranged vertically from top to bottom: Bass (bottom), Drums (second from bottom), Rhythm guitar (third from bottom), and Lead guitar (top). The score begins at measure 61 and ends at measure 77. The lyrics are provided below the staves for each system. Chords are indicated by Roman numerals and lowercase letters (e.g., Cm, Gm, Ab, G7) placed directly below the corresponding measures.

Lyrics:

- Line 1: I'm gonna make it through this
Line 2: I'm gonna make it through this
Line 3: I'm gonna make it through this
Line 4: I'm gonna make it through this
- Line 5: I'm gonna make it through this
Line 6: I'm gonna make it through this
Line 7: I'm gonna make it through this
Line 8: I'm gonna make it through this
- Line 9: I'm gonna make it through this
Line 10: I'm gonna make it through this
Line 11: I'm gonna make it through this
Line 12: I'm gonna make it through this
- Line 13: I'm gonna make it through this
Line 14: I'm gonna make it through this
Line 15: I'm gonna make it through this
Line 16: I'm gonna make it through this

Chords:

- Measures 61-64: Cm, Gm, Ab, G7
- Measures 65-68: Cm, Gm, Cm, Bb
- Measures 69-72: Cm, Gm, Ab, G7
- Measures 73-76: Cm, Gm, Cm, Bb
- Measures 77: Cm, Gm, Ab, G7



Guitar 1

Xmas Trio
For Three Guitars

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The musical score consists of 12 staves of music for three guitars. Staff 1 starts in common time (indicated by a '4') and changes to common time (indicated by a '2'). Staff 2 starts in common time (indicated by a '4') and changes to common time (indicated by a '2'). Staff 3 starts in common time (indicated by a '4') and changes to common time (indicated by a '2'). Staff 4 starts in common time (indicated by a '4') and changes to common time (indicated by a '2'). Staff 5 starts in common time (indicated by a '4') and changes to common time (indicated by a '2'). Staff 6 starts in common time (indicated by a '4') and changes to common time (indicated by a '2'). Staff 7 starts in common time (indicated by a '4') and changes to common time (indicated by a '2'). Staff 8 starts in common time (indicated by a '4') and changes to common time (indicated by a '2'). Staff 9 starts in common time (indicated by a '4') and changes to common time (indicated by a '2'). Staff 10 starts in common time (indicated by a '4') and changes to common time (indicated by a '2'). Staff 11 starts in common time (indicated by a '4') and changes to common time (indicated by a '2'). Staff 12 starts in common time (indicated by a '4') and changes to common time (indicated by a '2'). The score includes various note heads, stems, and bar lines.

Guitar 1 contd

A musical score for 'Guitar 1 contd' consisting of five staves of music. The staves are in common time and use a treble clef. The key signature changes throughout the piece, indicated by various sharps and flats. The first staff starts at measure 65. The second staff starts at measure 69. The third staff starts at measure 73. The fourth staff starts at measure 77. The fifth staff starts at measure 81. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Guitar 2

Xmas Trio
For Three Guitars

(c) Toby Darling 2015

The sheet music consists of 14 staves of musical notation for three guitars. The first staff begins at measure 1 in common time (indicated by a '4'). Subsequent staves show measures 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, and 61. The key signature changes frequently, including measures 13-14 which are in 3/4 time. Measures 21-24 are entirely blank. Measure 25 starts with a treble clef and a '7' above it, indicating a key change. Measures 33-36 also feature a treble clef and a '7'. Measures 41-44 are blank. Measures 49-52 show a return to a treble clef and a '7'. Measures 57-60 show another key change, indicated by a treble clef and a '7'. Measures 61-64 are blank. The notation includes various note heads, stems, and bar lines, with some measures featuring sixteenth-note patterns and others eighth-note patterns. Measure 13 ends with a repeat sign and a '3/4' time signature.

Guitar 2 contd

Musical score for Guitar 2, continuing from measure 65 to measure 71. The score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). Measure 65 starts with a rest followed by a sixteenth-note pattern. Measure 66 begins with a sixteenth note. Measures 67-71 show a continuous sixteenth-note pattern across all five staves, with various slurs and grace notes.

Guitar 3

Xmas Trio For Three Guitars

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1 5 9 13 17 21 25 29 33 37 41 45 49 53 57

Guitar 3 contd

A musical score for a guitar part, labeled "Guitar 3 contd". The score consists of five staves of music, each starting with a treble clef. Measure numbers 61, 65, 69, 73, and 77 are printed above the first, second, third, fourth, and fifth staves respectively. Measure 81 begins with a bass clef and a different key signature. The music is composed of eighth-note chords and rests, primarily in a common time signature.