



Toby Darling

Royaume-Uni, Winchester

Yew Trio (130)

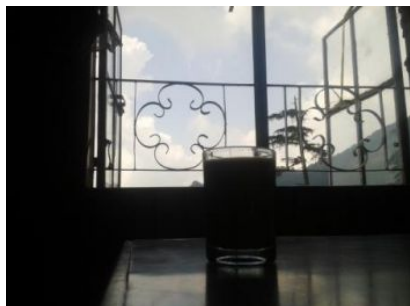
A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

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Page artiste : https://www.free-scores.com/partitions_gratuites_tobydarling.htm

A propos de la pièce



Titre : Yew Trio
[130]

Compositeur : Darling, Toby

Arrangeur : Darling, Toby

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Editeur : Darling, Toby

Instrumentation : 3 guitares (trio)

Style : Classique moderne

Commentaire : Ce est une version instrumentale d'une chanson que je ai écrit en 2013 appelé «Cache-moi dans le Yew», que vous pouvez entendre sur youtube. Je ai arrangé comme un simple trio de guitares ici.

Toby Darling sur [free-scores.com](https://www.free-scores.com)



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90 bpm

Yew Trio
For Three Guitars

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1

5

Am Em C G Am C Dm E7

9

Am Em C G Am C Dm E7

13

Am Em C G Am C Dm F

17

Am E7 Am E7 Am E7 C D

21

Am F C D Am D Am G

This system contains measures 21 through 24. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a three-staff format: the top staff contains the melody, the middle staff contains a vocal line with slurs and ties, and the bottom staff contains the guitar accompaniment with chord symbols. The chords are Am, F, C, D, Am, D, Am, and G.

25

C D Am F Dm E7

This system contains measures 25 through 28. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a three-staff format: the top staff contains the melody, the middle staff contains a vocal line with slurs and ties, and the bottom staff contains the guitar accompaniment with chord symbols. The chords are C, D, Am, F, Dm, and E7.

29

Am Em C G Am C Dm F

This system contains measures 29 through 32. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a three-staff format: the top staff contains the melody, the middle staff contains a vocal line with slurs and ties, and the bottom staff contains the guitar accompaniment with chord symbols. The chords are Am, Em, C, G, Am, C, Dm, and F.

33

Am E7 Am E7 Am E7 C D

This system contains measures 33 through 36. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a three-staff format: the top staff contains the melody, the middle staff contains a vocal line with slurs and ties, and the bottom staff contains the guitar accompaniment with chord symbols. The chords are Am, E7, Am, E7, Am, E7, C, and D.

37

Am F C D Am D Am G

This system contains measures 37 through 40. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a three-staff format: the top staff contains the melody, the middle staff contains a vocal line with slurs and ties, and the bottom staff contains the guitar accompaniment with chord symbols. The chords are Am, F, C, D, Am, D, Am, and G.

41

C D Am F Dm E7

45

C#maj7 Bmaj7 F# G#m Bbm Ebm Bbm Ebm

49

C#maj7 Bmaj7 F# G#m Am E C D

53

Am F C D Am D Am G

57

C D Am F Dm E7

61

Am F C D Am D Am G

65

C D Am F Dm E7

69

Am

Note: There is some flexibility how the Guitar 3 part is played, as long as the chord and rhythm are correct.

Chords: C#maj7: x4656x Bmaj7: x2434x

Guitar 1

Yew Trio
For Three Guitars

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The musical score for Guitar 1 is written in 4/4 time and consists of 15 staves. The first four staves (measures 1-12) feature a simple melody of quarter and eighth notes. From measure 13, the piece becomes more complex with sixteenth-note runs and slurs. The key signature changes to one flat (B-flat major) at measure 45. The score concludes at measure 61 with a final melodic phrase.

Guitar 1 contd

The image shows two staves of musical notation. The first staff, labeled '65', contains a sequence of 16 measures. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes, some beamed together, and includes a slur over a group of notes in the fourth measure. The second staff, labeled '69', contains a single measure with a treble clef and a key signature of one sharp. It features a single note with a slur above it, followed by a double bar line.

Guitar 2

Yew Trio
For Three Guitars

(c) Toby Darling 2015

9
13
17
21
25
29
33
37
41
45
49
53
57
61
65
69

Guitar 3

Yew Trio
For Three Guitars

(c) Toby Darling 2015

The image displays a musical score for the third guitar part of a piece titled "Yew Trio" for three guitars. The score is written in treble clef with a 4/4 time signature. It consists of 14 staves of music, each beginning with a measure number: 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, and 65. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. The key signature is one sharp (F#), and the piece concludes with a double bar line at the end of the 14th staff.

Guitar 3 contd

