



Toby Darling

Royaume-Uni, Winchester

Zi Zai Trio (256)

A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

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A propos de la pièce

Titre : Zi Zai Trio
[256]

Compositeur : Darling, Toby

Arrangeur : Darling, Toby

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Editeur : Darling, Toby

Instrumentation : 3 guitares (trio)

Style : Classique moderne

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1

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

5

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

9

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

13

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

[GM 025] Nylon Guitar

17

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 17 through 20. It features three staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music consists of a melodic line in the top staff, a rhythmic accompaniment in the middle staff, and a bass line in the bottom staff.

21

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 21 through 24. It features three staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music consists of a melodic line in the top staff, a rhythmic accompaniment in the middle staff, and a bass line in the bottom staff.

25

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 25 through 28. It features three staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music consists of a melodic line in the top staff, a rhythmic accompaniment in the middle staff, and a bass line in the bottom staff.

29

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 29 through 32. It features three staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music consists of a melodic line in the top staff, a rhythmic accompaniment in the middle staff, and a bass line in the bottom staff.

[GM 025] Nylon Guitar

33.

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 33 through 36. It features three staves: a top staff with a treble clef and a key signature of one sharp (F#), and two bottom staves with a bass clef. The music is in 4/4 time. The top staff contains a melodic line with eighth and quarter notes. The middle staff contains a rhythmic accompaniment with eighth and quarter notes. The bottom staff contains a bass line with quarter and eighth notes. The system is divided into four measures by vertical bar lines.

37

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 37 through 40. It features three staves: a top staff with a treble clef and a key signature of one sharp (F#), and two bottom staves with a bass clef. The music is in 4/4 time. The top staff contains a melodic line with eighth and quarter notes. The middle staff contains a rhythmic accompaniment with eighth and quarter notes. The bottom staff contains a bass line with quarter and eighth notes. The system is divided into four measures by vertical bar lines.

41.

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 41 through 44. It features three staves: a top staff with a treble clef and a key signature of one sharp (F#), and two bottom staves with a bass clef. The music is in 4/4 time. The top staff contains a melodic line with eighth and quarter notes. The middle staff contains a rhythmic accompaniment with eighth and quarter notes. The bottom staff contains a bass line with quarter and eighth notes. The system is divided into four measures by vertical bar lines.

45

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 45 through 48. It features three staves: a top staff with a treble clef and a key signature of one sharp (F#), and two bottom staves with a bass clef. The music is in 4/4 time. The top staff contains a melodic line with eighth and quarter notes. The middle staff contains a rhythmic accompaniment with eighth and quarter notes. The bottom staff contains a bass line with quarter and eighth notes. The system is divided into four measures by vertical bar lines.

[GM 025] Nylon Guitar

49

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 49 through 52. It features three staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a treble clef and a key signature of one sharp (F#). The music consists of a melodic line in the top staff and a rhythmic accompaniment in the middle and bottom staves. The accompaniment uses a consistent pattern of eighth and quarter notes.

53

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 53 through 56. It features three staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a treble clef and a key signature of one sharp (F#). The music continues with a melodic line in the top staff and a rhythmic accompaniment in the middle and bottom staves. The accompaniment uses a consistent pattern of eighth and quarter notes.

57

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 57 through 60. It features three staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a treble clef and a key signature of one sharp (F#). The music continues with a melodic line in the top staff and a rhythmic accompaniment in the middle and bottom staves. The accompaniment uses a consistent pattern of eighth and quarter notes.

61

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 61 through 64. It features three staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a treble clef and a key signature of one sharp (F#). The music continues with a melodic line in the top staff and a rhythmic accompaniment in the middle and bottom staves. The accompaniment uses a consistent pattern of eighth and quarter notes.

[GM 025] Nylon Guitar

65

Three staves of musical notation for measures 65-68. The top staff contains a melodic line with eighth and quarter notes. The middle staff contains a more complex melodic line with many sixteenth notes. The bottom staff contains a bass line with chords and eighth notes. The key signature has one sharp (F#).

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

69

Three staves of musical notation for measures 69-72. The top staff continues the melodic line. The middle staff features a series of chords with some slurs. The bottom staff continues the bass line with chords and eighth notes.

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

73

Three staves of musical notation for measures 73-76. The top staff continues the melodic line. The middle staff continues the complex melodic line. The bottom staff continues the bass line. A double bar line with a repeat sign and a sharp sign is present at the end of measure 74.

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

77

Three staves of musical notation for measures 77-80. The top staff continues the melodic line. The middle staff continues the complex melodic line. The bottom staff continues the bass line. The piece ends with a double bar line and a 3/4 time signature.

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

81

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 81 through 84. It features three staves: a top staff with a treble clef and a 3/4 time signature, a middle staff with a treble clef, and a bottom staff with a treble clef. The music is in D major. Measure 81 starts with a treble clef and a 3/4 time signature. The notation includes eighth and quarter notes in the top staff, and chords and single notes in the middle and bottom staves.

85

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 85 through 88. It features three staves: a top staff with a treble clef and a 3/4 time signature, a middle staff with a treble clef, and a bottom staff with a treble clef. The music is in D major. Measure 85 starts with a treble clef and a 3/4 time signature. The notation includes eighth and quarter notes in the top staff, and chords and single notes in the middle and bottom staves.

89

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 89 through 92. It features three staves: a top staff with a treble clef and a 3/4 time signature, a middle staff with a treble clef, and a bottom staff with a treble clef. The music is in D major. Measure 89 starts with a treble clef and a 3/4 time signature. The notation includes eighth and quarter notes in the top staff, and chords and single notes in the middle and bottom staves.

93

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 93 through 96. It features three staves: a top staff with a treble clef and a 3/4 time signature, a middle staff with a treble clef, and a bottom staff with a treble clef. The music is in D major. Measure 93 starts with a treble clef and a 3/4 time signature. The notation includes eighth and quarter notes in the top staff, and chords and single notes in the middle and bottom staves.

[GM 025] Nylon Guitar

97

Three staves of musical notation for measures 97-100. The top staff contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff contains a bass line with quarter and eighth notes. The bottom staff contains a bass line with chords and single notes. The key signature has one sharp (F#).

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

101

Three staves of musical notation for measures 101-104. The notation continues with similar melodic and bass lines as the previous system. The key signature remains one sharp.

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

105

Three staves of musical notation for measures 105-108. The melodic line in the top staff shows some chromatic movement. The bass lines continue with chords and single notes.

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

109

Three staves of musical notation for measures 109-112. The notation concludes with a final melodic phrase and bass accompaniment.

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

113

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 113 through 116. It features three staves: a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature, a middle treble clef staff, and a bass clef staff. The music includes eighth and quarter notes, rests, and chords. Measure 113 starts with a treble clef and a key signature of one sharp. Measure 116 ends with a sharp sign on the treble clef staff.

117

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 117 through 120. It features three staves: a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature, a middle treble clef staff, and a bass clef staff. The music includes eighth and quarter notes, rests, and chords. Measure 117 starts with a treble clef and a key signature of one sharp. Measure 120 ends with a sharp sign on the treble clef staff.

121

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 121 through 124. It features three staves: a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature, a middle treble clef staff, and a bass clef staff. The music includes eighth and quarter notes, rests, and chords. Measure 121 starts with a treble clef and a key signature of one sharp. Measure 124 ends with a sharp sign on the treble clef staff.

125

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 125 through 128. It features three staves: a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature, a middle treble clef staff, and a bass clef staff. The music includes eighth and quarter notes, rests, and chords. Measure 125 starts with a treble clef and a key signature of one sharp. Measure 128 ends with a sharp sign on the treble clef staff and a 4/4 time signature.

[GM 025] Nylon Guitar

129

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

133

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

137

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

80 bpm

141

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

[GM 025] Nylon Guitar

145

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

149

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

153

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

157

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

161

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

165

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

169

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

173

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

177

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



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[GM 025] Nylon Guitar



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[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



57

[GM 025] Nylon Guitar

61

[GM 025] Nylon Guitar

65

[GM 025] Nylon Guitar

69

[GM 025] Nylon Guitar

73

[GM 025] Nylon Guitar

77

[GM 025] Nylon Guitar

81

[GM 025] Nylon Guitar

85

[GM 025] Nylon Guitar

89

[GM 025] Nylon Guitar

93

[GM 025] Nylon Guitar

97

[GM 025] Nylon Guitar

101

[GM 025] Nylon Guitar

105

[GM 025] Nylon Guitar

109

113



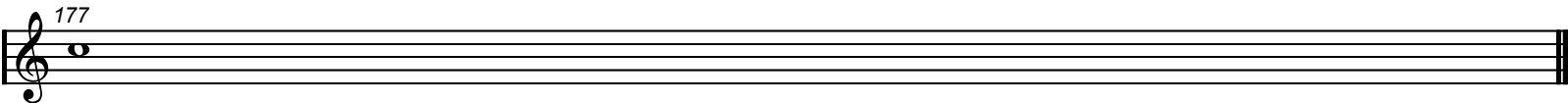
[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



[GM 025] Nylon Guitar





[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



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[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

Guitar 2.3

Musical staff 123-136. Treble clef, 4/4 time signature. Measure 123 starts with a treble clef and a sharp sign. The staff contains a sequence of eighth notes with triplets. Measure 136 ends with a sharp sign.

[GM 025] Nylon Guitar (D)

Musical staff 137-140. Treble clef, 4/4 time signature. Measure 137 starts with a sharp sign. The staff contains a sequence of eighth notes with triplets and slurs.

[GM 025] Nylon Guitar (D)

Musical staff 141-144. Treble clef, 4/4 time signature. Measure 141 starts with a sharp sign. The staff contains a sequence of eighth notes with triplets and slurs. Measure 144 ends with a 4/4 time signature.

[GM 025] Nylon Guitar (D)

Musical staff 145-148. Treble clef, 4/4 time signature. Measure 145 starts with a sharp sign. The staff contains a sequence of eighth notes with triplets and slurs.

[GM 025] Nylon Guitar (D)

Musical staff 149-152. Treble clef, 4/4 time signature. Measure 149 starts with a sharp sign. The staff contains a sequence of eighth notes with triplets and slurs.

[GM 025] Nylon Guitar (D)

Musical staff 153-156. Treble clef, 4/4 time signature. Measure 153 starts with a sharp sign. The staff contains a sequence of eighth notes with triplets and slurs.

[GM 025] Nylon Guitar (D)

Musical staff 157-160. Treble clef, 4/4 time signature. Measure 157 starts with a sharp sign. The staff contains a sequence of eighth notes with triplets and slurs.

[GM 025] Nylon Guitar (D)

Musical staff 161-164. Treble clef, 4/4 time signature. Measure 161 starts with a sharp sign. The staff contains a sequence of eighth notes with triplets and slurs.

[GM 025] Nylon Guitar (D)

Musical staff 165-168. Treble clef, 4/4 time signature. Measure 165 starts with a sharp sign. The staff contains a sequence of eighth notes with triplets and slurs.

[GM 025] Nylon Guitar (D)

Musical staff 169-172. Treble clef, 4/4 time signature. Measure 169 starts with a sharp sign. The staff contains a sequence of eighth notes with triplets and slurs.

[GM 025] Nylon Guitar (D)

Musical staff 173-176. Treble clef, 4/4 time signature. Measure 173 starts with a sharp sign. The staff contains a sequence of eighth notes with triplets and slurs.

[GM 025] Nylon Guitar (D)

Musical staff 177-177. Treble clef, 4/4 time signature. Measure 177 starts with a sharp sign. The staff contains a sequence of eighth notes with triplets and slurs.

11

[GM 025] Nylon Guitar (D)

15

[GM 025] Nylon Guitar (D)

19

[GM 025] Nylon Guitar (D)

23

[GM 025] Nylon Guitar (D)

27

[GM 025] Nylon Guitar (D)

31

[GM 025] Nylon Guitar (D)

35

[GM 025] Nylon Guitar (D)

39

[GM 025] Nylon Guitar (D)

43

[GM 025] Nylon Guitar (D)

47

[GM 025] Nylon Guitar (D)

51

[GM 025] Nylon Guitar (D)

55

[GM 025] Nylon Guitar (D)

Guitar 3.2

59

Musical staff for measures 59-62. The staff contains a sequence of eighth and quarter notes with various accidentals (sharps and naturals).

[GM 025] Nylon Guitar (D)

63

Musical staff for measures 63-66. The staff contains a sequence of eighth and quarter notes with various accidentals.

[GM 025] Nylon Guitar (D)

67

Musical staff for measures 67-70. The staff contains a sequence of eighth and quarter notes with various accidentals.

[GM 025] Nylon Guitar (D)

71

Musical staff for measures 71-74. The staff contains a sequence of eighth and quarter notes with various accidentals, ending with a double bar line and a key signature change to two sharps.

[GM 025] Nylon Guitar (D)

75

Musical staff for measures 75-78. The staff contains a sequence of eighth and quarter notes with various accidentals.

[GM 025] Nylon Guitar (D)

79

Musical staff for measures 79-82. The staff contains a sequence of eighth and quarter notes with various accidentals, ending with a double bar line and a key signature change to one sharp.

[GM 025] Nylon Guitar (D)

83

Musical staff for measures 83-86. The staff contains a sequence of quarter notes with various accidentals.

[GM 025] Nylon Guitar (D)

87

Musical staff for measures 87-90. The staff contains a sequence of quarter notes with various accidentals.

[GM 025] Nylon Guitar (D)

91

Musical staff for measures 91-94. The staff contains a sequence of quarter notes with various accidentals.

[GM 025] Nylon Guitar (D)

95

Musical staff for measures 95-98. The staff contains a sequence of quarter notes with various accidentals.

[GM 025] Nylon Guitar (D)

99

Musical staff for measures 99-102. The staff contains a sequence of quarter notes with various accidentals.

[GM 025] Nylon Guitar (D)

Guitar 3.3

103

Musical staff for measure 103, featuring a treble clef and a series of chords and notes.

[GM 025] Nylon Guitar (D)

107

Musical staff for measure 107, featuring a treble clef and a series of chords and notes.

[GM 025] Nylon Guitar (D)

111

Musical staff for measure 111, featuring a treble clef and a series of chords and notes.

[GM 025] Nylon Guitar (D)

115

Musical staff for measure 115, featuring a treble clef and a series of chords and notes.

[GM 025] Nylon Guitar (D)

119

Musical staff for measure 119, featuring a treble clef and a series of chords and notes.

[GM 025] Nylon Guitar (D)

123

Musical staff for measure 123, featuring a treble clef and a series of chords and notes.

[GM 025] Nylon Guitar (D)

127

Musical staff for measure 127, featuring a treble clef and a series of chords and notes.

[GM 025] Nylon Guitar (D)

131

Musical staff for measure 131, featuring a treble clef and a series of chords and notes.

[GM 025] Nylon Guitar (D)

135

Musical staff for measure 135, featuring a treble clef and a series of chords and notes.

[GM 025] Nylon Guitar (D)

139

Musical staff for measure 139, featuring a treble clef and a series of chords and notes.

[GM 025] Nylon Guitar (D)

143

Musical staff for measure 143, featuring a treble clef and a series of chords and notes, including triplets.

[GM 025] Nylon Guitar (D)

Guitar 3.4

Musical staff 147-150. Treble clef, 4/4 time. Features a repeating rhythmic pattern of eighth notes with triplets. The notes are G4, A4, B4, C5, G4, F4, E4, D4. The pattern repeats every two measures. Measure 147 starts with a triplet of eighth notes (G4, A4, B4) followed by the eighth note pattern. Measure 150 ends with a final chord of G4, A4, B4, C5.

[GM 025] Nylon Guitar (D)

Musical staff 151-154. Treble clef, 4/4 time. Continues the repeating rhythmic pattern of eighth notes with triplets. The notes are G4, A4, B4, C5, G4, F4, E4, D4. The pattern repeats every two measures. Measure 151 starts with a triplet of eighth notes (G4, A4, B4) followed by the eighth note pattern. Measure 154 ends with a final chord of G4, A4, B4, C5.

[GM 025] Nylon Guitar (D)

Musical staff 155-158. Treble clef, 4/4 time. Continues the repeating rhythmic pattern of eighth notes with triplets. The notes are G4, A4, B4, C5, G4, F4, E4, D4. The pattern repeats every two measures. Measure 155 starts with a triplet of eighth notes (G4, A4, B4) followed by the eighth note pattern. Measure 158 ends with a final chord of G4, A4, B4, C5.

[GM 025] Nylon Guitar (D)

Musical staff 159-162. Treble clef, 4/4 time. Continues the repeating rhythmic pattern of eighth notes with triplets. The notes are G4, A4, B4, C5, G4, F4, E4, D4. The pattern repeats every two measures. Measure 159 starts with a triplet of eighth notes (G4, A4, B4) followed by the eighth note pattern. Measure 162 ends with a final chord of G4, A4, B4, C5.

[GM 025] Nylon Guitar (D)

Musical staff 163-166. Treble clef, 4/4 time. Continues the repeating rhythmic pattern of eighth notes with triplets. The notes are G4, A4, B4, C5, G4, F4, E4, D4. The pattern repeats every two measures. Measure 163 starts with a triplet of eighth notes (G4, A4, B4) followed by the eighth note pattern. Measure 166 ends with a final chord of G4, A4, B4, C5.

[GM 025] Nylon Guitar (D)

Musical staff 167-170. Treble clef, 4/4 time. Continues the repeating rhythmic pattern of eighth notes with triplets. The notes are G4, A4, B4, C5, G4, F4, E4, D4. The pattern repeats every two measures. Measure 167 starts with a triplet of eighth notes (G4, A4, B4) followed by the eighth note pattern. Measure 170 ends with a final chord of G4, A4, B4, C5.

[GM 025] Nylon Guitar (D)

Musical staff 171-174. Treble clef, 4/4 time. Continues the repeating rhythmic pattern of eighth notes with triplets. The notes are G4, A4, B4, C5, G4, F4, E4, D4. The pattern repeats every two measures. Measure 171 starts with a triplet of eighth notes (G4, A4, B4) followed by the eighth note pattern. Measure 174 ends with a final chord of G4, A4, B4, C5.

[GM 025] Nylon Guitar (D)

Musical staff 175-178. Treble clef, 4/4 time. Continues the repeating rhythmic pattern of eighth notes with triplets. The notes are G4, A4, B4, C5, G4, F4, E4, D4. The pattern repeats every two measures. Measure 175 starts with a triplet of eighth notes (G4, A4, B4) followed by the eighth note pattern. Measure 178 ends with a final chord of G4, A4, B4, C5.