



James Darmody

Australie, Margate

Courants (Suite for String Quartet (3rd. movement))

A propos de l'artiste

I live in beautiful Tasmania, Australia. I have been writing music for about 25 years. I currently teach and compose. Any comments or questions are very welcome. And if you play any of my music, please leave some feedback to let me know how it went or what you thought. Enjoy!

Page artiste : https://www.free-scores.com/partitions_gratuites_james-darmody.htm

A propos de la pièce



Titre : Courants
[Suite for String Quartet (3rd. movement)]

Compositeur : Darmody, James

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Instrumentation : Quatuor à cordes

Style : Classique moderne

Commentaire : This is the third of five movements that make up my "Suite for String Quartet". It is loosely based on the baroque suite, and as such consists of different dance-like movements. This third one is the courante.

James Darmody sur [free-scores.com](https://www.free-scores.com)



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Suite for String Quartet

III - Courante

James Darmody

$\text{♩} = 108$

Violin *mp*

Violin *mp*

Viola *mp*

Violoncello

5

Vln. *p*

Vln.

Vla.

Vlc. *p*

10

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vlc. *mf*

15

Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

20

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vlc. *ff*

25

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vlc. *mf*

30

Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

35

Vln.

Vln.

Vla.

Vlc.

40

Vln. *mf* *f* *mf*

Vln. *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vlc. *mf* *f* *mf*

47

Vln. *f* *mp*

Vln. *f* *mp*

Vla. *f* *mp*

Vlc. *f* *mp*

52

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vlc. *mf*

57

Vln. *p*

Vln. *p*

Vla. *p*

Vlc. *p*

62

Vln. *mp*

Vln. *mp*

Vla.

Vlc.

67

Vln.

Vln.

Vla. *mp*

Vlc. *mp*

71

Vln. I: Treble clef, melodic line with triplets of eighth notes. Vln. II: Treble clef, sustained notes. Vla.: Bass clef, melodic line with triplets. Vlc.: Bass clef, melodic line with triplets.

74

Vln. I: Treble clef, sustained notes. Vln. II: Treble clef, melodic line. Vla.: Bass clef, melodic line with triplets. Vlc.: Bass clef, melodic line.

79

Vln. I: Treble clef, melodic line. Vln. II: Treble clef, melodic line. Vla.: Bass clef, melodic line. Vlc.: Bass clef, melodic line.

88

Vln. 1

Vln. 2

Vla.

Vlc.

93

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

98

Vln. 1

Vln. 2

Vla.

Vlc.

103

Vln. *mp*

Vln. *mp*

Vla.

Vlc.

108

Vln. *mf*

Vln. *p* *mf*

Vla. *mf*

Vlc. *mp* *mf*

113

Vln.

Vln.

Vla.

Vlc.

118

Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

122

Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

126

Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

130

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vlc. *mf*

135

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vlc. *mp*

140

Vln. *p*

Vln. *p*

Vla. *p*

Vlc. *p*

145

Vln. I

Vln. II

Vla.

Vlc.