



James Darmody

Australie, Margate

Five Movements for Quartet (II =66)

A propos de l'artiste

I live in beautiful Tasmania, Australia. I have been writing music for about 25 years. I currently teach and compose. Any comments or questions are very welcome. And if you play any of my music, please leave some feedback to let me know how it went or what you thought. Enjoy!

Page artiste : https://www.free-scores.com/partitions_gratuites_james-darmody.htm

A propos de la pièce

Titre : Five Movements for Quartet
[II =66]

Compositeur : Darmody, James

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Instrumentation : Quatuor à cordes

Style : Classique moderne

Commentaire : These are five movements I wrote for the first string quartet I played in.... the Taliesan Quartet. They were a very major influence on me and my music. The piece consists of five short movements (of which this is the second) meant to be played together, each a part of the whole development. This is dedicated to the members of Taliesan, wherever they are now... I love you all.... and to those who play in string quartets now, it is the perf... (la suite en ligne)

James Darmody sur [free-scores.com](https://www.free-scores.com)



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Five Movements for Quartet

II ♩ = 66

James Darmody

♩ = 66

This system contains the first four staves of the piece. The top staff is Violin, the second is Violin, the third is Viola, and the fourth is Violoncello. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked as ♩ = 66. The first six measures of all staves contain whole rests. In the seventh measure, the Violin staves begin with a piano (*p*) dynamic. The first Violin staff has a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second Violin staff has a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The Viola staff has a quarter note G3, an eighth note A3, and a quarter note B3. The Violoncello staff has a quarter note G2, an eighth note A2, and a quarter note B2. The eighth measure continues with similar patterns for the Violin and Viola parts.

8

This system contains the next four staves, starting at measure 8. The Violin staves (Vln.) play a rhythmic pattern of quarter notes G4, eighth notes A4, and quarter notes B4. The Viola staff (Vla.) has a quarter note G3, an eighth note A3, and a quarter note B3. The Violoncello staff (Vlc.) has a quarter note G2, an eighth note A2, and a quarter note B2. The key signature and time signature remain the same as in the first system.

14

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vlc. *mf*

Detailed description: This system contains measures 14, 15, and 16. The first violin part (Vln.) features a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, with a *mf* dynamic marking. The second violin part (Vln.) has a similar melodic line with a *mf* dynamic. The viola part (Vla.) consists of a steady eighth-note accompaniment with a *mf* dynamic. The violoncello part (Vlc.) provides a rhythmic accompaniment of eighth notes with a *mf* dynamic.

17

Vln. *f*

Vln. *f*

Vla. *f* *p*

Vlc. *f*

Detailed description: This system contains measures 17 through 22. The first violin part (Vln.) has a more active melodic line with a *f* dynamic. The second violin part (Vln.) continues with a melodic line, also marked *f*. The viola part (Vla.) has a melodic line that starts with a *f* dynamic and ends with a *p* dynamic. The violoncello part (Vlc.) has a rhythmic accompaniment of eighth notes with a *f* dynamic.

23

Vln. *p*

Vln. *p*

Vla. *p*

Vlc. *p*

Detailed description: This system contains measures 23, 24, 25, and 26. The first violin part (Vln.) has a melodic line starting with a quarter rest, followed by a half note, with a *p* dynamic. The second violin part (Vln.) has a melodic line with a *p* dynamic. The viola part (Vla.) has a rhythmic accompaniment of eighth notes with a *p* dynamic. The violoncello part (Vlc.) has a rhythmic accompaniment of eighth notes with a *p* dynamic.

27

Vln.

Vln.

Vla.

Vlc.

30

Vln.

Vln.

Vla.

Vlc.

33

Vln.

Vln.

Vla.

Vlc.