



# James Darmody

Australie, Margate

## I - Overture, from "Songbook" (Songbook - I -Overture)

### A propos de l'artiste

I live in beautiful Tasmania, Australia. I have been writing music for about 25 years. I currently teach and compose. Any comments or questions are very welcome. And if you play any of my music, please leave some feedback to let me know how it went or what you thought. Enjoy!

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_james-darmody.htm](https://www.free-scores.com/partitions_gratuites_james-darmody.htm)

### A propos de la pièce

<b>Titre :</b>	I - Overture, from "Songbook" [Songbook - I -Overture]
<b>Compositeur :</b>	Darmody, James
<b>Droit d'auteur :</b>	Copyright James Darmody 1997
<b>Instrumentation :</b>	Violon et Piano
<b>Style :</b>	Classique moderne
<b>Commentaire :</b>	This is the opening movement from a collection of simple songs I wrote some years ago. They use as texts poets which I like. The vocal and piano parts are all fairly easy. This movement can be played by either violin flute or recorder, with piano accompaniment.

James Darmody sur [free-scores.com](https://www.free-scores.com)



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# Songbook-I

## I - Overture

James Darmody

### Allegretto

Violin, flute or recorder

Musical score for Violin, flute or recorder and Piano, measures 1-3. The Violin part begins with a whole rest in measure 1, followed by a melodic line in measures 2 and 3. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and whole notes in the left hand. Dynamics include *mp* for both parts.

Musical score for Violin and Piano, measures 4-7. The Violin part continues its melodic line, marked *mf*. The Piano part maintains its accompaniment, also marked *mf*. A fermata is placed over the end of the Violin line in measure 7.

Musical score for Violin and Piano, measures 8-11. The Violin part has a dynamic change from *mp* to *f* in measure 9, then back to *mp* in measure 10. The Piano part has a dynamic change from *mp* to *f* in measure 9. A repeat sign with first and second endings is present in measure 9. A fermata is placed over the end of the Violin line in measure 11.

12

Vln.

Pno.

16

Vln.

Pno.

*f* *mp*

*f* *mp*

20

Vln.

Pno.

24

Vln. 1. 2. rit.

Pno. rit.

1. 2. rit.

rit.