



James Darmody

Australie, Margate

Pacifica

A propos de l'artiste

I live in beautiful Tasmania, Australia. I have been writing music for about 25 years. I currently teach and compose. Any comments or questions are very welcome. And if you play any of my music, please leave some feedback to let me know how it went or what you thought. Enjoy!

Page artiste : https://www.free-scores.com/partitions_gratuites_james-darmody.htm

A propos de la pièce

Titre : Pacifica
Compositeur : Darmody, James
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Instrumentation : Quatuor de Flûtes

Style : Classique moderne
Commentaire : This piece was written several years ago for a Flute Festival. It is in 4 movements and is inspired by several Islands and some of their stories within the Pacific/Oceanic region.

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Pacifica for Flute Quartet

By

James Darmody

- I – Shimmer
- II – Eons upon us (them)
- III – Warrior series
- IV – A time called Malli

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1. Shimmer.

Moderato

Flute1
Flute2
Flute3
Flute4

3

6

Handwritten musical score for piano, consisting of three systems of three staves each. The first system is marked with a double bar line and the number 4. The second system is marked with a double bar line and the number 12. The third system is marked with a double bar line and the number 15. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a '3' above a group of notes. The first system shows a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. The second system introduces a new melodic line in the upper voice, while the lower voice continues with a similar rhythmic pattern. The third system maintains the same structure, with the upper voice playing a more active melodic line. The score concludes with a double bar line and a sharp sign in the bass clef.

18

Musical score for four staves, measures 18-20. The score is written in treble clef. Measure 18: Staff 1 has a quarter note G4 and a half note A4. Staff 2 has a quarter note G4, a quarter note A4, and a quarter note B4. Staff 3 has five groups of eighth notes, each with a triplet bracket above it. Staff 4 has eighth notes. Measure 19: Staff 1 has a whole note G4 with a flat sign. Staff 2 has a half note G4 and a half note A4. Staff 3 has a half note G4 and a half note A4. Staff 4 has eighth notes. Measure 20: Staff 1 has a whole rest. Staff 2 has a whole rest. Staff 3 has a whole rest. Staff 4 has eighth notes.



2. Eons upon us (them)

$\text{♩} = 76$

flute1 *mp*

flute2 *mp*

flute3 *mp*

flute4 *mp*

$\text{=} 5$

$\text{=} 9$

mf

mf

mf

mf

3- Warrior Series

♩ = 80-86

flute1

flute2 *mf*

flute3 *mf*

flute4

5

mf

f

10

mf

f

The first system of musical notation consists of four staves. The top staff features a melodic line with eighth and sixteenth notes, including a trill-like figure. The second staff provides a harmonic accompaniment with chords and moving lines. The third and fourth staves contain bass lines with various rhythmic patterns and rests. A double bar line with repeat dots is present in the second measure of each staff.

The second system of musical notation consists of four staves. The top staff continues the melodic line with more complex rhythmic figures. The second staff has a more active accompaniment with frequent sixteenth-note runs. The third and fourth staves provide a steady bass line with occasional rests. A double bar line with repeat dots is present in the second measure of each staff.

The third system of musical notation consists of four staves. The top staff continues the melodic line with eighth notes and rests. The second staff has a more active accompaniment with frequent sixteenth-note runs. The third and fourth staves provide a steady bass line with occasional rests. A double bar line with repeat dots is present in the second measure of each staff.

4 - A time called Malli

$\text{♩} = 60$

flute2

flute1

flute3

flute4

p

p

p

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