



James Darmody

Australie, Margate

Rush - (Fast Food Piece no. 1)

A propos de l'artiste

I live in beautiful Tasmania, Australia. I have been writing music for about 25 years. I currently teach and compose. Any comments or questions are very welcome. And if you play any of my music, please leave some feedback to let me know how it went or what you thought. Enjoy!

Page artiste : https://www.free-scores.com/partitions_gratuites_james-darmody.htm

A propos de la pièce

Titre : Rush - (Fast Food Piece no. 1)
Compositeur : Darmody, James
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Instrumentation : Voix Mezzo-soprano, Violon, Clarinette, Trompette, Vibraphone, Percussion
Style : Classique moderne
Commentaire : This was written for a particular ensemble, hence the unusual combination of instruments. The music is about junk food and it's effects. The lyrics are various unhealthy food additives. Please contact me with any questions etc. Enjoy!

James Darmody sur [free-scores.com](https://www.free-scores.com)



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Rush

James Darmody

Fast food piece no. 1

Lively ♩ = 120

The musical score is for a piece titled "Rush" by James Darmody, described as "Fast food piece no. 1". The tempo is marked "Lively" with a quarter note equal to 120 beats per minute. The score is in 4/4 time and the key signature has two sharps (F# and C#). The instrumentation includes Bb Clarinet, Bb Trumpet, Violin, Mezzosoprano, Drumset, and Vibraphone. The Vibraphone part features a prominent melodic line starting with a forte (*f*) dynamic. The Bb Clarinet and Bb Trumpet parts have rests in the first measure, with the Clarinet entering in the second measure with a forte (*f*) dynamic. The Bb Trumpet part has a mezzo-piano (*mp*) dynamic. The Violin, Mezzosoprano, and Drumset parts have rests throughout the first two measures. The Vibraphone part has a forte (*f*) dynamic. The score is presented in two systems, with the second system showing a triplet of eighth notes in the Bb Clarinet part.

5

B \flat Cl.

B \flat Tpt.

Vln. *f*

Mzs.

Snare drum

Drs. *p*

Vib.

7

B \flat Cl.

B \flat Tpt.

Vln. *mp*

Mzs.

Drs. *mp* *mf*

Vib.

10

B \flat Cl.

B \flat Tpt.

Vln.

Mzs.

Drs.

Vib.

13

B \flat Cl.

B \flat Tpt.

Vln.

Mzs.

Drs.

Vib.

mp

mp

pp

So - di - um be - nzo - ate, A - zo - ru - bi - ne, -

mp

21

B \flat Cl. *mp*

B \flat Tpt. *p*

Vln. *mp*

Mzs.

Drs.

Vib.

23

B \flat Cl.

B \flat Tpt. *mp* *mf* *mf*

Vln. *p* *mf*

Mzs. E - ry - thro - sine,

Drs. *pp*

Vib.

28

B \flat Cl.

B \flat Tpt.

Vln.

Mzs.

Drs.

Vib.

mp

mp

mp

Su - nset ye - llow.

32

B \flat Cl.

B \flat Tpt.

Vln.

Mzs.

Drs.

Vib.

35

B \flat Cl.

B \flat Tpt.

Vln.

Mzs.

Drs.

Vib.

Ta - rtra -

37

B \flat Cl.

B \flat Tpt.

Vln.

Mzs.

Drs.

Vib.

zine.

40

B \flat Cl.

B \flat Tpt.

Vln.

Mzs.

Drs.

Vib.

ff

ff

ff

43

B \flat Cl.

B \flat Tpt.

Vln.

Mzs.

Drs.

Vib.

ff

45

B \flat Cl.

B \flat Tpt.

Vln.

Mzs.

high-hat

Snare drum

Drs.

Vib. *ff*

47

B \flat Cl.

B \flat Tpt.

Vln.

Mzs.

Drs.

Vib.

49

B \flat Cl.

B \flat Tpt.

Vln.

Mzs.

Drs.

Vib.

51

B \flat Cl.

B \flat Tpt.

Vln.

Mzs.

Drs.

Vib.

mp

59

B \flat Cl.

B \flat Tpt.

Vln.

Mzs.

Drs.

Vib.

mp

mp

A - llu - ra red. Qui - no - line ye - llow

69

B \flat Cl.

B \flat Tpt.

Vln.

Mzs.

Drs.

Vib.

pp

pp

gliss.

A - zo - ru - bine E - ry - thro - sine

79

B \flat Cl.

B \flat Tpt.

Vln. *gliss.* *gliss.* fade to nothing...

Mzs. Ca - mo - i - sine.

Drs.

Vib.