



James Darmody

Australie, Margate

Wintering (2 - Broken looks)

A propos de l'artiste

I live in beautiful Tasmania, Australia. I have been writing music for about 25 years. I currently teach and compose. Any comments or questions are very welcome. And if you play any of my music, please leave some feedback to let me know how it went or what you thought. Enjoy!

Page artiste : https://www.free-scores.com/partitions_gratuites_james-darmody.htm

A propos de la pièce

Titre : Wintering
[2 - Broken looks]

Compositeur : Darmody, James

Droit d'auteur : Copyright James Darmody 2011

Instrumentation : Violon, Flûte, Clarinette et Violoncelle

Style : Classique moderne

Commentaire : This is a piece in three movements, for Violin, Flute, Bb Clarinet and Cello. It is written in the depths of winter, snow, ice frost and mud. But it is also written in front of a warm fire, with good food and companionship, the dual aspects of winter. This is the second movement - Broken Looks

James Darmody sur [free-scores.com](https://www.free-scores.com)



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Wintering

2 - Broken Looks

James Darmody

Allegro

Musical score for Violin, Flute, B♭ Clarinet, and Violoncello. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked **Allegro**. The dynamics are *p* (piano) and *mp* (mezzo-piano). The score consists of four staves. The Violin staff starts with a *p* dynamic and a *mp* dynamic. The Flute staff starts with a *p* dynamic and a *mp* dynamic. The B♭ Clarinet staff starts with a *p* dynamic and a *mp* dynamic. The Violoncello staff starts with a *p* dynamic and a *mp* dynamic. The score includes various musical notations such as notes, rests, and accidentals.

Musical score for Violin, Flute, B♭ Clarinet, and Violoncello. The score is in 2/4 time and features a key signature of one sharp (F#). The score consists of four staves. The Violin staff starts with a *p* dynamic and a *mp* dynamic. The Flute staff starts with a *p* dynamic and a *mp* dynamic. The B♭ Clarinet staff starts with a *p* dynamic and a *mp* dynamic. The Violoncello staff starts with a *p* dynamic and a *mp* dynamic. The score includes various musical notations such as notes, rests, and accidentals.

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Vln. *p*

Fl. *p*

B♭ Cl. *p*

Vlc. *p*

20

Vln. *mp*

Fl. *mp*

B♭ Cl. *mp*

Vlc. *mp*

25

Vln. *f*

Fl. *f*

B♭ Cl. *f*

Vlc. *f*

ff

28

Vln.

Fl.

B♭ Cl.

Vlc.

31

Vln.

Fl.

B♭ Cl.

Vlc.

34

Vln.

Fl.

B♭ Cl.

Vlc.

p

37

Vln.

Fl.

B♭ Cl.

Vlc.

ppp

44

Vln.

Fl.

B♭ Cl.

Vlc.