



jean-paul Daroux

France

EN CANOT SOUS LA CANOPEE

A propos de l'artiste

Qu'il soit en quartet ,trio ,duo ou solo ,le pianiste Jean-Paul DAROUX vous séduira par ses compositions originales et pleines de sensibilité . Disciple et élève de Michel SARDABY, il est devenu son ami. Influence et les conseils du maître ont imprégné son jeu sobre et mélodieux. Son parcours fût marqué par denrichissantes rencontres avec notamment Bojan ZULFIKARPASIC, Hervé SELLIN, Fanck AVITABILE et SAMY THIEBAULT . Vous avez pu lentendre avec DROP OF SWING, SEPTET EN LAIR, Fabien CHOURAKI quartet, RECIDIVE et le Jean Paul DAROUX project. En 2010 il forme un trio avec Louis PETRUCCIANI à la contrebasse. A son actif 4 albums Prelude for a new world, Déambulations sur le label ACM jazz, La légende des 7 sages et Change ør nø change sur le label Plaza mayor company. REFERENCES festival de Cavalaire, de Saint Raphaël, de Ramatuelle, de Gouvy, de Querbes, de Villeneuve les ... (la suite en ligne)

Qualification : Diplôme d'Etat de professeur de musique
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A propos de la pièce



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EN CANOT SOUS LA CANOPEE

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Piano

4/4

Fmin DbMj Bbmin7/9 C

Pno

6 **A**

Fmin DbMj Bbmin7/9 C

Pno

10

Fmin DbMj Bbmin7/9 C

Pno

14

Fmin DbMj Bbmin7/9 C

Pno

18

Fmin Db Bbmin7/9 C

2
22

B

EN CANOT SOUS LA CANOPEE

Piano accompaniment for measures 22-25. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a harmonic accompaniment with chords and moving bass lines. Chord labels are placed above the bass staff.

Chord labels: Fmin, Gb4, Fmin, Ebmin6

Piano accompaniment for measures 26-29. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with quarter and eighth notes. The bass staff contains a harmonic accompaniment with chords and moving bass lines. Chord labels are placed above the bass staff.

Chord labels: Fmin, Gb4, Fmin, Ebmin6

30

C

Piano accompaniment for measures 30-33. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with quarter and eighth notes. The bass staff contains a harmonic accompaniment with chords and moving bass lines. Chord labels are placed above the bass staff.

Chord labels: Fmin, Ab/Eb, Dmin5b, DbMj

Piano accompaniment for measures 34-37. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with quarter and eighth notes. The bass staff contains a harmonic accompaniment with chords and moving bass lines. Chord labels are placed above the bass staff.

Chord labels: Fmin, Ab/Eb, Dmin5b, DbMj

Piano accompaniment for measures 38-41. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with quarter and eighth notes. The bass staff contains a harmonic accompaniment with chords and moving bass lines. Chord labels are placed above the bass staff.

Chord labels: Fmin, Ab/Eb, Dmin5b, DbMj

Piano accompaniment for measures 42-45. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes. The bass staff contains a harmonic accompaniment with chords and moving bass lines. Chord labels are placed above the bass staff.

Chord labels: Fmin, Ab/Eb, Dmin5b, DbMj

46

Pno

Fmin Ab/Eb Dmin5b DbMj

50

Pno

A

Fmin DbMj Bbmin7/9 C

54

Pno

Fmin DbMj Bbmin7/9 C

58

Pno

Fmin DbMj Bbmin7/9 C

62

Pno

Fmin Db Bbmin7/9 C

66

Pno

Fmin Fmin Fmin