



jean-paul Daroux

France

the eternal question

A propos de l'artiste

Qu'il soit en quartet ,trio ,duo ou solo ,le pianiste Jean-Paul DAROUX vous séduira par ses compositions originales et pleines de sensibilité . Disciple et élève de Michel SARDABY, il est devenu son ami. L'influence et les conseils du maître ont imprégné son jeu sobre et mélodieux. Son parcours fût marqué par d'enrichissantes rencontres avec notamment Bojan ZULFIKARPASIC, Hervé SELLIN et Fanck AVITABILE . Vous avez pu l'entendre avec DROP OF SWING, SEPTET EN L'AIR, Fabien CHOURAKI quartet et RECIDIVE. En 2010 il forme un trio avec Louis PETRUCCIANI à la contrebasse et François SCHIAVONE à la batterie.

. REFERENCES : festival Caval'air jazz, festival de Ramatuelle, festival jazz&blues de Gouvy (Belgique), festival "les nuits les jours de Querbes, festival jazz de Villeneuve les Béziers, jazz club de Cogolin, fort Napoléon de ... (la suite en ligne)

Qualification : Diplôme d'Etat de professeur de musique

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A propos de la pièce



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Arrangeur : Daroux, jean-paul
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noire=120

Jean-Paul Daroux

INTRO

Piano

Musical notation for the Intro section, measures 1-4. The piece is in G minor (one flat) and common time. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the staff.

Measures 1-4:
1: G-/D
2: G-/Eb
3: G-/E
4: G-/Eb

5

Musical notation for measures 5-8. The melody continues in the right hand, and the bass line continues in the left hand. Chords are indicated below the staff.

Measures 5-8:
5: G-
6: G-/F#
7: G-/F
8: G-/E

9 A

Musical notation for measures 9-12. The piece enters the A section at measure 9. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the staff.

Measures 9-12:
9: G-7
10: G-7
11: Ab-7
12: Ab-7

13

Musical notation for measures 13-16. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the staff.

Measures 13-16:
13: G-7
14: G-7
15: Ab-7
16: Ab-7

17

Musical notation for measures 17-20. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the staff.

Measures 17-20:
17: A-7
18: A-7
19: Abdim
20: Abdim

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2
21

Musical notation for measures 21-24. The piece is in 2/4 time and B-flat major. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the staff.

Measures 21-24: G-7, G-7, F#dim, F#dim

25

Musical notation for measures 25-28. The piece is in 2/4 time and B-flat major. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the staff.

Measures 25-28: BbMj, BbMj, A-13, A-13

29

Musical notation for measures 29-32. The piece is in 2/4 time and B-flat major. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the staff.

Measures 29-32: Ab Mj 4#, Ab Mj 4#, G7, G7

CODA

éteindre le son

33

Musical notation for measures 33-36. The piece is in 2/4 time and B-flat major. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the staff.

Measures 33-36: G-7, G-7, G-7, G-7

FIN

37

Musical notation for measure 37. The piece is in 2/4 time and B-flat major. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the staff.

Measure 37: G-7

Chorus sur A