



David David Padgett

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Nocterne

A propos de l'artiste

I am a freelance working musician. I teach and run a community music organisation Strings Attached Music. We are a registered charity that is 'not for profit'. We try to get donations for scores and have some good quality low cost ebooks that can be downloaded from stringsattachedmusic.org site for a small donation. Any donation for scores would be greatly appreciated as we need all the help we can get to keep the organisation going. Donations help us with venue hire, free lessons and resources.

Thanks
Dave
Strings Attached Music

Page artiste : https://www.free-scores.com/partitions_gratuites_strings-attached-music.htm

A propos de la pièce



Titre : Nocterne
Compositeur : David Padgett, David
Arrangeur : David Padgett, David
Droit d'auteur : Public domain
Editeur : David Padgett, David
Instrumentation : Guitare seule (notation standard)
Style : Classique

David David Padgett sur free-scores.com



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Nocturne

C. Henze (1872 - 1946)

Edited D. Padgett

Strings Attached Music

Play expressively
Use rubato throughout

Allegretto ♩ → 60

i

iii

i

Musical notation for measures 1-4. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. Fingerings 4, 1, and 2 are indicated. A fermata is placed over the first measure. The bass line consists of a half note G3. The word "espress." is written below the first measure.

Musical notation for measures 5-8. Measure 5 starts with a treble clef and a key signature of one sharp. The melody continues with eighth notes. Fingerings 2, 3, 4, and 5 are indicated. A fermata is placed over the first measure. The word "To Coda" with a Coda symbol is written above the final measure.

Musical notation for measures 9-12. Measure 9 starts with a treble clef and a key signature of one sharp. The melody continues with eighth notes. Fingerings 2, 3, 4, and 5 are indicated. A fermata is placed over the first measure.

Musical notation for measures 13-16. Measure 13 starts with a treble clef and a key signature of one sharp. The melody continues with eighth notes. Fingerings 2, 3, and 4 are indicated. A fermata is placed over the first measure.

Musical notation for measures 17-20. Measure 17 starts with a treble clef and a key signature of one sharp. The melody consists of eighth notes. Fingerings 2, 3, 4, and 5 are indicated. A fermata is placed over the first measure. The dynamic marking *p* is written below the first measure, and *mf* is written below the fourth measure.

Musical notation for measures 21-24. Measure 21 starts with a treble clef and a key signature of one sharp. The melody consists of eighth notes. Fingerings 2, 3, 4, and 5 are indicated. A fermata is placed over the first measure. The dynamic marking *f* is written below the first measure, and *rall.* is written below the fourth measure. The text "D.C. al Coda" is written above the final measure.

Musical notation for measures 25-28. Measure 25 starts with a treble clef and a key signature of one sharp. The melody consists of eighth notes. Fingerings 2, 3, 4, and 5 are indicated. A fermata is placed over the first measure. The dynamic marking *pp* is written below the final measure. The word "Fine" is written above the final measure.