



# David David Padgett

Royaume-Uni, Barnsley

## The Holly & the Ivy

### A propos de l'artiste

I am a freelance working musician. I teach and run a community music organisation Strings Attached Music. We are a registered charity that is 'not for profit'. We try to get donations for scores and have some good quality low cost ebooks that can be downloaded from [stringsattachedmusic.org](http://stringsattachedmusic.org) site for a small donation. Any donation for scores would be greatly appreciated as we need all the help we can get to keep the organisation going. Donations help us with venue hire, free lessons and resources.

Thanks  
Dave  
Strings Attached Music

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### A propos de la pièce



**Titre :** The Holly & the Ivy  
**Compositeur :** David Padgett, David  
**Arrangeur :** David Padgett, David  
**Droit d'auteur :** Public domain  
**Editeur :** David Padgett, David  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Noel

### David David Padgett sur [free-scores.com](http://free-scores.com)



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# The Holly & the Ivy

Arrangement By D Padgett  
Strings Attached Music

Andante 90

The first system of music consists of a treble clef staff and a guitar TAB staff. The treble staff is in 3/4 time and contains a melody starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The TAB staff shows fret numbers: 0, 0, 0, 9, 7, 9, 9, 9, 0. A dynamic marking of *mf* is placed between the two staves. A slur covers the final two measures of the system.

The second system of music continues the melody. The treble staff shows quarter notes D5, E5, F5, G5, A5, B5, and C6. The TAB staff shows fret numbers: 0, 0, 0, 9, 7, 7, 5, 4, 7, 5. A dynamic marking of *p* is placed below the TAB staff. A slur covers the final two measures of the system.

The third system of music continues the melody. The treble staff shows quarter notes D5, E5, F5, G5, A5, B5, and C6. The TAB staff shows fret numbers: 4, 4, 6, 6, 0, 0, 2, 4, 5, 4, 2, 0, 0. A dynamic marking of *p* is placed below the TAB staff. A slur covers the final two measures of the system.

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Musical notation for measures 2-12. Treble clef, 3/8 time signature. Chords include D major, E major, and F# major. Dynamics include *mf*. Tablature shows fret numbers 0, 6, 7, 9, 10.

Musical notation for measures 13-15. Treble clef, 3/8 time signature. Chords include D major, E major, and F# major. Tablature shows fret numbers 4, 5, 6, 7, 9.

Musical notation for measures 16-18. Treble clef, 3/8 time signature. Chords include D major, E major, and F# major. Chord labels: *Ama7*, *Ama7(b9)*. Tablature shows fret numbers 0, 2, 4, 5, 7, 9.

Musical notation for measures 19-21. Treble clef, 3/8 time signature. Chords include C#m7, D major, E major, and F# major. Chord labels: *C#m7*, *Ama7*, *Ama7(b9)*, *Ema7*. Dynamics include *p*. Tablature shows fret numbers 4, 5, 7, 8, 9.

