



# Jean-Paul Davedral

Arrangeur, Compositeur

France

## A propos de l'artiste

Très tôt, Jean-Paul Davédral s'est mis au piano et s'est intéressé à la composition. Il a suivi ses premiers cours d'harmonie avec Max Pinchard, et plus tard a bénéficié des conseils de Roger Calmel. Sa carrière de professeur de mathématiques l'a amené à beaucoup voyager à l'étranger (Brésil, Haïti, Turquie), où il a pu faire jouer plusieurs de ses oeuvres.

Il réside aux Sables d'Olonne où il participe à divers concerts en tant que choriste, pianiste et pianiste-accompagnateur. Ses compositions, environ une centaine, s'échelonnent sur une cinquantaine d'année. Le style a évolué, passant du romantisme au post-romantisme et jusqu'à la polytonalité plus moderne, sans jamais sacrifier à ce qui fait l'essence de sa musique : la mélodie... (la suite en ligne)

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_davedral.htm](http://www.free-scores.com/partitions_gratuites_davedral.htm)

## A propos de la pièce



**Titre :** Dans les Bocages de Normandie  
**Compositeur :** Davedral, Jean-Paul  
**Arrangeur :** Davedral, Jean-Paul  
**Droit d'auteur :** Copyright © Jean-Paul Davedral  
**Editeur :** Davedral, Jean-Paul  
**Instrumentation :** Flûte, Violon et Piano  
**Style :** Romantique

Jean-Paul Davedral sur [free-scores.com](http://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# DANS LES BOCAGES DE NORMANDIE

Jean-Paul DAVEDRAL

♩ = 76

Flûte

Violon

Piano

Measures 1-6. Flute part features triplets and slurs. Violin part has a long slur and a triplet. Piano part has chords and a triplet.

Fl.

Vln.

Pno.

Measures 7-11. Flute part has a triplet. Violin part has a triplet and a crescendo. Piano part has chords.

Fl.

Vln.

Pno.

Measures 12-15. Flute part has a forte dynamic and a ritardando. Violin part has a piano dynamic. Piano part has a fortissimo dynamic and a crescendo.

JP DAVEDRAL

17

Fl.

Vln.

Pno.

*rit.* *mf*

3

21

Fl.

Vln.

Pno.

*f* *p*

*cresc.* *fp* *p*

3

3

3

3

3

26

Fl.

Vln.

Pno.

*mf*

3

3

3

3

3

29

Fl.

Vln.

Pno.

3

6

>

*p*

3

3

3

3

33

Fl.

Vln.

Pno.

*mf*

3

3

3

3

3

*mf*

36

Fl.

Vln.

Pno.

3

3

3

3

3

3

3

*dim.*

40

Fl.

Vln.

Pno.

mf

44

Fl.

Vln.

Pno.

p

48

Fl.

Vln.

Pno.

f

51

Fl.

Vln.

Pno.

Musical score for measures 51-54. The Flute part features a melodic line with triplets and a dynamic marking of *p*. The Violin part has a similar melodic line with triplets. The Piano accompaniment consists of chords and triplets in both hands.

55

Fl.

Vln.

Pno.

Musical score for measures 55-57. The Flute part has a melodic line with triplets and a dynamic marking of *mf*. The Violin part has a melodic line with triplets. The Piano accompaniment features chords and triplets in both hands.

58

Fl.

Vln.

Pno.

Musical score for measures 58-60. The Flute part has a melodic line with triplets and an eighth-note triplet, with a dynamic marking of *f*. The Violin part has a melodic line with triplets and a dynamic marking of *f*. The Piano accompaniment features chords and triplets in both hands.

62

Fl.

Vln.

Pno.

Musical score for measures 62-66. The Flute part (Fl.) starts with a whole rest in measure 62, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Violin part (Vln.) features a triplet of eighth notes (G4, A4, B4) in measure 62, followed by a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The Piano part (Pno.) consists of a series of chords and single notes in both staves, with a *mf* dynamic marking in measure 63.

67

Fl.

Vln.

Pno.

Musical score for measures 67-70. The Flute part (Fl.) begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Violin part (Vln.) starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Piano part (Pno.) features a series of chords and single notes, with a *pp* dynamic marking in measure 67 and a *mf* dynamic marking in measure 69.

71

Fl.

Vln.

Pno.

Musical score for measures 71-74. The Flute part (Fl.) starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Violin part (Vln.) features a triplet of eighth notes (G4, A4, B4) in measure 71, followed by a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The Piano part (Pno.) consists of a series of chords and single notes, with a *mf* dynamic marking in measure 71.

74

Fl. *f* 3 3 3 *p* 3

Vln. 3 3 3

Pno. *f* 3

77

Fl. 3 3 3 3 3 *cresc.*

Vln. 3

Pno. 3

81

Fl. (*cresc.*) 3 3 3 3 3

Vln. *Plus lent* 3

Pno. *pp*



84

Fl.

Vln.

Pno.

Musical score for measures 84-86. The Flute (Fl.) part features a series of eighth-note triplets and slurs. The Violin (Vln.) part also features eighth-note triplets and slurs. The Piano (Pno.) accompaniment consists of chords in the right hand and a triplet in the left hand.

87

Fl.

Vln.

Pno.

Musical score for measures 87-90. The Flute (Fl.) part features eighth-note triplets and slurs. The Violin (Vln.) part also features eighth-note triplets and slurs. The Piano (Pno.) accompaniment consists of chords in the right hand and chords in the left hand.