



Jean-Paul Davedral

Arrangeur, Compositeur

France

A propos de l'artiste

Très tôt, Jean-Paul Davédral s'est mis au piano et s'est intéressé à la composition. Il a suivi ses premiers cours d'harmonie avec Max Pinchard, et plus tard a bénéficié des conseils de Roger Calmel. Sa carrière de professeur de mathématiques l'a amené à beaucoup voyager à l'étranger (Brésil, Haïti, Turquie), où il a pu faire jouer plusieurs de ses oeuvres.

Il réside aux Sables d'Olonne où il participe à divers concerts en tant que choriste, pianiste et pianiste-accompagnateur. Ses compositions, environ une centaine, s'échelonnent sur une cinquantaine d'année. Le style a évolué, passant du romantisme au post-romantisme et jusqu'à la polytonalité plus moderne, sans jamais sacrifier à ce qui fait l'essence de sa musique : la mélodie... (la suite en ligne)

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A propos de la pièce



Titre : Dans les Bocages de Normandie
Compositeur : Davedral, Jean-Paul
Arrangeur : Davedral, Jean-Paul
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Instrumentation : Flûte, Violon et Piano
Style : Romantique

Jean-Paul Davedral sur free-scores.com



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DANS LES BOCAGES DE NORMANDIE

Jean-Paul DAVEDRAL

♩ = 76

Flûte

Violon

Piano

Measures 1-6. Flute part features triplets and slurs. Violin part has a long slur and a triplet. Piano part has chords and a triplet.

Fl.

Vln.

Pno.

Measures 7-11. Flute part has a triplet. Violin part has a triplet and a crescendo. Piano part has chords.

Fl.

Vln.

Pno.

Measures 12-15. Flute part has a forte dynamic and a ritardando. Violin part has a piano dynamic. Piano part has a fortissimo dynamic and a crescendo.

JP DAVEDRAL

17

Fl.

Vln.

Pno.

rit. *mf*

3

21

Fl.

Vln.

Pno.

f *p*

cresc. *fp* *p*

3

3

3

3

3

26

Fl.

Vln.

Pno.

mf

3

3

3

3

3

29

Fl.

Vln.

Pno.

33

Fl.

Vln.

Pno.

36

Fl.

Vln.

Pno.

40

Fl.

Vln.

Pno.

mf

44

Fl.

Vln.

Pno.

p

48

Fl.

Vln.

Pno.

f

51

Fl.

Vln.

Pno.

3

p

3

3

3

55

Fl.

Vln.

Pno.

3

mf

3

3

3

58

Fl.

Vln.

Pno.

8

3

3

3

3

f

3

f

3

62

Fl.

Vln.

Pno.

Musical score for measures 62-66. The Flute part (Fl.) begins with a whole rest in measure 62, followed by a melodic line in measures 63-66. The Violin part (Vln.) features a triplet in measure 62, followed by a melodic line with a *mf* dynamic marking. The Piano part (Pno.) consists of a complex accompaniment with chords and moving lines in both hands, also marked *mf*.

67

Fl.

Vln.

Pno.

Musical score for measures 67-70. The Flute part (Fl.) has a melodic line with a *mf* dynamic marking. The Violin part (Vln.) starts with a *pp* dynamic, followed by a *p* dynamic, and ends with a *mf* dynamic. It includes a triplet in measure 68. The Piano part (Pno.) begins with a *p* dynamic, followed by a *pp* dynamic in measure 67, and includes a triplet in measure 69.

71

Fl.

Vln.

Pno.

Musical score for measures 71-74. The Flute part (Fl.) has a melodic line with triplets in measures 72 and 73. The Violin part (Vln.) features a melodic line with a triplet in measure 72. The Piano part (Pno.) consists of a complex accompaniment with chords and moving lines in both hands, including a triplet in measure 72.

84

Fl.

Vln.

Pno.

Musical score for measures 84-86. The Flute (Fl.) part features a melodic line with multiple triplet markings (indicated by a '3' and a bracket) and slurs. The Violin (Vln.) part also features a melodic line with triplet markings and slurs. The Piano (Pno.) accompaniment consists of chords in the right hand and a triplet in the bass line.

87

Fl.

Vln.

Pno.

Musical score for measures 87-90. The Flute (Fl.) part features a melodic line with multiple triplet markings (indicated by a '3' and a bracket) and slurs. The Violin (Vln.) part also features a melodic line with triplet markings and slurs. The Piano (Pno.) accompaniment consists of chords in the right hand and a steady bass line.