



Jean-Paul Davedral

Arrangeur, Compositeur

France

A propos de l'artiste

Très tôt, Jean-Paul Davédral s'est mis au piano et s'est intéressé à la composition. Il a suivi ses premiers cours d'harmonie avec Max Pinchard, et plus tard a bénéficié des conseils de Roger Calmel. Sa carrière de professeur de mathématiques l'a amené à beaucoup voyager à l'étranger (Brésil, Haïti, Turquie), où il a pu faire jouer plusieurs de ses oeuvres.

Il réside aux Sables d'Olonne où il participe à divers concerts en tant que choriste, pianiste et pianiste-accompagnateur. Ses compositions, environ une centaine, s'échelonnent sur une cinquantaine d'année. Le style a évolué, passant du romantisme au post-romantisme et jusqu'à la polytonalité plus moderne, sans jamais sacrifier à ce qui fait l'essence de sa musique : la mélodie... (la suite en ligne)

Page artiste : http://www.free-scores.com/partitions_gratuites_davedral.htm

A propos de la pièce



Titre :	Incertaine Attente (JP DAVEDRAL)
Compositeur :	Davedral, Jean-Paul
Arrangeur :	Davedral, Jean-Paul
Droit d'auteur :	Copyright © Jean-Paul Davedral
Editeur :	Davedral, Jean-Paul
Instrumentation :	Piano seul
Style :	Classique moderne

Jean-Paul Davedral sur [free-scores.com](http://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

INCERTAINE ATTENTE

Jean-Paul DAVEDRAL

Measures 1-3 of the piece. The music is in 4/4 time. Measure 1 starts with a piano (*p*) dynamic. The key signature changes from one flat to two flats between measures 2 and 3. The piece begins with a repeat sign.

Measures 4-6. The music continues with a piano (*p*) dynamic. The key signature remains two flats. The piece ends with a repeat sign.

Measures 7-9. The music continues with a piano (*p*) dynamic. The key signature remains two flats. The piece ends with a repeat sign.

Measures 10-12. Measure 10 starts with a piano (*p*) dynamic. Measure 11 has a mezzo-forte (*mf*) dynamic. Measure 12 is the first ending, marked with a '1.' above the staff.

Measures 13-15. Measure 13 starts with a piano (*p*) dynamic. Measure 14 is the second ending, marked with a '2.' above the staff. Measure 15 has a forte (*f*) dynamic.

16

Musical score for measures 16-18. The piece is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measure 16 features a piano introduction with a bass line of quarter notes and a treble line of chords and eighth notes. Measure 17 continues with similar textures. Measure 18 concludes with a final chord and a fermata.

19 *poco rit*

Musical score for measures 19-21. Measure 19 begins with a piano dynamic and a *poco rit* marking. The bass line features a sequence of eighth notes, while the treble line has chords and a melodic line. Measure 20 shows a continuation of the bass line and a more active treble line. Measure 21 ends with a fermata.

22

Musical score for measures 22-24. Measure 22 continues the piano texture. Measure 23 features a *riten* marking. Measure 24 concludes with a final chord and a fermata.

25 *A tempo*

Musical score for measures 25-27. Measure 25 starts with a piano dynamic and an *A tempo* marking. The bass line has a steady eighth-note pattern, and the treble line has chords and a melodic line. Measure 26 continues this texture. Measure 27 ends with a fermata.

28

Musical score for measures 28-30. Measure 28 begins with a *rit.* marking. The bass line has a steady eighth-note pattern, and the treble line has chords and a melodic line. Measure 29 continues this texture. Measure 30 concludes with a final chord and a fermata.