



David Fidalgo

Arrangeur, Compositeur, Interprete, Professeur

Portugal, Paranhos

A propos de l'artiste

Born in Australia, David started playing at the age of 8. While learning flamenco and classical guitar at the "Sydney School of Guitar", he started to like other forms of music, mainly Rock & Metal. His next teacher introduced him the wonderful world of the Blues, which still influences him alot. Today, a little less wilder, he's slowing down in musical tastes. At the age of fifteen, he moved to Portugal where he resides. Guitar teacher for many years, he's instructed many youngsters in his area. Founding member of the Orquestra Ligeira de Gouveia, (Big Band of Gouveia), where he plays guitar and is the singer, he is also the founder of the Guitar Ensemble of the Serra, a pet project where he joins students and friends. Currently, he's in his second year of his Music degree in ESEC, Coimbra, Portugal.

Qualification: 5th year of music conservatory;
2nd year of Music Degree

A propos de la pièce



Titre: Lagrimas de lanthe
[lanthes' Tears]
Compositeur: David Fidalgo
Arrangeur: David Fidalgo
Licence: Copyright © DamarofiMusic
Editeur: David Fidalgo
Instrumentation: Ensemble de Guitares
Style: Contemporain
Commentaire: PDF file with 4 Guitar parts, 1 Bass guitar part and Full Score. Leave Comments.

David Fidalgo sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_damarofi.htm

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- Accès partition et écoute audio avec ce QR Code :



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LÁGRIMAS DE IANTHE

DAVID AMARO FIDALGO

$\text{♩} = 100$

BASS

mf

BASS

0 0 2 0 0 3

5

BASS

mf

BASS

0 0 3 2 2 3 2

9

BASS

mf

BASS

0 0 2 0 0 3

13

To CODA 1

BASS

BASS

0 0 3 2 2 3 2

17 2.

BASS

f *mf*

BASS

2 2 2 0 0

21

BASS

f

BASS

2 2 2 2 2 2 2 2 2 2

25

BASS

BASS

mf

29

BASS

BASS

mf

32

BASS

BASS

35

BASS

BASS

mf

39

BASS

BASS

mf

D.S. AL CODA

42

BASS

BASS

f

46

BASS

BASS

50

BASS

BASS

mf

54

BASS

BASS

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

mf

57

BASS

BASS

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

ff

LÁGRIMAS DE IANTHE

DAVID AMARO FIDALGO

♩ = 100

AC. GUI 1

AC. GUI 1

A. GTR.

A. GTR.

A. GTR.

A. GTR.

A. GTR.

A. GTR.

To CODA 1

A. GTR.

A. GTR.

A. GTR.

A. GTR.

25

A. GTR. *mf*

A. GTR. *mf*

29

A. GTR.

A. GTR.

32

A. GTR.

A. GTR.

35

A. GTR. *f*

A. GTR. *f*

39

A. GTR.

A. GTR.

42

A. GTR.

A. GTR.

D.S. AL CODA

46

A. GTR.

A. GTR.

50

A. GTR.

A. GTR.

5 2 4 0 2 4 0 1 | 1 0 2 0 1 1 | 0 | 1 0 2 0 1 0

54

A. GTR.

A. GTR.

0 | 2 1 2 4 2 4 0 4 0 2 0 2 | 0 2 0 1 0 1 4 1 4 0 4 0

57

A. GTR.

A. GTR.

2 | 0 0 0 0 0 0 0 0 | 0 7 7

ff

LÁGRIMAS DE IANTHE

DAVID AMARO FIDALGO

Ac. GUI 2

♩=100

mf

Ac. GUI 2

mf

5

A. GTR.

A. GTR.

9

A. GTR.

A. GTR.

13

A. GTR.

To CODA 1

A. GTR.

17

A. GTR.

A. GTR.

21

A. GTR.

A. GTR.

25

A. GTR. *mf*

A. GTR.

29

A. GTR.

A. GTR.

32

A. GTR.

A. GTR.

35

A. GTR. *f*

A. GTR.

39

A. GTR.

A. GTR.

D.S. AL CODA

42

A. GTR.

A. GTR.

A. GTR.

A. GTR.

46

A. GTR.

A. GTR.

50

A. GTR. *f*

A. GTR.

54

A. GTR.

A. GTR.

57

A. GTR.

A. GTR.

ff

LÁGRIMAS DE IANTHE

DAVID AMARO FIDALGO

♩=100

AC. GUI 3

mf

AC. GUI 3

5

A. GTR.

mf

A. GTR.

9

A. GTR.

A. GTR.

13

A. GTR.

To CODA 1

A. GTR.

17

A. GTR.

87

A. GTR.

21

A. GTR.

A. GTR.

25

A. GTR. *mf*

A. GTR.

29

A. GTR.

A. GTR.

32

A. GTR.

A. GTR.

35

A. GTR. *mf*

A. GTR.

39

A. GTR.

A. GTR.

D.S. AL CODA

42

A. GTR. *f*


A. GTR.

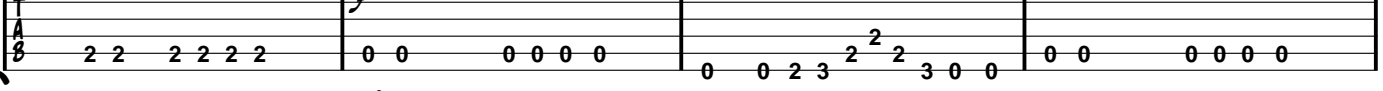
46

A. GTR.

A. GTR.

50

A. GTR. 


A. GTR. 

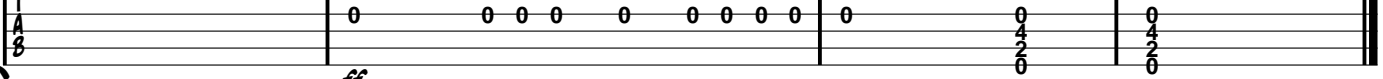
54

A. GTR. 

A. GTR. 

57

A. GTR. 

A. GTR. 

LÁGRIMAS DE IANTHE

DAVID AMARO FIDALGO

♩=100

Ac. GUI 4

mf

Ac. GUI 4

5

A. GTR.

mf

A. GTR.

9

A. GTR.

mf

A. GTR.

13

A. GTR.

To CODA 1.

mf

A. GTR.

17

A. GTR.

87

mf

A. GTR.


21

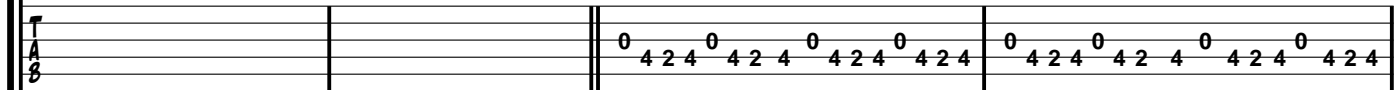
A. GTR.

mf

A. GTR.


25

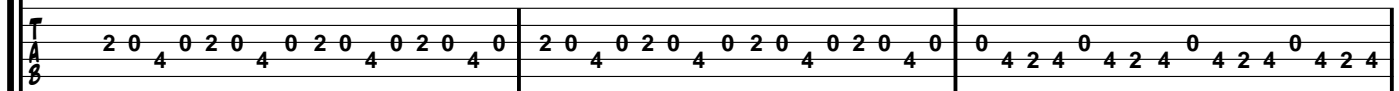
A. GTR. 

A. GTR. 


mf

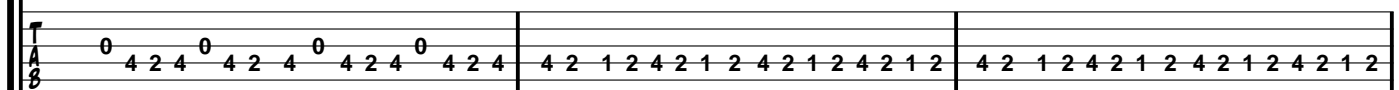
29

A. GTR. 


A. GTR. 

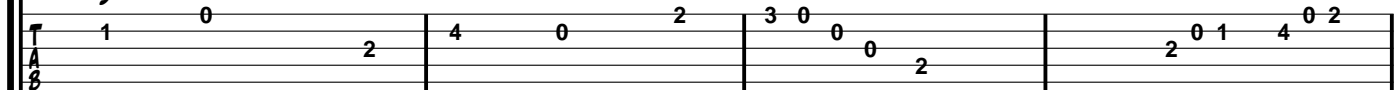
32

A. GTR. 

A. GTR. 


35

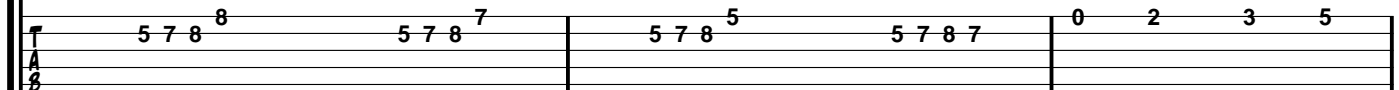
A. GTR. 

A. GTR. 

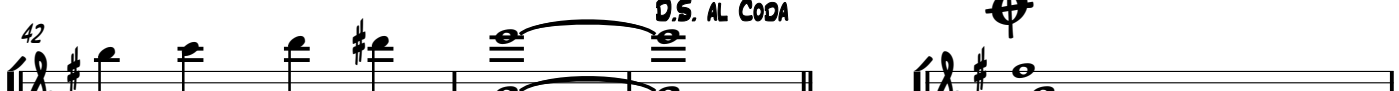
f

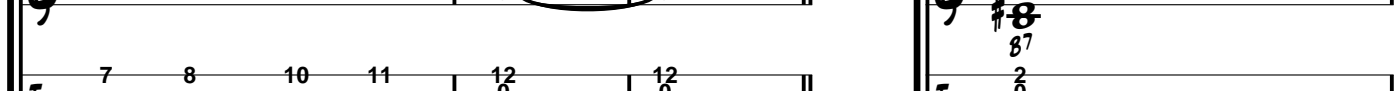
39

A. GTR. 


A. GTR. 

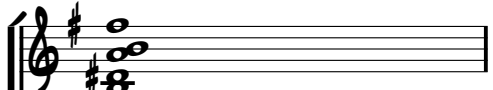
42

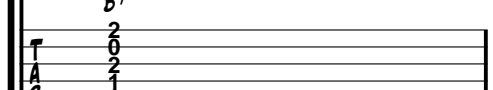
A. GTR. 

A. GTR. 


D.S. AL CODA

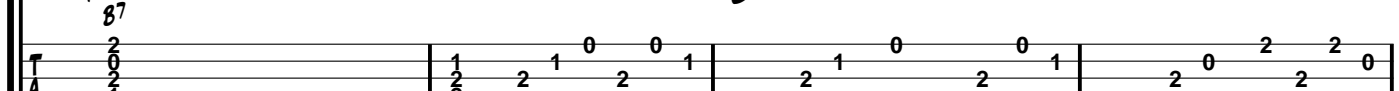


A. GTR. 

A. GTR. 

46

A. GTR. 

A. GTR. 

50

A. GTR.

A. GTR.

f

54

A. GTR.

A. GTR.

57

A. GTR.

A. GTR.

ff



Lágrimas

de

Janthe

Musica de

David Amaro Fidalgo

2009

LÁGRIMAS DE IANTHE

DAVID AMARO FIDALGO

$\text{♩} = 100$

The score is arranged for four acoustic guitars and a bass. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked as quarter note = 100. The dynamics are consistently mezzo-forte (mf). The guitar parts are as follows:

- AC. GUI 1:** Treble clef, starts with a whole note chord G4-B4-D5 (open strings).
- AC. GUI 2:** Treble clef, starts with a whole note chord G4-B4-D5 (open strings), then plays a rhythmic pattern of eighth notes.
- AC. GUI 3:** Treble clef, plays a rhythmic pattern of eighth notes.
- AC. GUI 4:** Treble clef, plays a melodic line with eighth notes.
- BASS:** Bass clef, plays a simple bass line with whole notes.

Tablature for AC. GUI 2, AC. GUI 3, AC. GUI 4, and BASS is provided below the musical notation.



8

A. GTR.

A. GTR.

A. GTR.

A. GTR.

A. GTR.

A. GTR.

A. GTR.

A. GTR.

BASS

BASS

mf

To CODA

14

A. GTR.

A. GTR.

A. GTR.

A. GTR.

A. GTR.

A. GTR.

A. GTR.

BASS

BASS

1.

2.

3

3

4 5 4 5 | 4 5 0

4 5 | 4 5 7 5 7 5 4 5 | 7 8 5 7 8 7 8 7 5 | 7 5

2 3 | 2

0 0 0 7 | 0 0 0 7 | 8

1 2 | 1

4 2 8 | 4 2 8 | 0

5 3 4 0 0 4 | 3 2 1 2 0 2 1 1 | 2 1 2 0 2 1 | 3 2

0 3 2 | 2 3 2 | 2 2 | 0

20

A. GTR.

A. GTR.

TAB

10 7 8 10 8 10 8 7 7 8 | 10 7 8 5 7 4 5 4 | 5 2 4 0 2 4 0 1 || 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

A. GTR.

A. GTR.

TAB

2 0 1 1 | 4 0 2 3 | 5 7 8 5 || 7

A. GTR.

A. GTR.

TAB

0 0 0 0 0 | 2 2 2 2 2 2 | 2 2 2 2 2 2 || 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

A. GTR.

A. GTR.

TAB

0 2 1 0 2 0 1 | 2 0 2 2 0 | 2 0 2 2 0 || 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

BASS

BASS

TAB

0 | 2 | 2 || 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

26

A. GTR.

mf

A. GTR.

mf

A. GTR.

mf

A. GTR.

mf

A. GTR.

mf

A. GTR.

mf

A. GTR.

mf

A. GTR.

mf

BASS

mf

BASS

mf

31

A. GTR.

A. GTR.

A. GTR.

A. GTR.

A. GTR.

A. GTR.

A. GTR.

A. GTR.

BASS

BASS

36

A. GTR.

A. GTR.

A. GTR.

A. GTR.

A. GTR.

A. GTR.

A. GTR.

A. GTR.

BASS

BASS

D.S. AL CODA

42

A. GTR.

A. GTR.

A. GTR.

A. GTR.

A. GTR.

A. GTR.

A. GTR.

BASS

BASS

♩

A. GTR.

A. GTR.

A. GTR.

A. GTR.

A. GTR.

A. GTR.

A. GTR.

BASS

BASS

49

A. GTR.

A. GTR.

A. GTR.

A. GTR.

A. GTR.

A. GTR.

A. GTR.

A. GTR.

BASS

BASS

54

A. GTR.

A. GTR.

A. GTR.

A. GTR.

A. GTR.

A. GTR.

A. GTR.

A. GTR.

BASS

BASS

mf

mf

57

A. GTR. *ff*

A. GTR. TAB 2 0 0 0 0 0 0 0 0 0 0 7 7

A. GTR. *ff*

A. GTR. TAB 14 7 7 7 7 7 7 7 7 0 12 12 0 0

A. GTR. *ff*

A. GTR. *ff*

A. GTR. TAB 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A. GTR. *ff*

A. GTR. *ff*

A. GTR. TAB 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2

BASS *ff*

BASS TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2

ff

The image shows a musical score for guitar and bass, measures 57-60. It consists of six systems. Each system has a standard notation staff for the instrument and a corresponding tablature staff. The guitar parts are in treble clef with a key signature of one sharp (F#). The bass part is in bass clef with the same key signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of 'ff' (fortissimo) are present throughout. The tablature shows fret numbers (0-14) and bar lines. The piece concludes with a double bar line at the end of measure 60.