



David David Padgett

Royaume-Uni, Barnsley

Jingle Bells Introduction to 'Travis Style' Pierpont, James

A propos de l'artiste

I am a freelance working musician. I teach and run a community music organisation Strings Attached Music. We are a registered charity that is 'not for profit'. We try to get donations for scores and have some good quality low cost ebooks that can be downloaded from stringsattachedmusic.org site for a small donation. Any donation for scores would be greatly appreciated as we need all the help we can get to keep the organisation going. Donations help us with venue hire, free lessons and resources.

Thanks
Dave
Strings Attached Music

Page artiste : https://www.free-scores.com/partitions_gratuites_strings-attached-music.htm

A propos de la pièce



Titre : Jingle Bells Introduction to 'Travis Style'
Compositeur : Pierpont, James
Arrangeur : David Padgett, David
Editeur : David Padgett, David
Instrumentation : Guitare seule (notation standard)
Style : Noel

David David Padgett sur [free-scores.com](https://www.free-scores.com)



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JINGLE BELLS

Arrangement by D Padgett

Strings Attached Music

From 12 Christmas Carols

stringsattachedmusic.org

Good introduction to 'Travis Style' Playing:

Work out an even bass tempo

Start slowly and build up tempo when an even ballance is achieved.

These pieces are open to interpretation; improvise and have fun.

Allegretto → ♩ 150

C

C

The first system of music is in 4/4 time and features a treble clef. The melody consists of eighth notes with triplet markings. The bass line is a simple eighth-note accompaniment. The dynamic marking *mf* is present. The system is divided into two measures by a repeat sign. The guitar tablature below shows the fretting for each note.

F

The second system of music continues the melody and accompaniment. It includes a first ending bracket over the final two measures. The guitar tablature continues below the staff.

G

C

The third system of music concludes the piece. It features a second ending bracket over the final two measures. The guitar tablature continues below the staff.

