



Charles Davis

Arrangeur, Compositeur

A propos de l'artiste

J'adore la musique. Je joue du piano et du violon, tous deux horriblement, et je fais partie de groupes choraux depuis des temps immémoriaux. Je suis des cours particuliers de composition depuis 2015. Ces derniers temps, je me suis focalisé sur la musique chorale et un quatuor à cordes.

Mes principales influences sont les auteurs-compositeurs de Tin Pan Alley et les compositeurs russes de l'ère romantique.

J'espère que vous aimerez ma musique. C'est sa seule raison d'être.

Page artiste : https://www.free-scores.com/partitions_gratuites_cdavis64davis.htm

A propos de la pièce



Titre : Ballade Bleue
[A Very Easy Swing Piece]
Compositeur : Davis, Charles
Arrangeur : Davis, Charles
Droit d'auteur : Creative Commons Licence 4.0 CC BY-SA-NC
Editeur : Davis, Charles
Instrumentation : Piano seul
Style : Swing
Commentaire : Balancer les bleus avec ce morceau très facile

Charles Davis sur [free-scores.com](https://www.free-scores.com)



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Blue Ballad

A Very Easy Swing Piece

Charles Davis

Swing! $\text{♩} = \text{♩}^3$
 $\text{♩} = 84$

The musical score is written for piano and bass. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Swing!' with a note equal to a triplet note, and a metronome marking of 84. The dynamics are marked 'mf'. The score is divided into five systems, each with a measure number (1, 5, 9, 13, 17) at the beginning of the first staff. The piano part features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, often using triplets. The bass part provides a simple accompaniment with eighth notes and rests. The key signature changes from one flat (Bb) to two flats (Bb, Eb) in the second system, and then to one sharp (F#) in the third system. The piece concludes with a final triplet in the piano part.

21

Musical notation for measures 21-24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble clef features eighth and quarter notes with slurs and ties. The bass clef part consists of a steady eighth-note accompaniment with slurs and ties. Measure 24 ends with a double bar line and a repeat sign.

25

Musical notation for measures 25-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble clef features eighth and quarter notes with slurs and ties. The bass clef part consists of a steady eighth-note accompaniment with slurs and ties. Measure 28 ends with a double bar line and a repeat sign.

29

Musical notation for measures 29-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble clef features eighth and quarter notes with slurs and ties. The bass clef part consists of a steady eighth-note accompaniment with slurs and ties. Measure 32 ends with a double bar line and a repeat sign. The dynamic marking *mf* is present in measure 31.

33

Musical notation for measures 33-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble clef features eighth and quarter notes with slurs and ties. The bass clef part consists of a steady eighth-note accompaniment with slurs and ties. Measure 36 ends with a double bar line and a repeat sign.

37

Musical notation for measures 37-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble clef features eighth and quarter notes with slurs and ties. The bass clef part consists of a steady eighth-note accompaniment with slurs and ties. Measure 40 ends with a double bar line and a repeat sign.