



Charles Davis

Arrangeur, Compositeur

A propos de l'artiste

J'adore la musique. Je joue du piano et du violon, tous deux horriblement, et je fais partie de groupes choraux depuis des temps immémoriaux. Je suis des cours particuliers de composition depuis 2015. Ces derniers temps, je me suis focalisé sur la musique chorale et un quatuor à cordes.

Mes principales influences sont les auteurs-compositeurs de Tin Pan Alley et les compositeurs russes de l'ère romantique.

J'espère que vous aimerez ma musique. C'est sa seule raison d'être.

Page artiste : https://www.free-scores.com/partitions_gratuites_cdavis64davis.htm

A propos de la pièce



Titre : Ou est ma Bonnie ?
Compositeur : Davis, Charles
Arrangeur : Davis, Charles
Droit d'auteur : Creative Commons Licence 4.0 CC BY-SA-NC
Editeur : Davis, Charles
Instrumentation : Voix moyenne et Piano
Style : Ballade
Commentaire : Une ballade irlandaise

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Where is My Bonnie?

Irish Ballad

Charles Davis

mf rubato

Where is my Bon-nie? She's gone to the ci - ty. She's left me a mold-'drin' a - lone and a - part
Dark in the ci - ty. I search for my Bon-nie. I wan-der a - sun - er our paths fin -'lly crossed.

C Em Am Em F A7 Dm G7

mf

Detailed description: This system contains the first four measures of the piece. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The music is marked 'mf rubato'. The lyrics are written below the vocal line. Chord symbols are placed above the piano part. The piano part consists of a steady eighth-note accompaniment in the right hand and block chords in the left hand.

5 I've got to find her, Can't live with - out Bon-nie. I'll beg her to come back, and share my poor heart
I found my Bon-nie, but my worst fear's hap-ning. She gone with a - no - ther and _____ now I am lost

5 C C7 F F dim C Am Dm G7 Em Am

1. 2.

Detailed description: This system contains measures 5 through 9. It includes a first and second ending for the final measure. The lyrics continue below the vocal line. Chord symbols are placed above the piano part. The piano part continues with the same accompaniment style as the first system.

10 I'm go - ing back to my cold, lone - ly vil - lage. I'll just grow old there my life all a - skew

10 E7 Am F dim C

Detailed description: This system contains measures 10 through 13. The key signature changes to two sharps (F# and C#) for the final measure. The lyrics conclude below the vocal line. Chord symbols are placed above the piano part. The piano part continues with the same accompaniment style.

Where is My Bonnie?

14

Wait, I re-mem-ber that Bon - nie has sis-ters, and all of 'em pret-ty. What might I do?

14 E7 A7 Dm7 G7

18

Now I'm so hap-py, I'm mar - ried to Mol-lie We have sev-en child-ren and more on the way

18 C Em Am Em F A7 Dm G7

22

All things con-sid-ered I guess I've con-clu-ded the day Bon-nie left me was my luck-y day

22 C C7 F F dim C Am G7 C