



# Charles Davis

Arrangeur, Compositeur

## A propos de l'artiste

J'adore la musique. Je joue du piano et du violon, tous deux horriblement, et je fais partie de groupes choraux depuis des temps immémoriaux. Je suis des cours particuliers de composition depuis 2015. Ces derniers temps, je me suis focalisé sur la musique chorale et un quatuor à cordes.

Mes principales influences sont les auteurs-compositeurs de Tin Pan Alley et les compositeurs russes de l'ère romantique.

J'espère que vous aimerez ma musique. C'est sa seule raison d'être.

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_cdavis64davis.htm](http://www.free-scores.com/partitions_gratuites_cdavis64davis.htm)

## A propos de la pièce



**Titre :** Four Hand Shuffle  
**Compositeur :** Davis, Charles  
**Arrangeur :** Davis, Charles  
**Droit d'auteur :** Creative Commons Licence CC BY-NC-SA 4.0  
**Editeur :** Davis, Charles  
**Instrumentation :** 1 Piano, 4 mains (duo)  
**Style :** Enfants  
**Commentaire :** Un morceau à quatre mains facile et jazzy.

Charles Davis sur [free-scores.com](https://www.free-scores.com)



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# Four Hand Shuffle

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Swing!  $\text{♩} = \text{♩}^3$   
♩=120

The musical score is arranged in three systems, each with two grand staves (treble and bass clef). The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The tempo is marked 'Swing!' with a metronome marking of 120. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often grouped with slurs. There are also triplet markings (indicated by a '3' over a group of notes) in the later sections. The piece concludes with repeat signs in the final measures of each system.

Four Hand Shuffle

13

Musical notation for measures 13-16, first system. It consists of two grand staves (treble and bass clefs). The treble staff contains a melodic line with eighth and sixteenth notes, featuring a slur over measures 13-14 and another slur over measures 15-16. The bass staff contains a bass line with quarter and eighth notes. Measure numbers 13, 14, 15, and 16 are indicated at the beginning of their respective measures.

17

Musical notation for measures 17-20, second system. It consists of two grand staves. The treble staff continues the melodic line with slurs over measures 17-18 and 19-20. The bass staff continues the bass line. Measure numbers 17, 18, 19, and 20 are indicated at the beginning of their respective measures.

21

Musical notation for measures 21-24, third system. It consists of two grand staves. The treble staff continues the melodic line with slurs over measures 21-22 and 23-24. The bass staff continues the bass line. Measure numbers 21, 22, 23, and 24 are indicated at the beginning of their respective measures.