



Charles Davis

Arrangeur, Compositeur

A propos de l'artiste

J'adore la musique. Je joue du piano et du violon, tous deux horriblement, et je fais partie de groupes choraux depuis des temps immémoriaux. Je suis des cours particuliers de composition depuis 2015. Ces derniers temps, je me suis focalisé sur la musique chorale et un quatuor à cordes.

Mes principales influences sont les auteurs-compositeurs de Tin Pan Alley et les compositeurs russes de l'ère romantique.

J'espère que vous aimerez ma musique. C'est sa seule raison d'être.

Page artiste : http://www.free-scores.com/partitions_gratuites_cdavis64davis.htm

A propos de la pièce



Titre : Four Hand Shuffle
Compositeur : Davis, Charles
Arrangeur : Davis, Charles
Droit d'auteur : Creative Commons Licence CC BY-NC-SA 4.0
Editeur : Davis, Charles
Instrumentation : 1 Piano, 4 mains (duo)
Style : Enfants
Commentaire : Un morceau à quatre mains facile et jazzy.

Charles Davis sur [free-scores.com](https://www.free-scores.com)



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Four Hand Shuffle

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Swing! $\text{♩} = \text{♩}^3$
♩=120

The musical score is written for piano and bass in 4/4 time, featuring a swing feel. The key signature has one flat (B-flat). The score is divided into three systems, each with a piano part (treble and bass staves) and a bass part (bass staff). The piano part includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often grouped with slurs and ties. The bass part provides a steady accompaniment with quarter and eighth notes. The score includes measure numbers 5 and 9, and a final double bar line with repeat dots. A tempo marking of 120 beats per minute is indicated at the beginning.

Four Hand Shuffle

13

This system contains measures 13 through 16. It features two grand staves. The upper grand staff has two treble clefs. The lower grand staff has two bass clefs. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. Measures 13 and 14 are marked with a '13' above the first staff. The notation includes eighth and sixteenth notes, some beamed together, and various rests. There are several slurs and ties across measures.

17

This system contains measures 17 through 20. It features two grand staves. The upper grand staff has two treble clefs. The lower grand staff has two bass clefs. The music continues in the same key and time signature. Measures 17 and 18 are marked with a '17' above the first staff. The notation includes eighth and sixteenth notes, some beamed together, and various rests. There are several slurs and ties across measures.

21

This system contains measures 21 through 24. It features two grand staves. The upper grand staff has two treble clefs. The lower grand staff has two bass clefs. The music continues in the same key and time signature. Measures 21 and 22 are marked with a '21' above the first staff. The notation includes eighth and sixteenth notes, some beamed together, and various rests. There are several slurs and ties across measures. The system ends with a double bar line.