

Blue Shadows

A Jazz Lullaby

Charles Davis

♩ = 96

mf

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The dynamics are marked *mf*.

8 *expressivo* Fmaj7 Fm6 Em11 D#°

When the dark blue shadows fall, It's a mes - sage to us all. Go and

This system includes the vocal line starting at measure 8, marked *expressivo*. The lyrics are: "When the dark blue shadows fall, It's a mes - sage to us all. Go and". The piano accompaniment features chords: Fmaj7, Fm6, Em11, and D#°. The melody is written in the treble clef, and the piano accompaniment is in the bass clef.

13 Dm7 D° C13 Fmaj7

find that spec - ial one who loves you. _____ For there's mag - ic in the

This system includes the vocal line starting at measure 13. The lyrics are: "find that spec - ial one who loves you. _____ For there's mag - ic in the". The piano accompaniment features chords: Dm7, D°, C13, and Fmaj7. The melody is written in the treble clef, and the piano accompaniment is in the bass clef.

18 Fm6 Em11 D#° Dm7 D°

air, with blue shadows ev-ry where, and the night-time will soon tumble

23 Em Dm7 D° Cmaj7

through. Warm summer nights bring us earthly de-

28 C° Dm7 B° C6 Dm7

- lights but blue shadows hail from above. The pair that you

34 D^o Cmaj7 A9 Dm7 G7 C C7

are will be writ - ten by a star. you must be with the one you love. When the

40 Fmaj7 Fm6 Em11 D#^o Dm7

dark blue shad - ows go, it's too late you'll nev - er know if they'll ev er come a -

45 D^o F#^o D9 Dm7 G7 C *rit.*.....

-gain, and_ if they will, then when? So cling tight to this night un - til then.