



Charles Davis

Arrangeur, Compositeur

A propos de l'artiste

J'adore la musique. Je joue du piano et du violon, tous deux horriblement, et je fais partie de groupes choraux depuis des temps immémoriaux. Je suis des cours particuliers de composition depuis 2015. Ces derniers temps, je me suis focalisé sur la musique chorale et un quatuor à cordes.

Mes principales influences sont les auteurs-compositeurs de Tin Pan Alley et les compositeurs russes de l'ère romantique.

J'espère que vous aimerez ma musique. C'est sa seule raison d'être.

Page artiste : https://www.free-scores.com/partitions_gratuites_cdavis64davis.htm

A propos de la pièce



Titre : La petite coquine
Compositeur : Davis, Charles
Arrangeur : Davis, Charles
Droit d'auteur : Copyright ©2020 Charles Davis, license Creative Commons CC BY-NC-SA 4.0
Editeur : Davis, Charles
Instrumentation : Piano et Voix
Style : Swing
Commentaire : Une chanson avec des paroles. "The Cute Little Flirt" était à l'origine destiné à ma petite-fille. Cependant, au fur et à mesure que les paroles évoluaient, la chanson s'est transformée en une ode au, dirons-nous, une sorte de coquine plus mature. Donc pour tous les "Cute Little Flirts" là-bas: c'est votre chanson ...

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The Cute Little Flirt

Charles Davis

(♩ = 112)

Swing! ♩ = ♩³♩

Wink, wink, I'm eye-ing you, Hey there, I'm spy ing you, I'm just a cute lit - tle flirt!

The first system of music is in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The lyrics are: "Wink, wink, I'm eye-ing you, Hey there, I'm spy ing you, I'm just a cute lit - tle flirt!".

5 But, if you should think that I'd care, I will van-ish like thin air.

The second system of music starts at measure 5. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "But, if you should think that I'd care, I will van-ish like thin air.". There is a *rit.* marking above the final measure.

9 Hey there, you want a smile? May-be it's not my style I'm most - ly pris - sy and pert.

The third system of music starts at measure 9. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "Hey there, you want a smile? May-be it's not my style I'm most - ly pris - sy and pert.". There is a *rit.* marking above the final measure.

13 Once I know that you're on my hook, You won't get a sec - ond look.

The fourth system of music starts at measure 13. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "Once I know that you're on my hook, You won't get a sec - ond look.". There is a *rit.* marking above the final measure.

(♩ = 104)

17 Once I had a love Talked of stars a - bove But it came to an end.

The fifth system of music starts at measure 17. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "Once I had a love Talked of stars a - bove But it came to an end.". There is a *rit.* marking above the final measure.

The Cute Little Flirt

21 *accel.*

That was then, not now, So I took a vow Ne - ver nev - er a gain.

(♩ = 112)

25

Hey boys, come look at me Don't you like what you see. Who can re - sist a cute flirt?

29

But if you are hop - ing for more I'll es - cort you out the door. 'Cause

33

You must un - der - stand. Here's my life - long plan. I do what I can, and I can get an - y man, cause

37

No - bo - dy can re - sist, not one of 'em can re - sist a cute lit - tle flirt!